

Am Schlossberg

Polka

Dietmar Huber

Tempo di Polka

A

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo in C, Flöte in C, Oboe in C, Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1. Trompete in B, 2. & 3. Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. & 3. Horn in F, 2. & 4. Horn in F, 1. & 2. Posaune in C, 3. Posaune in C, Tenorhorn / Bariton in B, Tuba in C, Kleine Trommel, and gr. Trommel & Becken. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *p*. A large red diagonal watermark reading "PROBESTIMME www.Scherbacher.de" is overlaid across the page.

7

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es.

Tensax. B.

Barsax. Es.

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

13

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

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19

Picc. f
Fl. f
Ob. f
Fag. f mf
1. Klar. B. f
2. Klar. B. f
3. Klar. B. f
Bassklar. B. f mf
Altsax. Es. f mf
Tensax. B. mf
Barsax. Es. f mf
19

1. Trp. B.
2. & 3. Trp. B.
1. Flhrn. B. f mf
2. Flhrn. B. f mf
1. & 3. Hrn. F.
2. & 4. Hrn. F.
1. & 2. Pos.
3. Pos. f mf
Ten./Bar. mf
Tub. f mf
Kl. Tr. f
gr. Tr. & Bk. f p

PROBESTIMME *www.Scherbach.de*

25

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

PROBESTIMME WWW.SCHENKER.DE

31

31

Picc.
Fl.
Ob.
Fag.
1. Klar. B.
2. Klar. B.
3. Klar. B.
Bassklar. B.
Altsax. Es.
Tensax. B.
Barsax. Es.
1. Trp. B.
2. & 3. Trp. B.
1. Flhrn. B.
2. Flhrn. B.
1. & 3. Hrn. F.
2. & 4. Hrn. F.
1. & 2. Pos.
3. Pos.
Ten/Bar.
Tub.
Kl. Tr.
gr. Tr. & Bk.

32

1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.
1.

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B

37 2

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

37 2

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

PROBESENHAUSEN

44

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

C

Solo

f

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

p

PROBESTANZEI *www.Scherbacher.de*

Detailed description: The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat (three parts), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trombones, First French Horn, Second French Horn, Third and Fourth Horn, Fourth and Fifth Horn, First and Second Trombone, Third Trombone, Tenor/Bassoon, Bass Trombone, and Klavier. The score is in common time and C major. The first staff (Piccolo) has a dynamic marking of 'f' (forte). The second staff (Flute) and subsequent staves have a dynamic marking of '-' (no dynamic). The third staff (Oboe) has a dynamic marking of 'f'. The fourth staff (Bassoon) has a dynamic marking of 'f'. The fifth staff (Clarinet in B-flat) has a dynamic marking of 'f'. The sixth staff (Clarinet in B-flat) has a dynamic marking of 'f'. The seventh staff (Clarinet in B-flat) has a dynamic marking of 'f'. The eighth staff (Bass Clarinet) has a dynamic marking of 'f'. The ninth staff (Alto Saxophone) has a dynamic marking of 'f'. The tenth staff (Tenor Saxophone) has a dynamic marking of 'f'. The eleventh staff (Baritone Saxophone) has a dynamic marking of 'f'. The twelfth staff (Trombone) has a dynamic marking of 'f'. The thirteenth staff (Trombones) has a dynamic marking of 'f'. The fourteenth staff (First French Horn) has a dynamic marking of 'f'. The fifteen staff (Second French Horn) has a dynamic marking of 'f'. The sixteen staff (Third and Fourth Horn) has a dynamic marking of 'f'. The seventeen staff (Fourth and Fifth Horn) has a dynamic marking of 'f'. The eighteen staff (First and Second Trombone) has a dynamic marking of 'f'. The十九 staff (Third Trombone) has a dynamic marking of 'f'. The twenty staff (Tenor/Bassoon) has a dynamic marking of 'f'. The twenty-one staff (Bass Trombone) has a dynamic marking of 'f'. The twenty-two staff (Klavier) has a dynamic marking of 'f'. The twenty-three staff (gr. Tr. & Bk.) has a dynamic marking of 'f'. The twenty-four staff (Klavier) has a dynamic marking of 'p' (piano). The page is marked with a large red diagonal watermark reading 'PROBESTANZEI' and 'www.Scherbacher.de'.

57

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

57

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

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63

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

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69

Picc. *p*

Fl. *p*

Ob. *p*

Fag.

1. Klar. B. *p*

2. Klar. B. *p*

3. Klar. B. *p*

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

69

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

74

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten./Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

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78

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

Trio

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

1. Klar. B. *f*

2. Klar. B. *f*

3. Klar. B. *f*

Bassklar. B. *f*

Altsax. Es. *f*

Tensax. B. *f*

Barsax. Es.

83 1. Trp. B. *f*

2. & 3. Trp. B. *f*

1. Flhrn. B. *f*

2. Flhrn. B. *f*

1. & 3. Hrn. F. *f*

2. & 4. Hrn. F. *f*

1. & 2. Pos. *f*

3. Pos. *f*

Ten/Bar. *f*

Tub. *f*

Kl. Tr. *f*

gr. Tr. & Bk. *f*

89

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

89

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

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95

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

95

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

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D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

1. Klar. B. *f* *mf*

2. Klar. B. *mf*

3. Klar. B. *mf*

Bassklar. B. *mf*

Altsax. Es *mf*

Tensax. B. *mf*

Barsax. Es *mf*

101
1. Trp. B. *mf*

2. & 3. Trp. B. *mf*

1. Flhrn. B. *mf*

2. Flhrn. B. *mf*

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos. *mf*

Ten/Bar. *mf*

Tub. *mf*

Kl. Tr.

gr. Tr. & Bk.

107

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es

Tensax. B.

Barsax. Es

107

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.

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113

Picc.

Fl.

Ob.

Fag.

1. Klar. B.

2. Klar. B.

3. Klar. B.

Bassklar. B.

Altsax. Es.

Tensax. B.

Barsax. Es.

1. Trp. B.

2. & 3. Trp. B.

1. Flhrn. B.

2. Flhrn. B.

1. & 3. Hrn. F.

2. & 4. Hrn. F.

1. & 2. Pos.

3. Pos.

Ten/Bar.

Tub.

Kl. Tr.

gr. Tr. & Bk.