

EXCALIBUR

1: KING ARTHUR

Colin G Dance

Moderato sonoro $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes (*p*)
- Oboes (*p*)
- Bassoon (*mf legato*)
- Clarinet in E \flat (*mp*)
- 1st Clarinet B \flat (*mp*)
- 2nd Clarinet B \flat (*mp*)
- 3rd Clarinet B \flat (*mp*)
- Bass Clarinet B \flat (*mf legato*)
- Alto Saxophone E \flat (*mp*)
- Tenorsaxophone B \flat (*mp*)
- Baritonsaxophone E \flat
- 1st Trumpet B \flat
- 2nd/3rd Trumpet B \flat
- 1st Flugelhorn
- 2nd Flugelhorn
- 1st Horn F (*p*)
- 2nd & 3rd Horn F (*p*)
- 1st/2nd Trombone C (*p legato*)
- Bass Trombone C
- Baritone (*mf legato*)
- Tuba (*mf legato*)
- String Bass (*mf arco*)
- Timpani (*ppp*)
- 1st Percussion
- 2nd Percussion (*mp*)
- 3rd Percussion

A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page.

8

Picc. *mp*

1st Fl. *mp*

Ob. *mp*

Bssn. *mp*

Es Cl. *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *mp*

Bcl. *mp*

Alto Sax. *mp*

Tsax. *mp*

Barsax.

1st Trp. *mf legato* (ONE ONLY)

2nd/3rd Trp. *mp*

1st Flug. *mf legato*

2nd Flug. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st/2nd Tbn. *p*

B Trb. *p*

Bar. *mf legato*

Tb. *mp*

S. Bass *mp*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Directed Vivace ♩=132

16

Picc. *mp* *mf*

1st Fl. *mf*

Ob. *p*

Bssn. *p*

Ev. Cl. *mf*

1st Cl. *mf*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

Alto Sax. *p*

Tsax. *p*

Barsax. *p*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Flug. *mf*

2nd Flug. *mf*

1st & 2nd Hn. *ff* *p*

3rd & 4th Hn. *ff* *p*

1st/2nd Tbn. *ff* *p*

B Trb. *ff* *p*

Bar. *p*

Tb. *p*

S. Bass

Timp. *p*

1st Perc. *p* S.D.

2nd Perc. To Cym.

3rd Perc.

23

Picc. *ff*

1st Fl. *ff*

Ob. *ff*

Bssn. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff mf*

3rd Cl. *ff mf*

Bcl. *ff*

Alto Sax. *ff mf*

Tsax. *ff mf*

Barsax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Flug. *ff*

2nd Flug. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *ff* *mf*

B Trb. *ff* *mf*

Bar. *ff* *f*

Tb. *ff* *mf*

S. Bass *ff* *mf*

Timp. *ff* B.D.

1st Perc. *ff* *mp*

2nd Perc.

3rd Perc.

29

Picc. *f* *ff*

1st Fl. *f* *ff*

Ob. *f* *ff*

Bssn. *mf* *ff*

Es. Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Bcl. *mf* *ff*

Alto Sax. *mf* *ff*

Tsax. *mf* *ff*

Barsax. *mf* *ff*

1st Trp. *f* *ff*

2nd/3rd Trp. *f* *ff*

1st Flug. *mf* *ff*

2nd Flug. *mf* *ff*

1st & 2nd Hn. *mf* *ff*

3rd & 4th Hn. *mf* *ff*

1st/2nd Tbn. *ff*

B Trb. *ff*

Bar. *f* *ff*

Tb. *mf* *ff*

S. Bass *mf* *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc.

3rd Perc.

DEMO SCORE

2nd time only Play

35

40

Adagio $\text{♩} = 68$

rit.

