

9

7 8 9 10 11

Hn. *mp* *cresc.* *mp* *cresc.* *f* *mp* *cresc.*

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mp* *cresc.*

E♭ Cl. *mf* *f*

1st Cl. *mp* *mp* *f*

2nd Cl. *mp* *mp* *f*

3rd Cl. *mp* *mp* *f*

Bcl. *mp* *cresc.*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mp* *cresc.*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hn. *mf* *f^{amp}* *cresc.*

2nd Hn. *mf* *f^{amp}* *cresc.*

3rd Hn. *mf* *f^{amp}* *cresc.*

1st Trb. *f^{amp}* *cresc.*

2nd Trb. *f^{amp}* *cresc.*

3rd Trb. *mp* *cresc.*

Bar. *mf* *f^{amp}* *cresc.*

Tb. *mp* *cresc.*

Timp.

Glock. *mf* *f*

1st Perc. B.D. *mp* *cresc.*

2nd Perc. S.C. *p* *mp*

12 13 14 15 16 17

accel.

Hn. *f* *mp* *cresc. poco a poco*

Picc. *mf* *f* *mf* *fpp* *cresc. poco a poco*

1st Fl. *mf* *f* *mf* *fpp* *cresc. poco a poco*

2nd Fl. *mf* *f* *mf* *fpp* *cresc. poco a poco*

Ob. *mf* *f* *mf* *fpp* *cresc. poco a poco*

Bssn. *f* *mf* *fpp* *cresc. poco a poco*

E♭ Cl. *mf* *f* *mf* *fpp* *cresc. poco a poco*

1st Cl. *mf* *f* *mf* *fpp* *cresc. poco a poco*

2nd Cl. *mf* *f* *mf* *fpp* *cresc. poco a poco*

3rd Cl. *mf* *f* *mf* *fpp* *cresc. poco a poco*

Bcl. *f* *mf* *fpp* *cresc. poco a poco*

1st Asax. *mf* *f* *mf* *fpp* *cresc. poco a poco*

2nd Asax. *mf* *f* *mf* *fpp* *cresc. poco a poco*

Tsax. *mf* *f* *mf* *fpp* *cresc. poco a poco*

Barsax. *f* *mf* *fpp* *cresc. poco a poco*

1st Trp. *mf* *f* *mf* *mf*

2nd Trp. *mf* *f* *mf* *mf*

3rd Trp. *mf* *f* *mf* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

1st Trb. *f* *fz* *mf*

2nd Trb. *f* *fz* *mf*

3rd Trb. *f* *fz* *mf*

Bar. *f* *fz* *mf*

Tb. *f* *mf* *fpp* *cresc. poco a poco*

Timp. *f* *mf* *fpp*

Glock. *mf* *f* *mf*

1st Perc.

2nd Perc. *p* *mp*

S.C.

DEMO SCORE

18

Hn. *f*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff* *mp* *f* *mp*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff* *mp* *f* *mf*

2nd Hn. *ff* *mp* *f* *mf*

3rd Hn. *ff* *mp* *f* *mf*

1st Trb. *ff* *mp* *f* *mp*

2nd Trb. *ff* *mp* *f* *mp*

3rd Trb. *ff* *mp* *f* *mp*

Bar. *ff* *mp* *f* *mp*

Tb. *ff* *f*

Timp. *f*

Glock. *Xylophone* *ff* *mp* *f* *mf*

1st Perc. *f*

2nd Perc. *S.C.* *p* *mp*

28 29 30 32

Hn. *mf* \rightarrow *mp* *cresc.*

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bssn.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl.

1st Asax.

2nd Asax.

Tsax. *mp* *f* *f* cue Bcl

Barsax.

1st Trp. *mp*

2nd Trp.

3rd Trp.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mp* *f* *f*

2nd Trb. *mp* *f* *f*

3rd Trb. *f* *f* *f*

Bar. *mp* *f* *f* cue Bcl

Tb.

Timp. *mp*

Xyl. *f* *mf* *f*

1st Perc. *f*

2nd Perc. Tambourine *p*

33 34 35 36 37

Hn. *mf* → *mp* *cresc.* *f*

Picc.

