

♩ = ca. 58 - 66

Flöte/E♭-Klar.

The musical score is arranged in a system of staves. From top to bottom, the staves are for:

- Flöte/E♭-Klar. (Flute/E♭ Clarinet)
- Klar. (Clarinet)
- Fgh. (Fagott) (Bassoon)
- Trp. 1. Trp. Solo! (Trumpet 1 Solo) with a forte (*f*) dynamic marking.
- Horn/Alt-Sax. (Horn/Alto Saxophone)
- Tenöre (Tenor) with a mezzo-forte (*mf*) dynamic marking.
- Pos. (Posaune) (Trumpet) with a mezzo-forte (*mf*) dynamic marking.
- Bässe (Bass) with a mezzo-forte (*mf*) dynamic marking.
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The score includes a large, diagonal watermark reading "PROBESTIMME". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The bass line includes chord markings: A♭, C7, Fm, D♭, A♭, and E♭.

Direktion in C

8

Flöte/E♭-Klar.

A

Klar.

Fgh.

Trp. Solo end

Horn/Alt-Sax.

Tenöre

Pos.

Bässe A♭ A♭ C7 Fm D♭

f

f

f

f

f

f

f

f

15

Flöte/E♭-Klar.

B *treiben*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'B' and the title 'treiben'. The key signature is B-flat major (two flats). The score includes parts for Flöte/E♭-Klar., Klar., Fgh., Trp., Horn/Alt-Sax., Tenöre, Pos., and Bässe. A large diagonal watermark 'PROBESTIMME' is overlaid across the score. The music is in 4/4 time and features a dynamic of forte (f). The bass line includes the following chord sequence: A♭, E♭, A♭, D♭, E♭, Fm, B♭, A♭.

Direktion in C

21

Flöte/E♭-Klar.

C

The musical score is arranged in a system of staves. From top to bottom, the staves are for:

- Flöte/E♭-Klar. (Flute/E♭ Clarinet): Treble clef, key signature of three flats. It features a melodic line with a *mf* dynamic and triplet markings in the final measure.
- Klar. (Clarinet): Treble clef, key signature of three flats. It provides harmonic support with chords and a *mf* dynamic.
- Fgh. (Fagott): Treble clef, key signature of three flats. It plays a similar harmonic role to the clarinet.
- Trp. (Trumpet): Treble clef, key signature of three flats. It plays a similar harmonic role.
- Horn/Alt-Sax. (Horn/Alto Saxophone): Treble clef, key signature of three flats. It plays a similar harmonic role.
- Tenöre (Tenor): Treble clef, key signature of three flats. It has a melodic line with a *mf* dynamic in the final measure.
- Pos. (Posaune): Bass clef, key signature of three flats. It plays a similar harmonic role.
- Bässe (Bass): Bass clef, key signature of three flats. It provides the harmonic foundation with chords.

The bass line includes the following chords: Fm, D♭m, E♭, A♭, E♭, A♭, E♭, A♭, and D♭. Dynamics include *mf*, *p*, and *p*. A large diagonal watermark 'PROBESTIMME' is overlaid on the score.