

FOR THE BEAUTY OF THE EARTH

by John Rutter
arranged by Jay Dawson

Happily $\text{♩} = 66$

Musical score for 'For the Beauty of the Earth' by John Rutter, arranged by Jay Dawson. The score is for a concert band and includes parts for Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bassoon, Bass Clarinet, Baritone Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Trombone 3, Tuba, Bells, Vibes, Triangle, Suspended Cymbal, and Timpani. The score is in 4/4 time with a tempo of 66 beats per minute. The key signature has one flat (B-flat). The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes fingerings (1-5) and breath marks. The percussion parts include a pattern for the suspended cymbal using a stick, marked *mp* and *mf*.

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Flute 1&2
Oboe
Clarinet 1
Clarinet 2&3
Bsn., Bs. Clar.,
Bar. Sax
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Tb's 1&2
Baritone
Tuba
Bells
Vibes
Triangle,
Sus. Cym.
Timpani

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bsn., Bs. Clar., Bar. Sax, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Tb's 1&2, Baritone, Tuba, Bells, Vibes, Triangle, Sus. Cym., and Timpani. The score covers measures 11 through 15. Measure 11 shows the beginning of a melodic line in the Flute 1&2 part, with other instruments providing harmonic support. Measure 12 continues the melodic development. Measure 13 features a prominent melodic line in the Flute 1&2 part, with other instruments providing harmonic support. Measure 14 shows the continuation of the melodic line. Measure 15 concludes the section with a final melodic flourish in the Flute 1&2 part. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *mp*.

Flute 1&2 26 27 28 29 30

Oboe 26 27 28 29 30

Clarinet 1 26 27 28 29 30

Clarinet 2&3 26 27 28 29 30

Bsn., Bs. Clar., Bar. Sax 26 27 28 29 30

Alto Sax 1&2 26 27 28 29 30

Tenor Sax 26 27 28 29 30

Trumpet 1 26 27 28 29 30

Trumpet 2&3 26 27 28 29 30

F Horn 26 27 28 29 30

Trb's 1&2 26 27 28 29 30

Baritone 26 27 28 29 30

Tuba 26 27 28 29 30

Bells 26 27 28 29 30

Vibes 26 27 28 29 30

Triangle, Sus. Cym. 26 27 28 29 30

Timpani 26 27 28 29 30

Flute 1&2

Oboe

Clarinet 1

Clarinet 2&3

Bsn., Bs. Clar., Bar. Sax

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trb's 1&2

Baritone

Tuba

Bells

Vibes

Triangle, Sus. Cym.

Timpani

Flute 1&2
Oboe
Clarinet 1
Clarinet 2&3
Bsn., Bs. Clar., Bar. Sax
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Tpb's 1&2
Baritone
Tuba
Bells
Vibes
Triangle, Sus. Cym.
Timpani

36 37 38 39 40

Flute 1&2
Oboe
Clarinet 1
Clarinet 2&3
Bsn., Bs. Clar., Bar. Sax
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Tpb's 1&2
Baritone
Tuba
Bells
Vibes
Triangle, Sus. Cym.
Timpani

Detailed description of the musical score: This page contains the musical notation for measures 36 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bsn., Bs. Clar., Bar. Sax, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Tpb's 1&2, Baritone, Tuba, Bells, Vibes, Triangle, Sus. Cym., and Timpani. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 36-38 show a complex melodic line in the woodwinds, with many notes beamed together. Measures 39-40 feature a more rhythmic and melodic passage, with some instruments playing sustained notes while others have more active parts. The dynamic marking 'mp' (mezzo-piano) is used throughout. The page number '8' is located at the top right.

Flute 1&2

Oboe

Clarinet 1

Clarinet 2&3

Bsn., Bs. Clar.,
Bar. Sax

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trb's 1&2

Baritone

Tuba

Bells

Vibes

Triangle,
Sus. Cym.

Timpani

41 42 43 44 45

mf *f* *mf* *f* *mf*

(Bsn.)

Flute 1&2 46 47 49 50

Oboe

Clarinet 1

Clarinet 2&3

Bsn., Bs. Clar., Bar. Sax

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Tb's 1&2

Baritone

Tuba

Bells 46 47 48 49 50

Vibes

Triangle, Sus. Cym.

