

# Circus-Festival-Music

for Windband

Hans Bernd Zimmermann

Andante  $\text{♩} = 92$  A

The score is written for a windband and includes the following instruments and parts:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe (ad libitum)
- Fagott
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Horn in F 1
- Horn in F 2
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn
- Euphonium
- Tuba I u. 2
- Drum Set 1
- Perkussion 1 (Wüchle, Bongos high & deep, Handclaps, Hochblock, Applaus, auf, Cowbell, Windchimes)
- Perkussion 2 (Hängebecken, Soffschlegel, Tamburin, Petzsche, Würde, Shopyclown)

Dynamic markings include *mf*, *f*, *p*, *ff*, and *fff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark "PROBESTIMME WWW.SCHOTTENDE" is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

D. S.

Perk.

Perk.

B

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

D. S.

Perk.

Perk.

~~~~~

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag.

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1 *f*

Tip. B. 2 *f*

Tip. B. 3 *f*

Pos. 1 *f* Solo

Pos. 2 *f* Solo

Pos. 3 *f* Solo

Thm.

Euph.

Tub.

D. S. *mf* *f*

Perk. *mf* *f*

Perk. *p* *mf*

*PROBESTIMME WWW.SCHOTTBOONER.DE*

1. Text Zirkusdirektor

Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hm. F 1 Hm. F 2 Tpt. B. 1 Tpt. B. 2 Tpt. B. 3 Pos. 1 Pos. 2 Pos. 3 Thm. Euph. Tub. D. S. Perk. Perk.

1. Text: Willkommen verehrtes Publikum zu unserem Zirkus-Festival "Tiere, Artisten, Clowns und Sensationen", tauchen Sie ein in die magische Welt des Zirkus und lassen Sie sich verzaubern.

21 Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. *f*

Fag. *mf*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B

Altsax. Es 1 *p*

Altsax. Es 2 *f* *p*

Tensax. B *f*

Barsax. Es *f*

21 Hm. F 1 *mf*

Hm. F 2 *mf*

21 Ttp. B. 1 *f*

Ttp. B. 2 *mf*

Ttp. B. 3

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thm.

Euph.

Tub. *f*

21 D. S.

21 Perk.

Perk.

D

28 Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob.

Fag. *f*

Klar. Es *f*

Klar. B 1 *mf*

Klar. B 2 *f* *mf*

Klar. B 3 *f*

Bassklar. B *mf*

Altsax. Es 1 *f*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *f*

28 Hm. F 1 *f*

Hm. F 2 *f*

28 Tpt. B. 1 *f*

Tpt. B. 2 *mf*

Tpt. B. 3

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thm. *f*

Euph. *f*

Tub. *ff*

28 D. S.

28 Perk.

Perk.

This page contains the musical score for the 8th page of an orchestral work. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Hm. F 1
- Hm. F 2
- Typ. B. 1
- Typ. B. 2
- Typ. B. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Thm.
- Euph.
- Tub.
- D. S.
- Perk.
- Perk.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large red watermark reading "PROBESTIMMUNG WWW.SCHERBACHER.DE" is overlaid diagonally across the page.



This page contains the musical score for page 9 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Hm. F 1
- Hm. F 2
- Typ. B. 1
- Typ. B. 2
- Typ. B. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Thm.
- Euph.
- Tub.
- D. S.
- Perk. (top)
- Perk. (bottom)

The score features a large red watermark reading "PROBESTIMMUNG.WMNSCHENBACHER.DE" diagonally across the page. The music is in 4/4 time with a key signature of one flat. The percussion part includes dynamics markings of *f* and *mf* starting at measure 42. The double bass part also begins at measure 42.

**E**

Picc. Takt solange wiederholen, bis Text fertig ist !

Fl. 1

Fl. 2

Ob.

Fag. Takt solange wiederholen, bis Text fertig ist !

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3 Takt solange wiederholen, bis Text fertig ist !

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1 Takt solange wiederholen, bis Text fertig ist !

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1 Takt solange wiederholen, bis Text fertig ist !

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

D. S. Takt solange wiederholen, bis Text fertig ist !

Perk. *f* *pp* *f*

Perk. Takt solange wiederholen, bis Text fertig ist !

Perk. *pp*

**PROBESTIMME WWW.SCHERBACHER.DE**

53

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Es

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B *mf*

Barsax. Es *mf*

53

Hm. F 1 *mf*

Hm. F 2 *mf*

Tip. B. 1 *mf*

Tip. B. 2 *mf*

Tip. B. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thm. *mf*

Euph. *mf*

Tub. *mf* *Whistle*

53

D. S. *mf*

53

Perk. *mf*

Perk. *mf*

58 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

58 Hm. F 1

Hm. F 2

58 Tpt. B. 1 *f* *wiehern!* *f* *mf* *f*

Tpt. B. 2

