

A SKY FULL OF STARS

G. Berryman, J. Buckland, W. Champion, C. Martin & T. Bergling, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:05**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Apple Music, Amazon, Spotify and many more download and streaming websites

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Bass	4
String Bass/Bass Guitar	1
Drumset	1
Percussion	1
Glockenspiel	1
Voice (optional)	1

S
U
P
P
L
E
M
E
N
T
A
R
Y
P
A
R
T
S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

A SKY FULL OF STARS

English:

“A Sky Full of Stars” is a song by the British pop band Coldplay which was released in 2014 on the album *Ghost Stories*. Coldplay was founded in 1996 and is comprised of lead singer Chris Martin, guitarist Jon Buckland, drummer Will Champion and bassist Guy Berryman. The piano part in this song was played by Tim Bergling, a Swedish musician known professionally as Avicii. The song tells about a man who compares the woman he loves to a sky full of stars, and he therefore wants to give his whole heart to her. In this arrangement, by Sam Daniels, the vocal part and bass guitar parts are optional. However, these parts make the arrangement more satisfying.

Nederlands:

‘A Sky Full of Stars’ is een nummer van de Britse popband ‘Coldplay’, wat in 2014 uitkwam op het album ‘Ghost Stories’. ‘Coldplay’ werd in 1996 opgericht en bestaat uit leadzanger Chris Martin, gitarist Jon Buckland, drummer Will Champion en bassist Guy Berryman. De pianopartij van dit nummer werd ingespeeld door de Zweed Avicii (Tim Bergling). Het nummer gaat over een man die de vrouw die hij bemint vergelijkt met een hemel vol sterren en daarom zijn hart aan haar wil geven. Sam Daniels maakte een bewerking voor harmonie- alsmede fanfare orkest. Bij dit arrangement is de zangstem optioneel, alsmede de basgitaar partij. Deze maken het muziekwerk echter wel completer.

Deutsch:

„A Sky Full of Stars“ ist ein Song der britischen Popband Coldplay. Dieser wurde 2014 auf dem Album ‚Ghost Stories‘ veröffentlicht. Coldplay wurde 1996 gegründet und besteht aus dem Sänger Chris Martin, dem Gitarristen Jon Buckland, dem Schlagzeuger Will Champion und dem Bassisten Guy Berryman. Das Klavier wurde von der schwedischen Avicii (Tim Bergling) gespielt. Das Lied handelt von einem Mann, der die von ihm geliebte Frau mit einem Sternenhimmel vergleicht und ihr deshalb sein Herz schenken will. Bei diesem Song sind die Singstimme und der E-Bass optional. Diese Stimmen machen es jedoch komplett. Sam Daniels arrangierte dieses Lied für Blasorchester.

Français:

« A Sky Full of Stars » est une chanson du groupe pop britannique « Coldplay », sortie en 2014 sur l'album « Ghost Stories ». « Coldplay » a été fondé en 1996 et se compose du chanteur Chris Martin, du guitariste Jon Buckland, du batteur Will Champion et du bassiste Guy Berryman. La partie piano de cette chanson a été jouée par le suédois Avicii (Tim Bergling). La chanson parle d'un homme qui compare la femme qu'il aime avec un ciel plein d'étoiles et qui veut donc lui donner son cœur. Dans cette chanson, la partie vocale est optionnelle, ainsi que la partie de guitare basse. Cependant, ces parties la rendent plus conforme à l'original. Sam Daniels a fait un arrangement pour orchestre d'harmonie et fanfare.

