

DISCOVERY SERIES  
**I SHALL NOT BE MOVED**

Traditional  
arr. Rob Webster

Moderato  $\text{♩} = 98$

5

Flute

Oboe (opt.)

Bassoon (opt.)

Clarinet in E (opt.)

Clarinet B♭

Clarinet B♭ 2

Clarinet B♭ 3 (opt.)

Bass Clarinet B♭ (opt.)

Alto Saxophone E♭ 1

Alto Saxophone E♭ 2

Tenorsaxophone B♭

Baritonsaxophone E♭

Trumpet B♭ 1

Trumpet B♭ 2

Horn F 1

Horn F (opt.) 2

Euphonium

Trombone (opt. Baritone)

Tuba

Tuba E♭

Tuba B♭

String Bass

Drum Set

Tambourine

Glockenspiel

10

Fl.

Ob.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bar.

Tb.

Bass

Bass

S. Bass

D.S.

Tamb.

Glock.

**DEMO-SCORE**

This is a page from a musical score for a large orchestra. The page contains 21 staves, each with a different instrument name. The instruments listed are Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Euphonium, Bassoon, Bass, Double Bass, Snare Drum, and Glockenspiel. The score is in 2/4 time and measures 10. Dynamics like mf and f are indicated. A large red diagonal watermark reading "DEMO-SCORE" is overlaid across the middle of the page.

21

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bar.

Tb.

Bass

Bass

S. Bass

D.S.

Tamb.

Glock.



A page from an orchestra score. The page number 4 is at the top left, and the rehearsal mark 37 is at the top right. The score consists of multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Clarinet (Cl. 1), Clarinet (Cl. 2), Clarinet (Cl. 3), Bassoon (Bcl.), Bass Drum (Bld.), Bass Trombone (Trp. 1), Bass Trombone (Trp. 2), Horn (Hn. 1), Horn (Hn. 2), Euphonium (Euph.), Bassoon (Bar.), Trombone (Tb.), Bassoon (Bass), Double Bass (Bass), Double Bass (S. Bass), Double Bass (D.S.), Tambourine (Tamb.), and Glockenspiel (Glock.). The music is in common time. Measure 30 starts with dynamic *p*. Measures 31-32 show woodwind entries with dynamics *f*. Measures 33-34 feature brass entries with dynamics *f*. Measures 35-36 show woodwind entries with dynamics *f*. Measures 37-38 feature brass entries with dynamics *fp*. Measures 39-40 show woodwind entries with dynamics *mf*. Measures 41-42 feature brass entries with dynamics *mf*. Measures 43-44 show woodwind entries with dynamics *mf*. Measures 45-46 feature brass entries with dynamics *f*. Measures 47-48 show woodwind entries with dynamics *mf*. Measures 49-50 feature brass entries with dynamics *mf*. Measures 51-52 show woodwind entries with dynamics *mf*. Measures 53-54 feature brass entries with dynamics *f*. Measures 55-56 show woodwind entries with dynamics *mf*. Measures 57-58 feature brass entries with dynamics *mf*. Measures 59-60 show woodwind entries with dynamics *mf*. Measures 61-62 feature brass entries with dynamics *f*. Measures 63-64 show woodwind entries with dynamics *mf*. Measures 65-66 feature brass entries with dynamics *mf*. Measures 67-68 show woodwind entries with dynamics *mf*. Measures 69-70 feature brass entries with dynamics *f*. Measures 71-72 show woodwind entries with dynamics *mf*. Measures 73-74 feature brass entries with dynamics *mf*. Measures 75-76 show woodwind entries with dynamics *mf*. Measures 77-78 feature brass entries with dynamics *f*. Measures 79-80 show woodwind entries with dynamics *mf*. Measures 81-82 feature brass entries with dynamics *mf*. Measures 83-84 show woodwind entries with dynamics *mf*. Measures 85-86 feature brass entries with dynamics *f*. Measures 87-88 show woodwind entries with dynamics *mf*. Measures 89-90 feature brass entries with dynamics *mf*. Measures 91-92 show woodwind entries with dynamics *mf*. Measures 93-94 feature brass entries with dynamics *f*. Measures 95-96 show woodwind entries with dynamics *mf*. Measures 97-98 feature brass entries with dynamics *mf*. Measures 99-100 show woodwind entries with dynamics *mf*.

DEMO-SCORE

45

39

Fl.

Ob.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bar.

Tb.

Bass

Bass

S. Bass

D.S.

Tamb.

Glock.

**DEMO-SCORE**



56

Fl.

Ob.

Bsns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bar.

Tb.

Bass

Bass

S. Bass

D.S.

Tamb.

Glock.

65

69

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bar.

Tb.

Bass

Bass

S. Bass

D.S.

Tamb.

Glock.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Eup.

Bar.

Tb.

Bass

Bass

S. Bass

D.S.

Tamb.

Glock.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bar.

Tb.

Bass

Bass

S. Bass

D.S.

Tamb.

Glock.

Fl.

Ob.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bar.

Tb.

Bass

Bass

S. Bass

D.S.

Tamb.

Glock.

Fl.

Ob.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Bar.

Tb.

Bass

Bass

S. Bass

D.S.

Tamb.

Glock.