



Molenaar Edition

Sinbad

Legend of the Seven Seas
Harry Gregson-Williams
Jurgen van Oostenbrugge

D

Concert Band
01.3605.08.0
09:00

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Sinbad

Legend of the Seven Seas

arr: Jurgen van Oostenbrugge

IV

MOLENAAR
Copyright Molenaar Edition BV - Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending, hiring prohibited



Sinbad

Legend of the Seven Seas

arr: Jurgen van Oostenbrugge

01.3605.08

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium II C |
| 2 | Piccolo + Flute | 2 | Euphonium II Bb (BC) |
| 2 | Flute II | 2 | Euphonium II Bb (TC) |
| 1 | Oboe I | 2 | Bas Bb (TC) |
| 1 | Oboe II | 2 | Bas Bb (BC) |
| 1 | Bassoon I | 2 | Bas Eb (TC) |
| 1 | Bassoon II | 2 | Bas Eb (BC) |
| 4 | Clarinet I | 4 | Tuba C |
| 4 | Clarinet II | 1 | Percussion |
| 4 | Clarinet III | 1 | Mallets 1 |
| 1 | Bass Clarinet | 1 | Mallets 2 |
| 2 | Alto Saxophone I | 1 | Timpani |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |



N

De animatiefilm Sinbad: Legend of the Seven Seas zit vol avonturen van de legendarische zeeman Sinbad. Harry Gregson-Williams schreef een fantastische soundtrack om deze avonturen nog meer kracht bij te zetten. Dit arrangement wisselt spanning en virtuositeit af met schoonheid en melancholiek en is daarmee uitermate geschikt voor ieder concertprogramma.

E

Sinbad: Legend of the Seven Seas, is an animation film about the adventures of the legendary sailor Sinbad. Harry Gregson-Williams has composed a fantastic soundtrack to set the tone for these exciting adventures. The arrangement mixes excitement and virtuosity with beauty and melancholy, and is perfectly suited to any concert program.

F

Le film d'animation Sinbad : La légende des sept mers raconte les aventures du légendaire marin Sinbad. Harry Gregson-Williams a écrit une bande sonore fantastique pour ajouter encore plus de puissance à ces aventures. Cet arrangement alterne tension et virtuosité avec beauté et mélancolie, ce qui le rend parfait pour tout programme de concert.

D

Der Animationsfilm Sinbad: Legend of the Seven Seas ist voller Abenteuer des legendären Seefahrers Sinbad. Harry Gregson-Williams schrieb einen fantastischen Soundtrack, um diesen Abenteuern noch mehr Energie zu verleihen. Dieses Arrangement wechselt Spannung und Virtuosität mit Schönheit und Melancholie und ist somit perfekt für jedes Konzertprogramm.



Sinbad, Legend of the Seven Seas

Harry Gregson-Williams
arr. Jurgen van Oostenbrugge

♩ = 138 Let The Games Begin

1st Flute in C (Piccolo)
2nd Flute in C
1st Oboe in C
2nd Oboe in C
1st Bassoon in C
2nd Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
1st Tenor Saxophone in Bb
2nd Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trombone in C
2nd Trombone in C
Bass Trombone in C
1st Euphonium in C
2nd Euphonium in C
1st/2nd Tuba in C
Timpani
Percussion
Mallets 1
Mallets 2



Sinbad: Legend of the Seven Seas. Music by Harry Gregson-Williams.
(C) Copyright 2003 Songs of DWA, Universal Music Publishing Limited.
This Arrangement © Copyright 2019 Songs of DWA. All Rights Reserved. International Copyright Secured.
Used by Permission of Hal Leonard Europe Limited.
© 2019 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photocopy, film or any other means without written permission of the publisher

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Vib.



1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Vib.



01.3605.08

01.3605.08

Musical score for page 4, measures 25-32. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 5, measures 33-40. The score continues from page 4, including parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 6, measures 41-48. The score continues from page 5, including parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 7, measures 49-56. The score continues from page 6, including parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 8, measures 48-97. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor, 2nd Tenor, and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and B. Trombones, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 9, measures 98-147. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor, 2nd Tenor, and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and B. Trombones, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 10, measures 148-197. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor, 2nd Tenor, and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and B. Trombones, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 11, measures 198-247. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor, 2nd Tenor, and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and B. Trombones, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

63
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

01.3605.08

73
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

To Picc.
Piccolo
To Glock.
Glockenspiel

01.3605.08

83
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

01.3605.08

93
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

Staccato

01.3605.08

Musical score for page 16, measures 85-100. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbal, and Violin. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 17, measures 101-116. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbal, and Violin. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 18, measures 117-132. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbal, and Violin. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 19, measures 133-148. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbal, and Violin. A large blue watermark 'Mini Score' is overlaid on the page.

