

Direktion in C

# Gschmeindl-Polka

zum 80. Geburtstag von Papa und Opa

Gottfried Reisegger

Bearb.: Franz Watz

Holz

Flügelhorn,  
Trompete,  
Altsaxophon

Tenorhorn,  
Bariton,  
Tenorsaxophon

Begleitung  
Bässe

Schlagzeug

Musical score for measures 1-6. The score is in 2/4 time and C major. It features five staves: Holz, Flügelhorn/Trompete/Altsaxophon, Tenorhorn/Bariton/Tenorsaxophon, Begleitung/Bässe, and Schlagzeug. Dynamics include *f*, *mf*, and *2.x tacet*. A section symbol is present at the end of measure 6.

Musical score for measures 7-12. The score continues with the same instrumentation and dynamics as the previous system.

Musical score for measures 13-30. The score continues with the same instrumentation and dynamics. A section symbol is present at the end of measure 30.

Musical score for measures 19-24. The score continues with the same instrumentation and dynamics. It includes the instruction "immer spielen" (keep playing) and dynamics *p* and *f*. Measure numbers 19 and 21 are indicated.

Musical score for measures 25-30. The score continues with the same instrumentation and dynamics. It includes the instruction "immer spielen" and dynamics *f*. Measure numbers 25 and 29 are indicated.

Musical score for measures 31-36. The score continues with the same instrumentation and dynamics. It includes the instruction "Tutti" and the word "FINE" at the end of measure 36.

37

Flg. *f*

Trpt.

*f*

*p*

*f*

*f*

43

45

Flg. *p*

*mf*

*mf*

*mf*

Solo Pos. (Hrn. ad lib.)

*mf*

*mf*

Bass

49

Trpt.

Flg.

*mf*

*f*

*mf*

*f*

*mf*

D.S. al  
FINE  
poi Trio

Trio

*mf*

*mf*

*mf*

*mf*

*mf*

60

62

*mf*

*mf*

*mf*

*mf*

*mf*

66

70

*p*

*mf*

*p*

*p*

*p*

1.x tacet

2.x tacet

72

*f* immer spielen  
*f* immer spielen  
*f*

90

*mf*  
Tutti  
Bass  
*mf*  
*mf*

78

Trpt.  
Flgh.  
*mf*

97

*mf*  
*mf*

84

1. In die Folge 2. Fine Folge

Tutti  
*mf*  
*mf*  
Solo Pos. (Hrn. ad lib.)  
*mf*  
Hi-Hat, (Becken)  
*mf*

103

104

*p*  
*mf*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*mf*  
*f*

Wiederholung  
TRIO  
bis Fine

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**Gottfried Reisegger**

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Bestell-Nr. 1779

## **Besetzungsliste:**

1x Partitur	
1x Direktion in C	
2x Flöte C	2x 2. Trompete B $\flat$
1x Oboe C	3x 1. Tenorhorn B $\flat$ (1.Tenorsax.)
1x Klarinette E $\flat$	1x Tenorhornstimme F   E $\flat$ (Horn)*
3x 1. Klarinette B $\flat$	3x Bariton C   B $\flat$ (2.Tenorsax.)
3x 2. Klarinette B $\flat$	1x Baritonstimme F   E $\flat$ (Horn)*
3x 3. Klarinette B $\flat$	2x 1. Begleitstimme C   B $\flat$ (Pos.)
1x Fagott C	2x 2. Begleitstimme C   B $\flat$ (Pos.   Tenorh.)
1x Bassklarinette B $\flat$	2x 3. Begleitstimme C   B $\flat$ (Pos.   Tenorh.)
1x 1. Altsax E $\flat$	2x 1. Begleitstimme F   E $\flat$ (Horn)
1x 2. Altsax E $\flat$	1x 2. Begleitstimme F   E $\flat$ (Horn)
1x Baritonsax E $\flat$	1x 3. Begleitstimme F   E $\flat$ (Horn)
2x 1. Flügelhorn B $\flat$	2x 1. Tuba C   E $\flat$
2x 2. Flügelhorn B $\flat$	2x 2. Tuba C   B $\flat$
2x 1. Trompete B $\flat$	2x Schlagzeug

\* ad lib. für Hornisten welche die Melodiestimme spielen möchten!