Timpani

Detailed description of the musical score: This page contains the musical notation for measures 46 through 50. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bsn., Bs. Clar., Bar. Sax, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Tb's 1&2, Baritone, Tuba, Bells, Vibes, Triangle, Sus. Cym., and Timpani. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The measures are numbered 46, 47, 48, 49, and 50 at the bottom of each staff. The Flute 1&2 part has a prominent melodic line with trills and grace notes in measures 47, 49, and 50. The other instruments provide harmonic support and rhythmic accompaniment.

Flute 1&2

Oboe

Clarinet 1

Clarinet 2&3

Bsn., Bs. Clar., Bar. Sax

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Tb's 1&2

Baritone

Tuba

Bells

Vibes

Triangle, Sus. Cym.

Timpani

Detailed description of the partial score: This block shows the instrument labels and the beginning of the notation for measures 46-50. The instruments listed are: Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bsn., Bs. Clar., Bar. Sax, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Tb's 1&2, Baritone, Tuba, Bells, Vibes, Triangle, Sus. Cym., and Timpani. The notation is partially visible, showing the start of the musical lines for each instrument.

Flute 1&2 51 *mf* 52 53 *f* 54

Oboe *mf* 52 53 *f* 54

Clarinet 1 *mf* 52 53 *f* 54

Clarinet 2&3 *mf* 52 53 *f* 54

Bar., Bs. Clar., Bar. Sax *mf* 52 53 *f* 54

Alto Sax 1&2 *mf* 52 53 *f* 54

Tenor Sax *mf* 52 53 *f* 54

Trumpet 1 *mf* 52 53 *f* 54

Trumpet 2&3 *mf* 52 53 *f* 54

F Horn *mf* 52 53 *f* 54

Trb's 1&2 *mf* 52 53 *f* 54

Baritone *mf* 52 53 *f* 54

Tuba *mf* 52 53 *f* 54

Bells 51 52 53 54

Vibes *mf* 52 53 *f* 54

Triangle, Sus. Cym. *mf* 52 53 *f* 54

Timpani *mf* 52 53 *f* 54

Flute 1&2
Oboe
Clarinet 1
Clarinet 2&3
Bsn., Bs. Clar., Bar. Sax
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Ttb's 1&2
Baritone
Tuba
Bells
Vibes
Triangle, Sus. Cym.
Timpani

Musical score for measures 55-59. The score is written for a large ensemble. The instruments listed on the left are: Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bsn., Bs. Clar., Bar. Sax, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Ttb's 1&2, Baritone, Tuba, Bells, Vibes, Triangle, Sus. Cym., and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measures 55-56 show a melodic line in the Flute and Oboe parts, with the Clarinets and Saxophones providing harmonic support. Measures 57-59 feature a more active rhythmic pattern in the lower woodwinds and brass, with the Trumpets and Horns playing a steady accompaniment. The percussion parts include a complex pattern of triangles, suspended cymbals, and timpani. Dynamics range from *mf* to *f*.

Flute 1&2
Oboe
Clarinet 1
Clarinet 2&3
Bsn., Bs. Clar., Bar. Sax
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Ttb's 1&2
Baritone
Tuba
Bells
Vibes
Triangle, Sus. Cym.
Timpani

Musical score for measures 55-59. The score is written for a large ensemble. The instruments listed on the left are: Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bsn., Bs. Clar., Bar. Sax, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Ttb's 1&2, Baritone, Tuba, Bells, Vibes, Triangle, Sus. Cym., and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measures 55-56 show a melodic line in the Flute and Oboe parts, with the Clarinets and Saxophones providing harmonic support. Measures 57-59 feature a more active rhythmic pattern in the lower woodwinds and brass, with the Trumpets and Horns playing a steady accompaniment. The percussion parts include a complex pattern of triangles, suspended cymbals, and timpani. Dynamics range from *mf* to *f*.

