

TAKAYAMA

Jan Van der Roost

Senza misura, poco liberamente (♩ = 58)
Solo (or multiple piccolos*)
mf
*Preferably gradually taking your seat(s) on stage.

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
Bass Trombone
Baritone / Euphonium 1, 2
Tuba
String Bass
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1, 2
Percussion 3

Senza misura, poco liberamente (♩ = 58)

I. Medium Drum
II. Low Drum
Alternate patterns I. and II. in random orders until cue of the conductor (gradual crescendo: *p* - *mf*)
In between: rests (3, 4 or more quarter rests)

Picc. (Repeat ad lib.)
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph. 1, 2
Tuba
Str. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1 (Repeat ad lib.)
Perc. 2 (Repeat ad lib.)

32 35 39

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

mf *ff* *mp* *ff*

40 47

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

f *open* *mf* *ff* *arco* *China cymbal* *Wooden drum* *T.T. (at the edge)* *mp* *f non troppo*

One player on top All sim. Cue Str. Bs.

86 *8va ad lib.* **Tempo come prima (♩ = 76)**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

87 **Tempo come prima (♩ = 76)**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Wooden Drum

Woodblock

87

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

88 *8va ad lib.* **Tempo come prima (♩ = 76)**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Xylo. (medium hard mallets)

(hard mallets)

Accel.

101 *Allegro spiritoso* (♩ = 126)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1
Tubular Bells

Mall. Perc. 2

Perc. 1, 2
Tambourine

Perc. 3
Triangle (on the cap/bell)

All
f *dim.*

Accel.

101 *Allegro spiritoso* (♩ = 126)

f *mf* *p* *mf*

108

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1
Marimba (hard mallets)

Mall. Perc. 2
Vibra

Perc. 1, 2
Vibra

Perc. 3
Vibraslap (fl.v.)

f *mf* *p* *mf* *p* *mf*

straight mute *div.* *(2+2+3)*

pizz. *mp*