Picc. $\text{♩} = 68$

1st Fl. $\text{♩} = 68$

Ob. $\text{♩} = 68$

Bssn. $\text{♩} = 68$

Es Cl. $\text{♩} = 68$

1st Cl. $\text{♩} = 68$

2nd Cl. $\text{♩} = 68$

3rd Cl. $\text{♩} = 68$

Bcl. $\text{♩} = 68$

Alto Sax. $\text{♩} = 68$

Tsax. $\text{♩} = 68$

Barsax. $\text{♩} = 68$

1st Trp. $\text{♩} = 68$

2nd/3rd Trp. $\text{♩} = 68$

1st Flug. $\text{♩} = 68$

2nd Flug. $\text{♩} = 68$

1st & 2nd Hn. $\text{♩} = 68$

3rd & 4th Hn. $\text{♩} = 68$

1st/2nd Tbn. $\text{♩} = 68$

B Trb. $\text{♩} = 68$

Bar. $\text{♩} = 68$

Tb. $\text{♩} = 68$

S. Bass $\text{♩} = 68$

Timp. $\text{♩} = 68$

1st Perc. $\text{♩} = 68$

2nd Perc. $\text{♩} = 68$

3rd Perc. $\text{♩} = 68$

mf *p*

mf *p*

mf *p*

p

p

DEMO SCORE

Più mosso molto accel.

42

Picc. *mf* *mp*

1st Fl. *mf* *mp*

Ob. *mf* *mp*

Bsns. *f* *mp* *f* *p* *f* *mf* *mp*

Es. Cl. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bcl. *mf* *mp*

Alto Sax. *mf* *mp*

Tsax. *mf* *mp*

Barsax. *mp*

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st Flug. *mp*

2nd Flug. *mp*

1st & 2nd Hn. *mf* *mp*

3rd & 4th Hn. *mf* *mp*

1st/2nd Tbn. *mp*

B Tbn. *mp*

Bar. *f* *mp* *f* *p* *fp* *mf* *mp*

Tb. *f* *mp* *f* *p* *fp* *mf* *mp*

S. Bass *f* *mp* *f* *p* *fp* *mp*

Timp. *f* *p* *f* *fp* *mp*

1st Perc. *mp* 3 3 3 3

Cym. *f* *p* *f* *f* *p*

3rd Perc.

DEMO SCORE

molto rall.

52 Maestoso pomposo ♩=72

This is a page of a musical score for a full orchestra. The score is written for 49 measures, starting at measure 49 and ending at measure 52. The tempo is marked 'molto rall.' and the performance style is 'Maestoso pomposo' with a tempo of 72 beats per minute. The score includes parts for Piccolo, Flutes (1st), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Flugelhorn (1st, 2nd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st/2nd, B), Baritone, Tuba, Bass, Snare Drum, Cymbals, and Bass Drum. The score features various musical notations, including dynamics (ff), articulation (accents), and performance instructions. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

55

Picc. *p*

1st Fl. *p*

Ob. *p*

Bssn. *p*

Es. Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

Alto Sax. *p*

Tsax. *p*

Barsax. *p*

1st Trp. *p*

2nd/3rd Trp. *p*

1st Flug. *p*

2nd Flug. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st/2nd Tbn. *p*

B Trb. *p*

Bar. *p*

Tb. *p*

S. Bass *p*

Timp. *mf* *f*

1st Perc. *mf*

Cym. *mf* To Tri.

3rd Perc. *mf*

DEMO SCORE

morendo

60

Picc.

1st Fl. *mp* *mp* *mp* *pp*

Ob.

Bssn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. *mf* *mf* *mf* *p*

Alto Sax.

Tsax.

Barsax.

1st Trp. *mf* *mf* *mf* *p*

2nd/3rd Trp. *mf* *mp* *mf* *mp* *mf* *mp* *p* *pp*

1st Flug. *mp* *mp* *mp* *pp*

2nd Flug.

1st & 2nd Hn. *p* *mf* *p* *pp*

3rd & 4th Hn. *p* *mf* *p* *pp*

1st/2nd Tbn. *p* *mf* *mf* *p* *mf* *p* *pp*

B Trb. *p* *mf* *p* *pp*

Bar. *p* *mf* *p* *pp*

Tb. *p* *mf* *p* *pp*

S. Bass *p* *mf* *p* *pp*

Timp. *pp*

1st Perc. *p*

Cym. Triangle

3rd Perc.