Flute 1&2
Oboe
Clarinet 1
Clarinet 2&3
Bsn., Bs. Clar., Bar. Sax
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trb's 1&2
Baritone
Tuba
Bells
Vibes
Triangle, Sus. Cym.
Timpani

65 66 67 68 69

Flute 1&2
Oboe
Clarinet 1
Clarinet 2&3
Bsn., Bs. Clar., Bar. Sax
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trb's 1&2
Baritone
Tuba
Bells
Vibes
Triangle, Sus. Cym.
Timpani

mf

mf

Detailed description of the musical score: This page contains a musical score for measures 65 through 69. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bsn., Bs. Clar., Bar. Sax, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trb's 1&2, Baritone, Tuba, Bells, Vibes, Triangle, Sus. Cym., and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 65 shows the beginning of a melodic line in the Flute and Oboe parts, with a dynamic marking of *mf*. The Clarinet and Saxophone parts have rests. The Brass section (Trumpets, Horns, and Tuba) has rests. The Percussion section (Bells, Vibes, Triangle, and Timpani) has rests. Measure 66 continues the melodic line in the Flute and Oboe parts. Measure 67 shows the melodic line continuing, with a dynamic marking of *mf*. Measure 68 shows the melodic line continuing, with a dynamic marking of *mf*. Measure 69 shows the end of the melodic line in the Flute and Oboe parts, with a dynamic marking of *mf*. The Clarinet and Saxophone parts have rests. The Brass section (Trumpets, Horns, and Tuba) has rests. The Percussion section (Bells, Vibes, Triangle, and Timpani) has rests.

Flute 1&2
Oboe
Clarinet 1
Clarinet 2&3
Bsn., Bs. Clar.,
Bar. Sax
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Tb's 1&2
Baritone
Tuba
Bells
Vibes
Triangle,
Sus. Cym.
Timpani

Flute 1&2
Oboe
Clarinet 1
Clarinet 2&3
Bsn., Bs. Clar.,
Bar. Sax
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Tpt's 1&2
Baritone
Tuba
Bells
Vibes
Triangle,
Sus. Cym.
Timpanti

98 99 100 101 102

mf

use soft mallets
on rolls

mp

Detailed description: This page of a musical score covers measures 98 through 102. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom. The woodwind section includes Flute 1&2, Oboe, Clarinet 1, Clarinet 2&3, Bassoon/Bass Clarinet/Baritone Saxophone, and Alto/Tenor Saxophones. The brass section includes Trumpet 1, Trumpet 2&3, F Horn, and Trombones 1&2. The percussion section includes Tuba, Bells, Vibraphone, Triangle/Suspended Cymbal, and Timpanti. Measure 98 features a melodic line in the Flute and Oboe, with woodwinds and brass providing harmonic support. Measure 99 shows a continuation of the woodwind melody, with a dynamic marking of *mf*. Measure 100 continues the woodwind line, with a dynamic marking of *mf*. Measure 101 shows the woodwinds playing a similar melodic pattern. Measure 102 features a melodic line in the Flute and Oboe, with a dynamic marking of *mp*. A note in the percussion part of measure 102 indicates to use soft mallets on rolls.

Relaxed $\text{♩} = 120$

Flute 1&2 108 109 *rit.* 110 111 *Solo* 112 *tutti*

Oboe *mf* *mp* *Solo*

Clarinet 1 *mf* *mp*

Clarinet 2&3 *mf* *mp*

Bsn., Bs. Clar., Bar. Sax *mf* *mp*

Alto Sax 1&2 *mp* *Oboe Solo*

Tenor Sax *mp*

Trumpet 1 *mp* *Oboe Solo*

Trumpet 2&3 *mp* *mp*

F Horn *mp*

Trb's 1&2 *mp*

Baritone *mp*

Tuba *mp*

Bells 108 109 110 111 112

Vibes

Triangle, Sus. Cym.

Timpani *mf*

Flute 1&2 113 114 115 *rit.* 116 117

Oboe 113 114 115 116 (Obo.) 117

Clarinet 1 113 114 115 116 117

Clarinet 2&3 113 114 115 116 117

Bsn., Bs. Clar., Bar. Sax *mp* 113 114 115 116 117

Alto Sax 1&2 113 114 115 116 117

Tenor Sax 113 114 115 116 117

Trumpet 1 113 114 115 116 117

Trumpet 2&3 113 114 115 116 117

F Horn 113 114 115 116 117

Tpts 1&2 113 114 115 116 117

Baritone (Bs. Cl.) 113 114 115 116 117

Tuba 113 114 115 116 117

Bells *mp* 113 114 115 116 117

Vibes 113 114 115 116 117

Triangle, Sus. Cym. *mp* 113 114 115 116 117

Timpani *p* 113 114 115 116 117



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