Tpt. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Holzblock

58 D. S. *mf* *mf* *mf*

58 Perk. *ff*

Perk. *ff* *Britsche* *>*

64 Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hm. F 1 Hm. F 2 Tpt. B. 1 Tpt. B. 2 Tpt. B. 3 Pos. 1 Pos. 2 Pos. 3 Thm. Euph. Tub. D. S. Perk. Perk.

wiehern! *f* wiehern! *f* wiehern! *f*

*mf* *mf* *mf*

64 *mf*

64 Britische Peitsche Britische Peitsche Britische

*ff*

3. Text Takt solange wiederholen,  
bis Text fertig ist !

70 Picc. Takt solange wiederholen,  
bis Text fertig ist !

Fl. 1

Fl. 2

Ob.

Fag. Takt solange wiederholen,  
bis Text fertig ist !

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B Takt solange wiederholen,  
bis Text fertig ist !

Altsax. Es 1 Takt solange wiederholen,  
bis Text fertig ist !

Altsax. Es 2

Tensax. B

Barsax. Es Takt solange wiederholen,  
bis Text fertig ist !

70 Hm. F 1 Takt solange wiederholen,  
bis Text fertig ist !

Hm. F 2

70 Tpt. B. 1 Takt solange wiederholen,  
bis Text fertig ist !

70 Tpt. B. 2 Takt solange wiederholen,  
bis Text fertig ist !

70 Tpt. B. 3 Takt solange wiederholen,  
bis Text fertig ist !

Pos. 1 Takt solange wiederholen,  
bis Text fertig ist !

Pos. 2

Pos. 3

Thm.

Euph.

Tub. Takt solange wiederholen,  
bis Text fertig ist !

70 D. S. Takt solange wiederholen,  
bis Text fertig ist !

70 Perk. Takt solange wiederholen,  
bis Text fertig ist !

70 Perk. Takt solange wiederholen,  
bis Text fertig ist !

*Perlsche*

G

*meno mosso*

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

D. S.

Perk.

Perk.

*p*

*f*

*Solo*

*f espress.*

*mf*

*f*

*mf*

*mf*

80

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

D. S.

Perk.

Perk.

*mf* *f*

PROBESTIMME [www.scherbacher.de](http://www.scherbacher.de)



Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub. Windchimes

D. S.

Perk. Hängebecken Softschlegel

Perk.

*mf* *f*

*Solo*  
*f*

*Solo*  
*f*

*f*

The image shows a page of a musical score for a symphony orchestra. The page is numbered 17 in the top right corner. The tempo is marked as 'mosso' with a quarter note equal to 110 beats per minute, and it changes to 'subito tempo'. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, B-flat 1, 2, 3, Bass Clarinet), Saxophones (Alto E-flat 1 and 2, Tenor B-flat, Baritone E-flat), Horns (F 1 and 2), Trumpets (B-flat 1, 2, 3), Trombones (1, 2, 3), Trombone, Euphonium, Tubas (with Windchimes), Drums (D. S.), and Percussion (Hanging Cymbals, Soft Mallets). The percussion part includes dynamics like *mf* and *f*. There are also 'Solo' markings for the trumpet and trombone parts. A large red watermark 'PROBESTIMME WWW.SCHUBACHER.DE' is overlaid diagonally across the page.



103

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

103

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

Cowbell

Vibra Slap

103

Perk.

Windchimes

*p*

*mf*

The musical score is arranged in two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat, and Bass Saxophone in E-flat. The second system includes Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone in E-flat 1, Trombone in E-flat 2, Trombone in E-flat 3, Timpani, Euphonium, and Tuba. The percussion section at the bottom includes Snare Drum (D.S.), Snare Drum (Perk.), and Cymbals (Perk.). The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like 'Hand Claps' and 'Whistle short a. Hand Claps'. The tempo changes from 'mosso' to 'subito tempo' and back to 'mosso'. A large red watermark 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid diagonally across the entire page.

121

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

121

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

121

D. S.

121

Perk.

Perk.

Hand Claps

*f*

*ff*

Moderato  $\text{♩} = 92$  Takt solange wiederholen, bis Text fertig ist !

130

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

130

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

130

D. S.

130

Perk.

Perk.

130

*pp* *f* *mf* *mf* *f*

4. Text: Eine Sensation unserer Show sind die "Fliegenden Aerospaces", grandiose Artisten die durch die Luft wirbeln. Bei ihren atemberaubenden und waghalsigen Salti wird Ihnen vor Spannung der Atem stocken, verehrtes Publikum !

K

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1 *f*

Tip. B. 2 *f*

Tip. B. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thm. *f*

Euph. *f*

Tub.

Hängebecken Schlagel

D. S. *f*

Perk. *f*

Perk.

138 Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *mf*

Klar. Es *ff*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

138 Hm. F 1 *f*

Hm. F 2 *f*