2: EXCALIBUR

Grave $\text{♩} = 52$

This musical score is for the piece "2: EXCALIBUR" in a 2/2 time signature, marked "Grave" with a tempo of 52 beats per minute. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- Ob.** (Oboe)
- Bssn.** (Bassoon)
- Es. Cl.** (E-flat Clarinet)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- Bcl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Tsax.** (Tenor Saxophone)
- Barsax.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd/3rd Trp.** (Second and Third Trumpets)
- 1st Flug.** (First Flugelhorn)
- 2nd Flug.** (Second Flugelhorn)
- 1st & 2nd Hn.** (First and Second Horns)
- 3rd & 4th Hn.** (Third and Fourth Horns)
- 1st/2nd Tbn.** (First and Second Trombones)
- B Trb.** (Baritone Trombone)
- Bar.** (Baritone)
- Tb.** (Trombone)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- 1st Perc.** (First Percussion)
- Tri.** (Triangle)
- 3rd Perc.** (Third Percussion)

The score features dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sfz* (sforzando). It includes various musical notations like triplets, slurs, and crescendos. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

16 *Meno mosso*

Picc. *f* *ff* *mp*

1st Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bssn. *f* *ff* *mp*

Er. Cl. *f* *ff* *mp*

1st Cl. *f* *ff* *mp*

2nd Cl. *f* *ff* *mp*

3rd Cl. *f* *ff* *mp*

Bcl. *f* *ff* *mp*

Alto Sax. *sfz* *ff* *mp*

Tsax. *sfz* *ff* *mp*

Barsax. *sfz* *ff* *mp*

1st Trp. *f* *ff* *mp*

2nd/3rd Trp. *f* *ff* *mp*

1st Flug. *f* *ff* *mp*

2nd Flug. *f* *ff* *mp*

1st & 2nd Hn. *sfz* *ff* *mp*

3rd & 4th Hn. *sfz* *ff* *mp*

1st/2nd Tbn. *sfz* *ff* *mp*

B Trb. *sfz* *ff* *mp*

Bar. *f* *ff* *mp*

Tb. *f* *mp*

S. Bass *f*

Timp. *pp* *f* *ff* *mp*

1st Perc. *BASS DRUM* *ff*

Tri. *p* *ff*

3rd Perc. *p* *ff*

20

Più mosso

The image shows a page of a musical score for a large ensemble. The score is written for 20 measures, starting at measure 20. The tempo is marked "Più mosso". The instruments listed on the left are: Picc., 1st Fl., Ob., Bssn., Es. Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st Flug., 2nd Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., B Trb., Bar., Tb., S. Bass, Timp., 1st Perc., T.-t., and T.-t. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large red watermark "DEMO-SCORE" is overlaid diagonally across the center of the page.

27

Picc.

1st Fl.

Ob.

Bssn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st Flug.

2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

T.-t.

T.-t.

This page of a musical score, numbered 15, features a tempo marking of 'Andante' with a metronome marking of ♩=100. The score is for a large symphony orchestra and includes parts for the following instruments: Piccolo, 1st Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st Flugelhorn, 2nd Flugelhorn, 1st & 2nd Horn, 3rd & 4th Horn, 1st/2nd Trombone, Baritone, Tuba, Bass, Timpani, and Percussion (T-t, T-t, and Tam-tam). The score is marked with various dynamics including *p*, *mf*, *f*, and *ff*. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire page.

37

Picc. *mf* *mp* *f* *mp* *f*

1st Fl. *mf* *mp* *f* *mp* *f*

Ob. *mp* *f*

Bssn. *f*

Es. Cl. *mf* *mp* *f* *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *f*

Alto Sax. *mp* *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Flug. *f*

2nd Flug. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st/2nd Tbn. *mp* *f*

B Trb. *mp* *f*

Bar. *mp* *f*

Tb. *mp* *f*

S. Bass *f*

Timp. *mp* *f*

1st Perc. *f*

T.-t. Bass Drum *f*

T.-t. *f*

T.-t.

44

Picc. 1st Fl. Ob. Bsns. Es. Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Alto Sax. Tsax. Barsax. 1st Trp. 2nd/3rd Trp. 1st Flug. 2nd Flug. 1st & 2nd Hn. 3rd & 4th Hn. 1st/2nd Tbn. B Trb. Bar. Tb. S. Bass. Timp. 1st Perc. B. D. T.-I.

