

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

By MEREDITH WILLSON
Arranged by MICHAEL BROWN

INSTRUMENTATION

1 - Full Score

Part 1
8 - Flute
2 - Oboe
2 - B \flat Soprano Saxophone
6 - B \flat Clarinet/B \flat Trumpet/B \flat Flugel Horn
4 - Violin

Part 2
6 - B \flat Clarinet/B \flat Trumpet/B \flat Flugel Horn
2 - E \flat Alto Saxophone
4 - Violin

Part 3
4 - B \flat Clarinet/B \flat Flugel Horn (opt.)
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola

Part 4
4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello

Part 5
2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String/Electric Bass

2 - Percussion 1
Drum Set
3 - Percussion 2
Triangle, Wood Block, Temple Blocks,
Cabasa, Cr. Cym., Sus. Cym.
2 - Mallet Percussion
Chimes, Bells, Xylophone
1 - Timpani
Tambourine

+ European Supplementary Parts



IT'S BEGINNING TO LOOK LIKE CHRISTMAS

By MEREDITH WILLSON
Arranged by MICHAEL BROWN

Duration - ca. 2:30

Moderately ($\text{♩} = 116-120$) ($\text{♩} = \text{♩}^{-3}$)

PART 1

Flute/Oboe (B♭ Soprano Sax.)
B♭ Clarinet/
B♭ Trumpet
B♭ Flugel Horn
Violin

Bell tones
f *sfz* *mf* *a2* **5**

PART 2

B♭ Clarinet/
B♭ Trumpet
B♭ Flugel Horn
E♭ Alto Sax.
Violin

Bell tones
f *sfz* *mf*

PART 3

B♭ Cl./Tenor Sax.
(B♭ Fl. Hn. (opt.))
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

T. Sax. Bell tones
f *sfz*

PART 4

B♭ Tenor Sax./
Baritone T.C.
F Horn
Cello/Trombone/
Baritone/Bassoon

Bell tones
f *sfz*

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

f *sfz* *mf*

Drum Set
Ride Cym.
Triangle
Chimes (+Bells opt.)
F, C
Timpani

f *sfz* *mf* *B.D.* *S.D.* *Hi-Hat*

PART 1
 Fl./Ob. (S. Sx.)
 Cl./Tpt. Fl. Hn.
 Vln.

PART 2
 Cl./Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)
 Perc. 1
 Perc. 2
 Mill. Perc.
 Timp.

The score is divided into five parts. Part 1 includes Flute/Oboe, Clarinet/Trumpet/Flute Horn, and Violin. Part 2 includes Clarinet/Trumpet/Flute Horn, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone/Flute Horn, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone/Baritone Tuba Clarinet, Horn, and Cello/Trumpet/Baritone Saxophone. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Trumpet/Baritone Saxophone, Tuba, Percussion 1, Percussion 2, Military Percussion, and Timpani. The score features various dynamics such as *mp*, *mf*, and *mf*, and includes performance instructions like *Soli* and *a2*. The music is in 4/4 time and features a key signature of one sharp (F#).

13

PART 1

Fl./Ob.
(S. Sx.)

Cl./Tpt.
Fl. Hn.

Vln.

PART 2

Cl./Tpt.
Fl. Hn.

A. Sx.

Vln.

PART 3

Cl./T. Sx.
(Fl. Hn.)

A. Sx./
A. Cl.

Horn

Vln.

Viola

13

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

11

12

13

14

15

PART 1
 Fl./Ob. (S. Sx.)
 Cl./Tpt. Fl. Hn.
 Vln.

PART 2
 Cl./Tpt. Fl. Hn.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx. (Fl. Hn.)
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./Bar. T.C.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

(S. Sx.)
mf
mf
mf
Soli
Soli
Soli
mf
mf
dampen
mf

16 17 18 19 20

Detailed description: This is a page of a musical score for a symphony orchestra. It contains five parts, each with multiple staves. Part 1 includes Flute/Oboe, Clarinet/Trumpet, and Violin. Part 2 includes Clarinet/Trumpet, Alto Saxophone, and Violin. Part 3 includes Clarinet/Trombone/Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Trombone/Saxophone/Baritone/Tuba, Horn, and Cello/Tuba/Baritone/Bassoon. Part 5 includes Bass Clarinet, Cello/Tuba/Baritone/Bassoon, Tuba, Percussion 1, Percussion 2, Military Percussion, and Timpani. The score is in 2/4 time and features various musical notations such as rests, notes, slurs, and dynamics. A 'Soli' section is marked for measures 17-19. Percussion 2 has a 'Temple Bks.' section starting in measure 20. The page is numbered 16-20 at the bottom.

PART 1
 Fl./Ob.
 (S. Sx.)

CL/Tpt.
 Fl. Hn.

Vln.

21

a2

(S. Sx.) *tr*

f

tr

f

tr (V)

PART 2
 CL/Tpt.
 Fl. Hn.

A. Sx.

Vln.

f

f

f

PART 3
 CL/T. Sx.
 (Fl. Hn.)

**A. Sx./
 A. Cl.**

Horn

Vln.

Viola

f

f

f

f

PART 4
 T. Sx./
 Bar. T.C.

Horn

**Cello/Tbn./
 Bar./Bsn.**

21

f

f

f

PART 5
 Bs. Cl.
 (B. Sx.)

**Cello/Tbn./
 Bar./Bsn.**

**Tuba
 (Bass)**

f

f

f

Perc. 1

Rim Knocks

On Head

f

Perc. 2

Cabasa

mf

Cr. Cym.

fp

Milt. Perc.

Bells

mf

Timp.

f