138 Ttp. B. 1

Ttp. B. 2

Ttp. B. 3

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thm. *f solo*

Euph.

Tub. *f*

138 D. S.

138 Perk.

Perk.



143 [L]

Picc. *f*

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es *mf*

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1 *mf*

Hm. F 2 *mf*

Tip. B. 1 *f*

Tip. B. 2 *f*

Tip. B. 3 *f*

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

D. S. *f*

Perk. *f*

Perk.

148 Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hm. F 1 Hm. F 2 Ttp. B. 1 Ttp. B. 2 Ttp. B. 3 Pos. 1 Pos. 2 Pos. 3 Thm. Euph. Tub. D. S. Perk. Perk.

148 *f* *p* *f*

150 Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *mf*

150 Hm. F 1 *mf*

Hm. F 2 *mf*

150 Tpt. B. 1 *f*

Tpt. B. 2 *f*

Tpt. B. 3 *f*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thm. *f*

Euph. *f*

Tub. *mf*

150 D. S. *p* *fff* *f*

150 Perk. *p* *fff* *f*

Perk.

154

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

154

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

154

D. S.

154

Perk.

Perk.

*ff*

N

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Fag.

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1 *f*

Tip. B. 2 *f* Solo

Tip. B. 3 *f* Solo

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

D. S. *f*

Perk. *f*

Perk.





166

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f* *mf*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f* *mf*

Bassklar. B *f*

Altsax. Es 1 *f* *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hm. F 1 *f* *mf*

Hm. F 2 *f* *mf*

Typ. B. 1 *mf*

Typ. B. 2 *mf*

Typ. B. 3 *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *mf*

Thm. *f* *mf*

Euph. *mf*

Tub. *f*

D. S. *f*

Perk. *f* flongos high a. deep *ff*

Perk. *f*

This page of a musical score, numbered 32, contains 24 staves of music. The instruments are listed on the left side of each staff: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hm. F 1, Hm. F 2, Tpt. B. 1, Tpt. B. 2, Tpt. B. 3, Pos. 1, Pos. 2, Pos. 3, Thm., Euph., Tub., D. S., Perk., and Perk. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'PROBESTIMME WWW.SCHERPACHER.DE' is oriented diagonally across the page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts at the bottom of the page are marked with '177' above the first measure.



This page contains a musical score for measures 182 to 187. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1 (Alto Saxophone in E-flat 1)
- Altsax. Es 2 (Alto Saxophone in E-flat 2)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Hm. F 1 (Horn in F 1)
- Hm. F 2 (Horn in F 2)
- Tip. B. 1 (Trumpet in B-flat 1)
- Tip. B. 2 (Trumpet in B-flat 2)
- Tip. B. 3 (Trumpet in B-flat 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Thm. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- D. S. (Double Bass)
- Perk. (Percussion - top line)
- Perk. (Percussion - bottom line)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark "PROBESTIMME.NM.NISCHENBACHER.DE" is overlaid diagonally across the page.

Musical score for a symphony, page 34. The score includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Hm. F 1
- Hm. F 2
- Tip. B. 1
- Tip. B. 2
- Tip. B. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Thm.
- Euph.
- Tub.
- D. S.
- Perk.
- Perk.

The score includes musical notation with dynamics like *ff* and *mf*, and a large red watermark "PROBESTIMME WWW.SCHERBACH.de" is overlaid diagonally.

Q

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

D. S.

Perk.

Perk.

*f*

*mf*

*ff*

195

196

195

195

*f*

205 Picc. Fl. 1 Fl. 2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2 Klar. B 3 Bassklar. B Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es Hm. F 1 Hm. F 2 Tpt. B. 1 Tpt. B. 2 Tpt. B. 3 Pos. 1 Pos. 2 Pos. 3 Thm. Euph. Tub. D. S. Perk. Perk.

210 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Fag.

Klar. Es *mf*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

210 Hm. F 1

Hm. F 2

210 Ttp. B. 1

Ttp. B. 2

Ttp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

210 D. S.

210 Perk.

Perk.

PROBESTIMME WWW.SCHROEDER.de

S

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

D. S.

Perk.

Perk.

ff

f

mf

217

217

222

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Fag.

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B

Altsax. Es 1 *mf*

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Typ. B. 1 *f*

Typ. B. 2 *f*

Typ. B. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thm. *mf*

Euph. *mf*

Tub.

D. S. *Solo* *mf*

Perk. *mf*

Perk.

**T** 6. Text

227

