

# FANTASTICA

– Fantasy for Wind Band –

Martin Scharnagl

Full Score  
(Partitur)

Moderato (♩ = ca. 100)

Musical score for measures 1-10. The score is for a full wind band and includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, Mallets (Xylophone, Glockenspiel), Percussion 1 (Drum Set), and Percussion 2 (Cymbal 1 & 2, Bass Drum, Susp. Cymbal, Triangle). The tempo is Moderato (♩ = ca. 100). The score includes various dynamics such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs.

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Musical score for measures 11-20. This page continues the score from the previous page, covering measures 11 through 20. It includes the same instrumentation and dynamic markings as the first page.

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Musical score for measures 21-30. This page continues the score, covering measures 21 through 30. It includes the same instrumentation and dynamic markings as the previous pages.

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Musical score for measures 31-40. This page continues the score, covering measures 31 through 40. It includes the same instrumentation and dynamic markings as the previous pages.

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Musical score for page 9, measures 41-45. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The music features complex rhythmic patterns and dynamic markings.

Musical score for page 10, measures 46-50. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The score includes a first ending bracket at measure 50 and dynamic markings like *mf* and *f*.

Musical score for page 11, measures 51-55. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The score includes a dynamic marking of *mf* and a note about the timpani: *Zeit. Hrn. B♭ → C*.

Musical score for page 12, measures 56-60. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The score includes a first ending bracket at measure 59 and dynamic markings like *mf* and *f*.

Musical score for page 13, measures 61-65. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 14, measures 66-70. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The music continues with various dynamics and includes a 'Tutti' section starting at measure 67. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 15, measures 71-75. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The music features dynamic markings like *mf*, *f*, and *ff*, along with performance instructions such as 'Flute 1, 2 (dist)'. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 16, measures 76-80. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Timpani, and Percussion (1 & 2). The music includes dynamic markings and performance instructions like '1st time tacet'. A large watermark 'Mini Score' is overlaid on the page.



103 104 105 106 107 108

Piccolo  
Flute 1/2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
B♭ Bass Clar.  
E♭ Alto Sax. 1/2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1  
F Horn 2/3  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
C Trombone 1  
C Trombone 2/3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1/2  
Timpani  
Mallets  
Percussion 1  
Percussion 2

FANTASICA (Martin Scharnagl) – Full Score

109 110 111 112 113 114

Piccolo  
Flute 1/2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
B♭ Bass Clar.  
E♭ Alto Sax. 1/2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1  
F Horn 2/3  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
C Trombone 1  
C Trombone 2/3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1/2  
Timpani  
Mallets  
Percussion 1  
Percussion 2

FANTASICA (Martin Scharnagl) – Full Score

115 116 117 118 119 120

Piccolo  
Flute 1/2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
B♭ Bass Clar.  
E♭ Alto Sax. 1/2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1  
F Horn 2/3  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
C Trombone 1  
C Trombone 2/3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1/2  
Timpani  
Mallets  
Percussion 1  
Percussion 2

FANTASICA (Martin Scharnagl) – Full Score

121 122 123 124 125 126

Piccolo  
Flute 1/2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
B♭ Bass Clar.  
E♭ Alto Sax. 1/2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1  
F Horn 2/3  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
C Trombone 1  
C Trombone 2/3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1/2  
Timpani  
Mallets  
Percussion 1  
Percussion 2

FANTASICA (Martin Scharnagl) – Full Score

25

127 128 129 130 131 132

accel. **Moderato** (♩ = ca. 100)  
Pia. 1. 2. 3. 4.

Piccolo  
Flute 1 & 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2 & 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 & 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1  
F Horn 2 & 3  
B♭ Trumpet 1  
B♭ Trumpet 2 & 3  
C Trombone 1  
C Trombone 2 & 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 & 2  
Timpani  
Mallets  
Percussion 1  
Percussion 2

FANTASICA (Martin Scharnagl) - Full Score

26

133 134 135 136 137 138

Piccolo  
Flute 1 & 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2 & 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 & 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1  
F Horn 2 & 3  
B♭ Trumpet 1  
B♭ Trumpet 2 & 3  
C Trombone 1  
C Trombone 2 & 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 & 2  
Timpani  
Mallets  
Percussion 1  
Percussion 2

FANTASICA (Martin Scharnagl) - Full Score

27

139 140 141 142

Piccolo  
Flute 1 & 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2 & 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 & 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1  
F Horn 2 & 3  
B♭ Trumpet 1  
B♭ Trumpet 2 & 3  
C Trombone 1  
C Trombone 2 & 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 & 2  
Timpani  
Mallets  
Percussion 1  
Percussion 2

FANTASICA (Martin Scharnagl) - Full Score

28

143 144 145 146 147

Piccolo  
Flute 1 & 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2 & 3  
B♭ Bass Clar.  
E♭ Alto Sax. 1 & 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
F Horn 1  
F Horn 2 & 3  
B♭ Trumpet 1  
B♭ Trumpet 2 & 3  
C Trombone 1  
C Trombone 2 & 3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1 & 2  
Timpani  
Mallets  
Percussion 1  
Percussion 2

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(*attacca*)  
148 Allegro  $\text{♩} = \text{ca. } 144$  149 150 151 152

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153 154 155 156 157

FANTASICA (Martin Scharnagl) – Full Score

158 159 160 161 162 163

FANTASICA (Martin Scharnagl) – Full Score

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