51

50

Picc. *ff*

1st Fl. *ff*

Ob. *ff*

Bssn. *ffp* *ff*

Es. Cl. *ff*

1st Cl. *ffp*

2nd Cl. *ffp*

3rd Cl. *ffp*

Bcl. *ffp* *ff*

Alto Sax. *ffp* *ff*

Tsax. *ffp*

Barsax. *ff* *ffp* *ff*

1st Trp. *ff* *mf* *ff*

2nd/3rd Trp. *ff* *mf*

1st Flug. *ff*

2nd Flug. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *ffp*

B Tbn. *ffp* *ff*

Bar. *ffp* *ff*

Tb. *ff*

S. Bass *ff*

Timp. *ff*

1st Perc. *ff* *f* *ff*

B. D. *ff*

T.-l. *ff*

Tam-tam or large cym

DEMO SCORE

This is a page of a musical score for a full orchestra, page 19 of 61. The tempo is marked *Meno mosso*. The score includes parts for the following instruments:

- Picc.
- 1st Fl.
- Ob.
- Bssn.
- Es. Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- Alto Sax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd/3rd Trp.
- 1st Flug.
- 2nd Flug.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st/2nd Tbn.
- B Trb.
- Bar.
- Tb.
- S. Bass
- Timp.
- 1st Perc.
- B. D.
- T-l.

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady drum pattern in the percussion. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

62

Picc. *mf* 3

1st Fl. *mf* 3

Ob. *f* 3 *mf* 3

Bssn. *mp* *ff* *mp* *p* *mf*

Es Cl. *f* 3 *mf* 3

1st Cl. *f* 3 *mf* 3

2nd Cl. *f* 3 *mf* 3

3rd Cl. *f* 3 *mf* 3

Bcl. *mp* *ff* *mp* *p* *mf*

Alto Sax. *f* 3 *mf* 3

Tsax. *f* 3 *mf* 3

Barsax. *f* 3 *mf* 3

1st Trp.

2nd/3rd Trp.

1st Flug. *mp*

2nd Flug. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st/2nd Tbn. *mp*

B Trb. *mp*

Bar. *mp* *ff* *mp* *p* *mf*

Tb. *mp* *ff* *mp* *p* *mf*

S. Bass *mp* *ff* *mp* *p* *mf*

Timp. *ff* *mp* *p* *mf* *mp*

1st Perc. *mp*

B. D.

T.-l.

69

Picc. *ff*

1st Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Flug. *ff*

2nd Flug. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *ff*

B Trb. *ff*

Bar. *ff*

Tb. *ff*

S. Bass *ff*

Timp. *ff*

1st Perc. *ff*

B. D. *ff*

T. L. *ff*

poco rit.

To Tri.

To Tamb.

3: SIR LANCELOT & GUINEVERE

5

Joyfully $\text{♩} = 80$

Picc.

1st Fl. *SOLO* *mf*

Ob. *mf*

Bssn. *mf* *mp*

Es. Cl.

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bcl. *mf* *mp*

Alto Sax. *mf* *mp*

Tsax. *mf* *mp*

Barsax.

1st Trp.

2nd/3rd Trp.

1st Flug. *mf*

2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar. *mf*

Tb.

S. Bass *mf*

Timp.

1st Perc.

Tri. *mf* *mp*

Tamb. *mf* *mp*

6

Picc.

1st Fl.

Ob.

Bssn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st Flug.

2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Tri.

Tamb.

11

Picc. *mf*

1st Fl. *mp* *mf*

Ob. *mp* *mf*

Bssn. *mf*

Es Cl. *mp* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Alto Sax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd/3rd Trp.

1st Flug.

2nd Flug.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st/2nd Tbn.

B Trb.

Bar. *mf*

Tb. *mf*

S. Bass

Timp.

1st Perc. *mf* **SD & BD**

Tri. *mf*

Tamb. *mf*

16

Picc. *f*

1st Fl. *f*

Ob. *f*

Bssn. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Flug. *f*

2nd Flug. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

1st Perc. *f* Ad lib cyms etc.

Tri. *f*

Tamb. *f*

20

Picc.

1st Fl.

Ob.

Bssn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st Flug.

2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Tri.

Tamb.

DEMO SCORE

Fill *f*

24

Picc.

1st Fl.

Ob.

Bssn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st Flug.

2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Tri.

Tamb.

molto rall.

28

Picc. *mf*

1st Fl. *mf*

Ob. *mf*

Bssn. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Alto Sax. *mf*

Tsax. *mf*

Barsax.