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hm. F 1

Hm. F 2

Tip. B. 1

Tip. B. 2

Tip. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

227

D. S.

227

Perk.

Perk.

6. Text: Sehr verehrtes Publikum, ich bedanke mich im Namen aller Künstler und Artisten des heutigen Abends für den tollen Applaus und ihre herzliche Begeisterung. Hiermit verabschieden wir uns, und wenn es Ihnen gefallen hat, beehren Sie uns einfach wieder!



234

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *mf*

Bassklar. B *ff*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *mf*

Hm. F 1 *f*

Hm. F 2 *f*

Tip. B. 1 *f*

Tip. B. 2 *mf*

Tip. B. 3 *mf*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thm. *f*

Euph. *f*

Tub. *ff*

D. S. *mf*

Perk. *mf*

Perk.

Picc. <sup>241</sup>

Fl. 1 *f*

Fl. 2 *f* *mf*

Ob. *f*

Fag. *f*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *f* *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *f*

Altsax. Es 2 *f* *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hm. F 1 *f*

Hm. F 2 *f*

Tip. B. 1 *f*

Tip. B. 2 *mf*

Tip. B. 3 *mf*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thm. *f*

Euph. *f*

Tub. *ff*

D. S. <sup>241</sup> *f*

Perk. <sup>241</sup> *f*

Perk.

U

248

Picc. Musical staff for Piccolo, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Fl. 1 Musical staff for Flute 1, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Fl. 2 Musical staff for Flute 2, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Ob. Musical staff for Oboe, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Fag. Musical staff for Bassoon, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Klar. Es Musical staff for Clarinet in E-flat, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Klar. B 1 Musical staff for Clarinet in B-flat 1, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Klar. B 2 Musical staff for Clarinet in B-flat 2, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Klar. B 3 Musical staff for Clarinet in B-flat 3, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Bassklar. B Musical staff for Bass Clarinet in B-flat, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Altsax. Es 1 Musical staff for Alto Saxophone in E-flat 1, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Altsax. Es 2 Musical staff for Alto Saxophone in E-flat 2, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Tensax. B Musical staff for Tenor Saxophone in B-flat, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Barsax. Es Musical staff for Baritone Saxophone in E-flat, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Hm. F 1 Musical staff for Horn in F 1, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Hm. F 2 Musical staff for Horn in F 2, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Tip. B. 1 Musical staff for Trumpet in B-flat 1, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Tip. B. 2 Musical staff for Trumpet in B-flat 2, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Tip. B. 3 Musical staff for Trumpet in B-flat 3, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Pos. 1 Musical staff for Trombone 1, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Pos. 2 Musical staff for Trombone 2, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Pos. 3 Musical staff for Trombone 3, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Thm. Musical staff for Trombone, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Euph. Musical staff for Euphonium, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

Tub. Musical staff for Tuba, starting at measure 248. The staff contains a melodic line with various dynamics and articulations.

D. S. Musical staff for Double Bass, starting at measure 248. The staff contains a rhythmic line with various dynamics and articulations.

Perk. Musical staff for Percussion, starting at measure 248. The staff contains a rhythmic line with various dynamics and articulations.

Perk. Musical staff for Percussion, starting at measure 248. The staff contains a rhythmic line with various dynamics and articulations.

255 Picc.  $\text{♩} = 108$

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

255 Hm. F 1

Hm. F 2

255 Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub.

255 D. S.

255 Perk. *f* *mf* *f*

Perk.

*rallentando*

260 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

260 Hm. F 1 *f*

Hm. F 2 *f*

260 Ttp. B. 1 *ff*

Ttp. B. 2 *ff*

Ttp. B. 3 *ff*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thm. *ff*

Euph. *ff*

Tub. *ff*

260 D. S. *f*

260 Perk. *f* *ff*

Perk. *mf* *f* *ff*