87
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111

01.3605.08

112
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146

01.3605.08

♩ = 69 *Rahato Proteus Proposes*

147
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181

01.3605.08

182
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216

01.3605.08

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Bas. 2nd Bas. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st Ten. Sax. 2nd Ten. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Hr. 2nd Hr. 3rd Hr. 4th Hr. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. 1st/2nd Tbn. Timp. Perc. Glock.

01.3605.08

♩ = 164 The Giant Fish

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Bas. 2nd Bas. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st Ten. Sax. 2nd Ten. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Hr. 2nd Hr. 3rd Hr. 4th Hr. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. 1st/2nd Tbn. Timp. Perc. Glock.

01.3605.08

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Bas. 2nd Bas. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st Ten. Sax. 2nd Ten. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Hr. 2nd Hr. 3rd Hr. 4th Hr. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. 1st/2nd Tbn. Timp. Perc. Mar. Glock.

01.3605.08

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Bas. 2nd Bas. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. 1st Ten. Sax. 2nd Ten. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Hr. 2nd Hr. 3rd Hr. 4th Hr. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. 1st/2nd Tbn. Timp. Perc. Mar. Glock.

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

112 113 114 115 116 117 118 119

Mini Score

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

120 121 122 123 124 125 126 127

Mini Score

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

128 129 130 131 132 133 134 135

Mini Score

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

136 137 138 139 140 141 142 143

Mini Score

01.3605.08

Musical score for page 32, measures 162 to 171. The score includes parts for Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st through 4th), Horns (1st through 4th), Trombones (1st, 2nd, and Bass), Eb Cornets, Euphoniums (1st and 2nd), Tubas (1st and 2nd), Timpani, Percussion, and Maces. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *sfz*.



Musical score for page 33, measures 172 to 181. The score includes parts for Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st through 4th), Horns (1st through 4th), Trombones (1st, 2nd, and Bass), Eb Cornets, Euphoniums (1st and 2nd), Tubas (1st and 2nd), Timpani, Percussion, and Maces. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *sfz*, *pp*, *ppp*, *sfz*, and *f*.



Musical score for page 34, measures 182 to 191. The score includes parts for Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st through 4th), Horns (1st through 4th), Trombones (1st, 2nd, and Bass), Eb Cornets, Euphoniums (1st and 2nd), Tubas (1st and 2nd), Timpani, Percussion, Maces, and Tab. B. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *ppp*, *sfz*, *fz*, and *sfz*.



Musical score for page 35, measures 192 to 201. The score includes parts for Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st through 4th), Horns (1st through 4th), Trombones (1st, 2nd, and Bass), Eb Cornets, Euphoniums (1st and 2nd), Tubas (1st and 2nd), Timpani, Percussion, Maces, and Vib. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *ppp*, *sfz*, *fz*, and *sfz*.



1st Fl. 114
2nd Fl. mp
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl. *Tutti*
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Vln.

01.3605.08

1st Fl. 139
2nd Fl. mp
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl. *scud*
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr. *Sub*
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc. *To Glock*
Mar.
Vln.

01.3605.08

1st Fl. 138
2nd Fl. f
1st Ob.
2nd Ob.
1st Bsn. *stacc*
2nd Bsn. *stacc*
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Vln.

01.3605.08

1st Fl. 153
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Vln.

01.3605.08

229 *♩ = 60 Into The Sunset*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Cl. *mp* Solo

2nd Cl. *mp*

3rd Cl. *ppp*

B. Cl. *ppp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

4th Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st/2nd Tbn. *mp*

Temp. *mp*

Perc. *mp*

Mar. *mp*

Vib. *mp*

01.3605.08

239

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Cl. *mp* Solo

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

4th Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st/2nd Tbn. *mp*

Temp. *mp*

Perc. *mp*

Mar. *mp*

Vib. *mp*

01.3605.08

249

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Cl. *mp* Solo

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

4th Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st/2nd Tbn. *mp*

Temp. *mp*

Perc. *mp*

Mar. *mp*

Vib. *mp*

01.3605.08

259 *To Picc.*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Cl. *mp* Solo

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

4th Tpt. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st/2nd Tbn. *mp*

Temp. *mp*

Perc. *mp*

Mar. *mp*

Vib. *mp*

01.3605.08

Musical score for page 44, measures 229-232. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Snare Drum, Cymbals, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 45, measures 233-236. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Snare Drum, Cymbals, Glockenspiel, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 46, measures 237-240. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Snare Drum, Cymbals, Glockenspiel, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 47, measures 241-244. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Snare Drum, Cymbals, Glockenspiel, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 48, measures 226-240. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Glockenspiel, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 49, measures 241-255. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Maracas, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 50, measures 256-270. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Maracas, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 51, measures 271-285. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Maracas, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.