

Turbo Trumpets

Karl-Heinz Promitzer

Prestissimo ♩ = 180

Musical score for **Turbo Trumpets**, featuring a full orchestra and percussion. The score is in 2/4 time and marked **Prestissimo** with a tempo of 180 beats per minute. It includes parts for four trumpets, two flutes, three clarinets, two saxophones, four horns, a tenor horn, a baritone, three trombones, a tuba, and a drum set. The music features a driving, rhythmic melody with dynamic markings of *mf* and *cresc.*

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Trp.1
Trp.2
Trp.3
Trp.4
Fl.1
Fl.2
Kl. (Es)
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Hn.1
Hn.2
Hn.3
Hn.4
Ten.
Bar.
Pos.1
Pos.2
Pos.3
Tuba 2C
Schlg.

The musical score consists of 17 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into three systems of five staves each. The first system contains the Trumpets, Flutes, Clarinets, and Saxophones. The second system contains the Horns, Trombones, and Positively. The third system contains the Tuba and Snare Drum. Dynamics include *mf* (mezzo-forte) for the Horns, Positively, and Snare Drum. The Snare Drum part features a consistent rhythmic pattern of eighth notes.

Trp.1
Trp.2
Trp.3
Trp.4
Fl.1
Fl.2
Kl. (Es)
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Hn.1
Hn.2
Hn.3
Hn.4
Ten.
Bar.
Pos.1
Pos.2
Pos.3
Tuba 2C
Schlg.

mf
f
f
f
f

49

1. 2.

Trp.1

Trp.2

Trp.3

Trp.4

Fl.1

Fl.2

Kl. (Es)

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Hn.1

Hn.2

Hn.3

Hn.4

Ten.

Bar.

Pos.1

Pos.2

Pos.3

Tuba 2C

Schlg.

f

mf

61

Trp.1

Trp.2

Trp.3

Trp.4

Fl.1

Fl.2

Kl. (Es)

Kl.1

Kl.2

Kl.3

Asax.1

Asax.2

Hn.1

Hn.2

Hn.3

Hn.4

Ten.

Bar.

Pos.1

Pos.2

Pos.3

Tuba 2C

Schlg.

fp

mf

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Trp.1
Trp.2
Trp.3
Trp.4
Fl.1
Fl.2
Kl. (Es)
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Hn.1
Hn.2
Hn.3
Hn.4
Ten.
Bar.
Pos.1
Pos.2
Pos.3
Tuba 2C
Schlg.

The musical score is arranged in a standard orchestral format. The top section contains four trumpets (Trp.1-4) and two flutes (Fl.1-2). Below these are three clarinets (Kl.1-3) and two saxophones (Asax.1-2). The middle section features four horns (Hn.1-4), a tenor (Ten.), and a baritone (Bar.). The bottom section includes three euphoniums (Pos.1-3), a tuba (Tuba 2C), and a snare drum (Schlg.). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *mf* and *f* are used throughout the piece. A large red watermark 'www.scherbakoff.com - Probestimme' is overlaid diagonally across the page.

Trio

2.x tacet bis *

Trp.1 *ff* 2.x tacet bis *

Trp.2 *ff* 2.x tacet bis *

Trp.3 *ff* 2.x tacet bis *

Trp.4 *ff* 2.x tacet bis *

Fl.1 *ff*

Fl.2 *ff*

Kl. (Es) *ff*

Kl.1 *ff*

Kl.2 *ff*

Kl.3 *ff*

Asax.1 *ff*

Asax.2 *ff*

Hn.1 *f-mf*

Hn.2 *f-mf*

Hn.3 *f-mf*

Hn.4 *f-mf*

Ten. *f* 1.x tacet

Bar. *f* 1.x tacet

Pos.1 *f-mf*

Pos.2 *f-mf*

Pos.3 *f-mf*

Tuba 2C *f*

Schlg. *f-mf*



Trp.1
Trp.2
Trp.3
Trp.4
Fl.1
Fl.2
Kl. (Es)
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Hn.1
Hn.2
Hn.3
Hn.4
Ten.
Bar.
Pos.1
Pos.2
Pos.3
Tuba 2C
Schlg.

This page of a musical score contains parts for various instruments. The top section features four trumpet parts (Trp.1-4) with melodic lines and some dynamics. Below them are two flute parts (Fl.1, Fl.2), three clarinet parts (Kl.1-3), and two saxophone parts (Asax.1, Asax.2). The middle section includes four horn parts (Hn.1-4) with rhythmic patterns and dynamic markings like 'f'. The bottom section contains a tenor part (Ten.), a baritone part (Bar.), three trombone parts (Pos.1-3), a tuba part (Tuba 2C), and a snare drum part (Schlg.) with a rhythmic accompaniment. A large red watermark 'WWW.Schubacher.com' is overlaid diagonally across the page.

Trp.1
Trp.2
Trp.3
Trp.4
Fl.1
Fl.2
Kl. (Es)
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Hn.1
Hn.2
Hn.3
Hn.4
Ten.
Bar.
Pos.1
Pos.2
Pos.3
Tuba 2C
Schlg.

mf *f*

mf *f*

131

Trp.1
Trp.2
Trp.3
Trp.4
Fl.1
Fl.2
Kl. (Es)
Kl.1
Kl.2
Kl.3
Asax.1
Asax.2
Hn.1
Hn.2
Hn.3
Hn.4
Ten.
Bar.
Pos.1
Pos.2
Pos.3
Tuba 2C
Schlg.

The musical score for page 13, measures 131-133, features a variety of instruments. The woodwinds (Flutes, Clarinets, Saxophones, Horns, and Trombones) play melodic and harmonic lines, often with dynamic markings of *mf* and *f*. The brass section (Trumpets, Trombones, and Tuba) provides a strong harmonic foundation. The percussion (Schlg.) maintains a steady rhythmic pattern. The score includes first and second endings for measures 132 and 133. A large red watermark 'www.schubertachter.com' is overlaid diagonally across the page.