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Flug. *mf*

2nd Flug.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st/2nd Tbn. *mf*

B Trb.

Bar. *mf*

Tb. *mf*

S. Bass *mf*

Timp. *mf*

1st Perc. *f* *f* *mf*

Tri.

Tamb. *f* *f* *mf*

To Tam-tam

DEMO SCORE

41

Picc. *f*

1st Fl. *f*

Ob. *f*

Bssn. *mp* *f*

Es Cl. *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *mp* *f*

Alto Sax. *mp* *f*

Tsax. *mp* *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Flug. *f*

2nd Flug. *f*

1st & 2nd Hn. *p* *mp* *f*

3rd & 4th Hn. *p* *mp* *f*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *mp* *f*

Tb. *p* *mp* *f*

S. Bass *mp* *f*

Timp.

1st Perc.

Tri.

Tamb.

Freely

50

Picc. *fp*
 1st Fl. *fp*
 Ob. *fp*
 Bsns. *fp* *mf*
 Es Cl. *fp*
 1st Cl. *p* *fp* *p* *p*
 2nd Cl. *p* *fp* *p* *p*
 3rd Cl. *p* *fp* *p* *p*
 Bcl. *p* *fp*
 Alto Sax. *fp* *p*
 Tsax. *fp* *p*
 Barsax. *fp* *p*
 1st Trp. *mf*
 2nd/3rd Trp. *mf*
 1st Flug. *fp* *p*
 2nd Flug. *fp* *p*
 1st & 2nd Hn. *fp* *p*
 3rd & 4th Hn. *fp* *p*
 1st/2nd Tbn. *fp*
 B Trb. *fp*
 Bar. *fp*
 Tb. *p* *fp* *p*
 S. Bass *p* *p*
 Timp. *p* *fp*
 1st Perc.
 Tri.
 Tamb.

DEMO SCORE

SOLO CADENZA

molto rall.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1st Fl., Ob., Bssn., Es Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st Flug., 2nd Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st/2nd Tbn., B Trb., Bar., Tb., S. Bass, Timp., 1st Perc., Tri., and Tamb. The score is in a key with two flats and a 4/4 time signature. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the page. The music features a variety of dynamics, including *mp* (mezzo-piano) and *p* (piano), and includes a *molto rall.* (very slow) instruction at the top right. The percussion section includes parts for Bass drum, Tam-tam, and Tri.

4: CAMELOT: THE KNIGHTS OF THE ROUND TABLE

Poco Marziale ♩ = 76

This musical score is for the piece "4: Camelot: The Knights of the Round Table". It is in 4/4 time with a tempo of Poco Marziale (♩ = 76). The score is written for a large ensemble of instruments. The woodwinds include Piccolo, 1st Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st Trumpet, 2nd/3rd Trumpet, 1st Flugelhorn, 2nd Flugelhorn, 1st & 2nd Horn, 3rd & 4th Horn, 1st/2nd Trombone, and Baritone. The percussion section includes Snare Drum, Bass Drum, and other Percussion instruments. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also cues for the trumpets: "1st trpt cue", "2nd trpt cue", and "3rd trpt cue". A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

14

Picc. *mp* *f* *ff*

1st Fl. *mp* *f* *ff*

Ob. *f* *ff*

Bssn. *f* *ff*

Er. Cl. *f* *ff*

1st Cl. *mp* *f* *ff*

2nd Cl. *mp* *f* *ff*

3rd Cl. *mp* *f* *ff*

Bcl. *ff*

Alto Sax. *f* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

1st Trp. *mp* *f* *ff*

2nd/3rd Trp. *mp* *f* *ff*

1st Flug. *f* *ff*

2nd Flug. *f* *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st/2nd Tbn. *f* *ff*

B Tbn. *f* *ff*

Bar. *f* *ff*

Tb. *ff*

S. Bass *ff*

Timp. *f* *ff*

1st Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Tam-tam L.V.

mp *ff*

poco rit.