1st Fl. *cresc.*

2nd Fl. *cresc.*

Ob.

Bssn. *mf*

E♭ Cl.

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

Bcl. *cresc.* *mf*

1st Asax.

2nd Asax.

Tsax.

Barsax. *cresc.* *mf* *play*

1st Trp. *mute* *mp*

2nd Trp. *mute* *mp*

3rd Trp. *mute* *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

3rd Trb. *p* *mp*

Bar. *mp* *play*

Tb. *cresc.* *mp*

Timp.

Xyl. *mp*

1st Perc. *mp*

Tamb. *mp*

38 39 40 41 42

Hn. *p* *cresc. poco a poco*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *p*

E♭ Cl. *f*

1st Cl. *f* *p* *cresc. poco a poco*

2nd Cl. *f* *p* *cresc. poco a poco*

3rd Cl. *f* *p* *cresc. poco a poco*

Bcl. *f* *p* *cresc. poco a poco*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f* *p* *cresc. poco a poco*

1st Trp. *f* *open*

2nd Trp. *f* *open*

3rd Trp. *f* *open*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *f*

Tb. *f* *p* *cue Bel* *cresc. poco a poco*

Timp. *f*

Xyl. *f*

1st Perc. *f*

Tamb. *mp* *p*

DEMO SCORE

Cadenza

43 44 45 47

Hn. *f* *mf*

Picc. *mp* *f*

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

Bssn. *mp*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *mp*

1st Asax. *p* *mf*

2nd Asax. *p* *mf*

Tsax. *p* *mf*

Barsax. *mp*

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

3rd Trp. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

3rd Hn. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

3rd Trb. *p* *mf*

Bar. *p* *mf*

Tb. *play* *mp* *mf*

Timp. *mf*

Xyl. *mp* *f*

1st Perc. *mp* *f*

Tamb. *mp* *f*

Partitur

48 Hn. 49 rit. 50 accel. 4 rit. 51 accel. rit. 52 slow accel. poco à poco 53

mp *cresc. poco a poco*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Xyl.

1st Perc.

Tamb.

54 55 56 *slow* *accel. poco à poco* 57 58 *mf*

Hn. *f*

Picc. *dim.* *accel. poco à poco*

1st Fl. *accel. poco à poco*

2nd Fl. *accel. poco à poco*

Ob. *accel. poco à poco*

Bssn. *accel. poco à poco*

E♭ Cl. *accel. poco à poco*

1st Cl. *accel. poco à poco*

2nd Cl. *accel. poco à poco*

3rd Cl. *accel. poco à poco*

Bcl. *accel. poco à poco*

1st Asax. *accel. poco à poco*

2nd Asax. *accel. poco à poco*

Tsax. *accel. poco à poco*

Barsax. *accel. poco à poco*

1st Trp. *accel. poco à poco*

2nd Trp. *accel. poco à poco*

3rd Trp. *accel. poco à poco*

1st Hn. *accel. poco à poco*

2nd Hn. *accel. poco à poco*

3rd Hn. *accel. poco à poco*

1st Trb. *accel. poco à poco*

2nd Trb. *accel. poco à poco*

3rd Trb. *accel. poco à poco*

Bar. *accel. poco à poco*

Tb. *accel. poco à poco*

Timp. *accel. poco à poco*

Xyl. *accel. poco à poco*

1st Perc. *accel. poco à poco*

Tamb. *accel. poco à poco*

DEMO SCORE

60 a tempo

59 61 62 63

Hn. *mf* *mf*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bcl. *f* *mf*

1st Asax. *mf* *f* *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf* *f* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

3rd Trb. *mf* *mf*

Bar. *f*

Tb. *mf* *f* *mf* cue Bel

Timp. *f*

Xyl. *f*

1st Perc. *mf* *f*

Tamb. *mf* *mp* *p*

64 65 66 67 68

Hn. *f*

Picc.

1st Fl.

2nd Fl.

Ob. *f*

Bssn. *mf*

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp.

Xyl.

