

Otis Redding RESPECT

as performed by Aretha Franklin

arr. by Peter Kleine Schaars

Concert Band

(♩ = 112) 5

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

Electric Bass Guitar (optional)

Electric Piano (opt.)

Timpani

Mallet Percussion

Drum Set

Percussion

Respect
Words and Music by Otis Redding
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DHP 1196132-010

6

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

E. Pho. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

RESPECT - 2

11 15

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

Ev. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *div.*

B♭ Cl. 3 *mf*

B♭ B♭ Cl. *mf*

Ev. A. Sax. 1

Ev. A. Sax. 2

B♭ T. Sax.

Ev. B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mp* *Play*

F Hn. 2, 3 *mp* *Play*

Tbn. 1, 2

Tbn. 3 *mf*

Bar. / Euph. 1, 2 *mf*

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

E. Pno. (opt.) *mf*

Timp.

Mall. Perc. *mf* *Xylophone, sempre*

Dr. Set *mf*

Perc. *mf*

All *f*

f *unis.*

mp

16

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

Ev. A. Sax. 1

Ev. A. Sax. 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

E. Bs. Gtr. (opt.)

E. Pno. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