24 Più mosso

19

Picc. *mp* *f*

1st Fl. *mp* *f*

Ob. *mp* *f* *mf*

Bssn. *mp* *f* *mf* *mp* *p*

Es. Cl. *mp* *f* *mf*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *mp* *p*

Alto Sax. *mp* *f* *mp* *mf* *p*

Tsax. *mp* *f* *mp* *mf* *p*

Barsax. *mp* *f* *mp* *mf*

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f*

1st Flug. *mp* *f* *mf*

2nd Flug. *mp* *f* *mf*

1st & 2nd Hn. *mp* *mp* *mf* *p* *mp*

3rd & 4th Hn. *mp* *mp* *mf* *p* *mp*

1st/2nd Tbn. *mp* *f* *mf* *mp*

B Trb. *mp* *mp*

Bar. *mp* *f* *mf* *p* *p*

Tb. *mp* *p*

S. Bass *mp* *p*

Timp. *p* *p*

1st Perc. *p* *p*

Perc. 1 *p* *p*

T-t. *f* *mf* *p*

L.V. *f* *mf* *p*

DEMO SCORE

25

Picc. *mf* *f*

1st Fl. *mf* *f*

Ob. *f*

Bssn. *f*

Es. Cl. *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *mp* *f*

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f*

1st Flug. *mp* *f*

2nd Flug. *mp* *f*

1st & 2nd Hn. *mp* *f*

3rd & 4th Hn. *mp* *f*

1st/2nd Tbn. *mp* *f*

B Trb. *mp* *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

1st Perc. *f*

Perc. 1 *f*

T.-l.

DEMO SCORE

30

Picc.

1st Fl.

Ob.

Bssn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st Flug.

2nd Flug.

1st & 2nd Hn.

3rd & 4th Hn.

1st/2nd Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

Perc. 1

T.-l.

p

p

p

p

mf

mf

p

p

p

p

p

p

mp

mp

35

2nd time

1. 2.

Picc. *mf*

1st Fl. *mf*

Ob. *f* Play

Bssn.

Es Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *mf* 2nd time

2nd/3rd Trp. *mf*

1st Flug. *mf* 2nd time

2nd Flug. *mf* 2nd time

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st/2nd Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *mf*

S. Bass *mf*

Timp. *mf*

1st Perc. *mf*

Perc. 1 *mf*

T.-t.

p

41

Meno mosso

Picc. *f* *ff*

1st Fl. *f* *ff*

Ob. *f* *ff*

Bssn. *f* *ff*

Es. Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bcl. *f* *ff*

Alto Sax. *f* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

1st Trp. *f* *ff*

2nd/3rd Trp. *f* *ff*

1st Flug. *f* *ff*

2nd Flug. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

1st/2nd Tbn. *f* *ff*

B Tbn. *f* *ff*

Bar. *f* *ff*

Tb. *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

1st Perc. *f* *ff*

Perc. 1 *f* *ff*

T.-l. *f* *ff*

47

molto rall. *Lento* ♩ = 68 *poco rit.*

Picc. *p sub. cresc.* *ff*

1st Fl. *p sub. cresc.* *ff*

Ob. *p sub. cresc.* *ff*

Bssn. *p sub. cresc.* *ff*

Es Cl. *p sub. cresc.* *ff*

1st Cl. *p sub. cresc.* *ff*

2nd Cl. *p sub. cresc.* *ff*

3rd Cl. *p sub. cresc.* *ff*

Bcl. *p sub. cresc.* *ff*

Alto Sax. *p sub. cresc.* *ff*

Tsax. *p sub. cresc.* *ff*

Barsax. *p sub. cresc.* *ff*

1st Trp. *p sub. cresc.* *ff*

2nd/3rd Trp. *p sub. cresc.* *ff*

1st Flug. *p sub. cresc.* *ff*

2nd Flug. *p sub. cresc.* *ff*

1st & 2nd Hr. *p sub. cresc.* *ff*

3rd & 4th Hr. *p sub. cresc.* *ff*

1st/2nd Tbn. *p sub. cresc.* *ff*

B Trb. *p sub. cresc.* *ff*

Bar. *p sub. cresc.* *ff*

Tb. *p sub. cresc.* *ff*

S. Bass *p sub. cresc.* *ff*

Timp. *mf* *ff* *p sub. cresc.* *ff*

1st Perc. *mf* *ff* *p sub. cresc.* *ff*

Perc. 1 *mf* *ff* *p sub. cresc.* *ff*

T.-l. *p sub. cresc.* *ff*

DEMO SCORE