

Partitur

Der Märchenkönig

Timo Dellweg

Tempo di marcia Marsch

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Direktion in C

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33 34 35 36 A 37 38

+ Fihrr., Altsax.

Gr. Tr. Solo

fz

39 40 41 42 43 44

Holz *tr*

Fihrr., Trp., Altsax.

Tenhr., Bar., Tensax.

Pos., Hr.

Bässe

Tenhr., Bar., Solf.

Schlagzq. *tacet ad lib. bis **

45 46 47 48 49 A 50

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51 52 53 54 55 56

57 58 59 60 61 62

Fihrr., Trp.

2. x *tacet bis **

1. x *tacet bis **, 2. x *Soli*, + Tensax

63 64 65 66 67 68

Fihrr., Altsax. (2. x *tacet bis **)

Trp. (2. x *tacet bis **)

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69 70 71 72 A 73 74

Trp. (8th) (2. x *tacet bis **)

* (loco)

75 76 77 78 79

80 81 82 83 84 + Fihrr., Altsax. 85

+ Trp.

Gr. Tr. Solo

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86 87 A 88 89 90 91

Pos.

Hr.

Bek. Solo

92 93 94 95 96 97

Holz *tr*

+ Fihrr., Altsax.

Fihrr., Sax.

98 99 100 101 102 103

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Musical score for measures 104-109. The score is for a woodwind section, likely Flute 1. It features a series of chords and melodic lines. Measure 104 starts with a rest, followed by chords in measures 105, 106, 107, 108, and 109. The dynamics are mostly *mf*.

Musical score for measures 110-115. Measure 110 has a *mf* dynamic. Measure 111 is marked "1. x. Soli". Measure 112 contains a first ending bracket with the instruction "1. x. tacet bis * Fibr., Trp., Sax." and a *mf* dynamic. Measures 113, 114, and 115 continue the melodic and harmonic development.

Musical score for measures 116-121. Measure 116 has a *mf* dynamic. Measure 117 has a *mf* dynamic. Measure 118 has a *mf* dynamic. Measure 119 has a *mf* dynamic. Measure 120 has a *mf* dynamic. Measure 121 has a *mf* dynamic. There are markings for "- Trp." and "Trp." in measures 119 and 121 respectively.

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Musical score for measures 122-126. Measure 122 has a *mf* dynamic. Measure 123 has a *mf* dynamic. Measure 124 has a *mf* dynamic. Measure 125 has a *mf* dynamic. Measure 126 has a *mf* dynamic. There are markings for "Trp. (Hw)" and "mf" in measures 124 and 125 respectively.

Musical score for measures 127-131. Measure 127 has a *f* dynamic. Measure 128 has a *f* dynamic. Measure 129 has a *f* dynamic. Measure 130 has a *f* dynamic. Measure 131 has a *f* dynamic. There are markings for "1." and "2." in measures 127 and 129 respectively.

Musical score for measures 132-136. Measure 132 has a *f* dynamic. Measure 133 has a *f* dynamic. Measure 134 has a *f* dynamic. Measure 135 has a *f* dynamic. Measure 136 has a *f* dynamic. There are markings for "+ Trp." and "Gr. Tr. Solo" in measures 133 and 136 respectively.

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1. Flügelhorn in B \flat

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Marsch

Musical score for Flute 1. It starts with a *f* dynamic in measure 5. Measure 6 has a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 17 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Measure 29 has a *f* dynamic. Measure 34 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 45 has a *f* dynamic. Measure 52 has a *mf* dynamic. There are markings for "1.", "2.", "1./2. Trp., Soli", "Bar. (Hw), Soli", and "spielen" throughout the score.

Musical score for Flute 2. Measure 59 has a *f* dynamic. Measure 64 has a *f* dynamic. Measure 73 has a *mf* dynamic. Measure 76 has a *f* dynamic. Measure 80 has a *f* dynamic. Measure 84 has a *f* dynamic. Measure 86 has a *mf* dynamic. Measure 92 has a *f* dynamic. Measure 96 has a *f* dynamic. Measure 100 has a *f* dynamic. Measure 108 has a *mf* dynamic. Measure 112 has a *mf* dynamic. Measure 116 has a *mf* dynamic. Measure 122 has a *f* dynamic. Measure 130 has a *f* dynamic. There are markings for "2. x. tacet bis *", "1. Trp.", "2. spielen", "1. x. tacet bis *", "2. Klar., Soli", and "spielen" throughout the score.