

DREAM A LITTLE DREAM OF ME

TROMBONE SOLO

WORDS BY GUS KAHN
MUSIC BY FABIAN ANDRE & WILBUR SWANOT
ARR. FOR WB: REID GILTE

QUASI CADENZA

SOLO TROMBONE

FLUTE

OBOE

BASSOON

CLARINET IN Bb 1

CLARINET IN Bb 2-3

ALTO CLARINET

BASS CLARINET

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN Bb 1-3 (FLUGELHORN)

F HORN 1

F HORN 2-3

1-2. TROMBONE (1 TRB. CUED IN OTHER PARTS)

BASS TROMBONE

EUPHONIUM (CUE REALTO CL.)

TUBA 1-2

DRUMS (S.D. W/BRUSHES)

VIBRAPHONE

A $\text{♩} = 68$

1 2 3 4 5 6

Musical score for 'Dream a Little Dream of Me' - Score - 2. The score is arranged for a large ensemble and includes the following parts:

- SOLO TRB.
- FL.
- OB.
- BSN.
- B♭ CL. 1
- B♭ CL. 2-3
- A. CL.
- B. CL.
- A. SAX.
- T. SAX.
- B. SAX.
- B♭ TPT. 1-3
- F. HN. 1
- F. HN. 2-3
- 1-2 TRB.
- BASS TRB.
- EUPH.
- TUBA 1-2
- DR.
- VIB.

The score is marked with a large red 'SAMPLE' watermark. The bottom of the page features measure numbers 7, 8, 9, 10, 11, and 12.

8

Solo TRB.

FL.

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2-3

A. CL.

B. CL.

A. SX.

T. SX.

B. SX.

B♭ TPT. 1-3

F HN. 1

F HN. 2-3

1-2. TRB.

BASS TRB.

EUPH.

TUBA 1-2

Dr.

Vib.

13 14 15 16 17

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo Trb.:** Features a melodic line with a circled 'C' above the first measure.
- Fl., Ob., Sax.:** Flute and Oboe have melodic lines. Saxophone (Sax.) has a melodic line with a *mp* dynamic marking.
- B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl.:** Clarinets have melodic lines with a *p* dynamic marking.
- A. Sax., T. Sax., B. Sax.:** Saxophones have melodic lines. A note on the Alto Saxophone staff is labeled "ALTO CLARINET".
- B♭ Trp. 1-3:** Trumpets have melodic lines with a *mp* dynamic marking.
- F. Hn. 1, F. Hn. 2-3:** Horns have melodic lines with a *mp* dynamic marking.
- 1-2 Trb., Bass Trb.:** Trombones have melodic lines with a *mp* dynamic marking.
- Euph.:** Euphonium has a melodic line with a *mp* dynamic marking.
- Tuba 1-2:** Tuba has a rhythmic accompaniment.
- Dr.:** Drums have a rhythmic accompaniment.
- Vib.:** Vibraphone has a melodic line with a *mp* dynamic marking.

Large red "SAMPLE" watermarks are overlaid on the score.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Trp. (Solo Trumpet)
- Fl. (Flute)
- Ob. (Oboe)
- Sax. (Saxophone)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1-3 (B-flat Trumpet 1-3)
- F. Hn. 1 (First Horn 1)
- F. Hn. 2-3 (First Horn 2-3)
- 1-2 Trp. (1-2 Trombone)
- Bass Trp. (Bass Trombone)
- Euph. (Euphonium)
- Tuba 1-2 (Tuba 1-2)
- Dr. (Drum)
- Vib. (Vibraphone)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page. A circled '0' is present in the top right corner of the Solo Trp. staff.