1st Perc. Floor Tom *mf*

Tamb.

69 70 71 72

Hn. *dim.* *mp*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *dim.* *mf*

Bssn. *dim.* *mf*

E♭ Cl. *mf*

1st Cl. *dim.* *mp* *mf*

2nd Cl. *dim.* *mp* *mf*

3rd Cl. *dim.* *mp* *mf*

Bcl. *dim.* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *dim.* *f*

Barsax. *dim.* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *dim.* *mp* *f*

2nd Trb. *dim.* *mp* *f*

3rd Trb. *dim.* *f*

Bar. *dim.* *mp* *f*

Tb. *dim.* *mp* *f*

Timp. *f*

Xyl. *mf*

1st Perc. *dim.* *mp* *f*

Tamb. *f*

C.C. *f*

73 74 76 77

Hn. *mp* *mf* *f*

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bssn.

E♭ Cl. *mp* *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp* *mf*

1st Asax. *f* *mp* *mp*

2nd Asax. *f* *mp* *mp*

Tsax. *mp*

Barsax. *mp* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp* cue Bel play *mp*

Timp.

Xyl. *mf*

1st Perc. *mp*

Perc.

78 79 80 81 82

Hn. *mp*

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bssn. *mf*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp. *mf*

Xyl. *mp*

1st Perc. *mf mp*

Perc. *p mp* S.C.

85

83 84 85 86 87

Hn. *mf* *f* *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Xyl. Nach Glock.

1st Perc.

Perc. *mp* *p* *mp* S.C.

Partitur

90 Dolce (♩ = ca. 58)

88 89 90 91 92 93 94

Hn. *f* *mp* *mp* *cresc.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *p*

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

1st Asax. *p*

2nd Asax. *p*

Tsax. *f*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar. *p*

Tb. *p* cue Bel

Timp.

Xyl.

1st Perc.

Perc. *p* Mark Tree (Slow) *p* Mark Tree (Slow)

95 *stringendo* 96 97 98 **piu mosso** (♩ = ca. 64) 99

Hn. *mf*

Picc.

1st Fl. *cantabile* *mf*

2nd Fl. *cantabile* *mf*

Ob. *cantabile* *mf*

Bssn. *mf*

E♭ Cl. *cantabile* *mf*

1st Cl. *cantabile* *mf*

2nd Cl. *cantabile* *mf*

3rd Cl. *cantabile* *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *cantabile* *mf*

Barsax. *mf*

1st Trp. *cantabile* *mf*

2nd Trp. *cantabile* *mf*

3rd Trp. *cantabile* *mf*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *cantabile* *mf*

Tb. *play* *mf*

Timp.

Xyl. Glockenspiel *cantabile* *mf* S.D.

1st Perc. *S.C.* *p* *mp* *mp* B.D.

Perc. *mp*

100 101 102 103

Hn. *f* *f > mf cresc.* *f > mf cresc.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *mp*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax.

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp* cue Bcl.

Timp.

Glock. Nach Xyl.

1st Perc.

Perc.

108 109 110 111 112

Hn. *mf*

Picc.

1st Fl. *p*

2nd Fl. *p*

Ob.

Bssn. *mp*

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp* *cue Bcl* *play*

Timp. *f*

Xyl. *f*

1st Perc. *p* *S.C.*

Perc. *p* *mf*

113

rit.

117

Musical score for various instruments including Hn., Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., Xyl., 1st Perc., and Perc. (Tambourine). The score includes measures 113 through 117, with a 'rit.' marking at measure 117. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics such as *mp* and *p* are indicated throughout the score.

118 Allegro (♩. = ca. 144)

119 120 121 122

Hn. *mf*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf* *mp*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *f* *mf* *mp*

2nd Trb. *f* *mf* *mp*

3rd Trb. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tb. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Xyl. *mf*

1st Perc. *f* *mp*

Tamb. *f*

DEMO SCORE

123 124 125 126 127

Hn. *f* *mf*

Picc.