Full Score
(Concert Band)

A SKY FULL OF STARS

By Guy Berryman, Jonathan Buckland,
William Champion, Christopher Martin & Tim Bergling
Arr. Sam Daniels

Bright ♩ = 124

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Bass (Sva)/
String Bass/
Bass Guitar

Voice

Glockenspiel

Drumset

Percussion

1 2 3 4 5 6 7

A sky full of Stars - Words and music by Tim Bergling, Jonathan Buckland, William Champion, Christopher Martin and Guy Berryman

© Copyright 2014 EMI Music Publishing Scandinavia AB / Universal Music Publishing MGB Limited. This Arrangement Copyright 2018 EMI Music Publishing

Scandinavia AB / Universal Music Publishing MGB Limited. All rights reserved. International Copyright Secured. Used by Permission of Hal Leonard - Europe Limited.

© Worldcopyright by TIEROLFF Muziekcentrale, Roosendaal - Nederland.

International Copyright Secured

All rights reserved

9

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
St. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Cause you're a sky Cause you're a sky full of stars I'm gon-na give you my heart

8 9 10 11 12 13 14

Fl. *mf*

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
St. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

15 16 17 18 19 20

mf

on closed HiHat

mf
Beating

Cause you're a sky Cause you're a sky full of stars

25

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
St. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

21

22

23

24

25

Cause you light up the path

And I don't care

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs./
St. Bs./
Bs. Guit.
Voice
Glock.
Dr. S.
Perc.

go on and tear me a - part And I don't care if you do

26

27

28

29

30

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
St. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

ooh ooh Cause you're a sky Cause you're a sky full of stars

31

32

33

34

35

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C Bs./
St. Bs./
Bs. Guit.
Voice
Glock.
Dr. S.
Perc.

I think I saw you ooh ooh

36

37

38

39

40

41

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs./
St. Bs./
Bs. Guit.
Voice
Glock.
Dr. S.
Perc.

ff

41 42 43 44 45

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, 2, 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), F Hn. 1, 2, 3 (French Horns), Tbn. 1, 2, 3 (Trombones), C Euph. (C Euphonium), C Bs./St. Bs./Bs. Guit. (C Basses/Stratocaster Basses/Bass Guitars), Voice, Glock. (Glockenspiel), Dr. S. (Drum Set), and Perc. (Percussion). The score spans five measures, numbered 91 to 95 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex arrangement of woodwinds, brass, and strings, with a vocal line that remains silent throughout this section.

91

92

93

94

95

Fl. ¹ ² ⁹⁸
Ob.
Bsn. *ff*
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar. *ff*
A. Sax. 1 *ff*
A. Sax. 2 *ff*
T. Sax. *ff*
B. Sax. *ff*
Tpt. 1 *ff*
Tpt. 2 *ff*
Tpt. 3 *ff*
F Hn. 1 *ff*
F Hn. 2 *ff*
F Hn. 3 *ff*
Tbn. 1 *ff*
Tbn. 2 *ff*
Tbn. 3 *ff*
C Euph. *ff*
C Bs./
St. Bs./
Bs. Guit. *ff*
Voice
Glock. *ff*
Dr. S. *ff* Crash Cym.
Perc. *ff*

96 97 98 99 100

This musical score is for the piece "A Sky Full of Stars". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F Hn. 1)
- French Horn 2 (F Hn. 2)
- French Horn 3 (F Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Cornet Euphonium (C Euph.)
- Contra Bass / Soprano Bass / Bass Guitar (C Bs./ Sc. Bs./ Bs. Guit.)
- Voice
- Glockenspiel (Glock.)
- Drum Set (Dr. S.)
- Percussion (Perc.)

The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion part includes a steady drum set pattern and a crash cymbal (Crash Cym.) that enters in measure 102 with a forte (ff) dynamic. The woodwinds and brasses play melodic lines with various articulations and dynamics.

101

102

103

104

105

106

Fl. *ff*

Ob.

Bsn.

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
St. Bs./
Bs. Guit.

Voice

Glock.

Crash Cym.

Dr. S.

Perc.

Cause you're a sky you're a sky full of stars such a heav - en - ly view ooh

106

107

108

109

110

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs./
S. Bs./
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

ooh

you're such a heav - en - ly view

ooh

ooh

111

112

113

114

115