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf* *mf*

E♭ Cl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f* *mf*

Tb. *mf* *f* *mf*

Timp. *mf* *f*

Xyl. *f*

1st Perc. *f*

Perc. *f*

128 129 130 131 132 133

Hn. *mf* *ff* *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *mf*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax.

2nd Asax.

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf* *dim.* *mp* *mf dim.*

2nd Trp. *mf* *dim.* *mp* *mf dim.*

3rd Trp. *mf* *dim.* *mp* *mf dim.*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

3rd Hn. *mp* *f*

1st Trb. *mf* *dim.* *mp* *mf dim.*

2nd Trb. *mf* *dim.* *mp* *mf dim.*

3rd Trb. *mf* *dim.* *mp* *mf dim.*

Bar. *mf* *dim.* *mp* *mf dim.*

Tb.

Timp.

Xyl.

1st Perc. *mf*

Perc. Triangle *mf*

DEMO SCORE

136

134 135 137 138

Hn. *mf* > *mp* *cresc.* *mf* > *mp*

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *mf cresc.* *f* *mf*

Ob. *f*

Bssn. *mf cresc.* *f* *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mf cresc.* *f* *mp*

2nd Asax. *mf cresc.* *f* *mp*

Tsax. *mf cresc.* *f* *mp*

Barsax. *mf cresc.* *f open* *mp*

1st Trp. *mp* *open* *f*

2nd Trp. *mp* *open* *mf cresc.*

3rd Trp. *mp* *mf cresc.*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

3rd Hn. *mf cresc.* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *mf cresc.* *f*

3rd Trb. *mp play* *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tb. *mf cresc.* *f* *cue Bel* *mp*

Timp. *mf cresc.* *f*

Xyl. *f*

1st Perc. *mf cresc.* *f*

Tri. *p* *Tambourine*



139 140 141 142 143

Hn. *cresc.* *f*

Picc.

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *cresc.*

E♭ Cl. *f*

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

Bcl. *cresc.* *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *cresc.* *mf*

1st Trp. *mf* *mute*

2nd Trp. *mf* *mute*

3rd Trp. *mf* *mute*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *mp*

Tb. *play* *mp*

Timp. *mf*

Xyl. *mf* *f*

1st Perc. *mp* *f*

Tamb.

DEMO SCORE

146

144 145 147 148

Hn. *mp* *cresc.* *f*

Picc.

1st Fl. *f*

2nd Fl.

Ob.

Bssn. *f*

E♭ Cl.

1st Cl. *mf* *mp* *cresc.* *f*

2nd Cl. *mf* *mp* *cresc.* *f*

3rd Cl. *mf* *mp* *cresc.* *f*

Bcl. *mp* *f*

1st Asax. *mf*

2nd Asax.

Tsax. *mf*

Barsax. *mf* *mp* *cresc.* *f*

1st Trp. *mp* *open* *cresc.* *f*

2nd Trp. *mp* *open* *cresc.* *f*

3rd Trp. *p* *open* *cresc.* *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf* *mp* *cresc.* *f*

Timp. *mf*

Xyl. *mf*

1st Perc. *mf*

Tamb. *mp* *p* *cresc.* *f*

149 150 151 152 153

Hn.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Xyl.

1st Perc.

Tamb.

f *ff*

DEMO SCORE

158

159

160

161

162

This page contains a musical score for a full orchestra. The instruments listed on the left are: Hn. (Horn), Picc. (Piccolo), 1st Fl. (First Flute), 2nd Fl. (Second Flute), Ob. (Oboe), Bssn. (Bassoon), Eb Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), Bcl. (Bass Clarinet), 1st Asax. (First Alto Saxophone), 2nd Asax. (Second Alto Saxophone), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), 3rd Trp. (Third Trumpet), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 3rd Hn. (Third Horn), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), 3rd Trb. (Third Trombone), Bar. (Baritone), Tb. (Tuba), Timp. (Timpani), Xyl. (Xylophone), 1st Perc. (First Percussion), and Perc. (Percussion). The score is divided into four measures corresponding to the page numbers 158, 159, 160, and 162. Dynamic markings such as *f*, *ff*, *mf*, and *fp* are used throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.