

SONG OF THE HIGHLANDS

traditionals, arr. Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:20**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

SONGS OF THE HIGHLANDS

English:

Songs of the Highlands is a compilation of well-known Scottish traditional songs such as "Annie Laurie," "Bonnie Dundee," "My Love is Like a Red Red Rose," and "The Campbells are Coming". Johan Nijs gives these traditional melodies a modern interpretation and combines them into this excellent arrangement.

Nederlands:

Songs of the Highlands bestaat uit een compilatie van bekende Schotse traditionals zoals "Annie Laurie", "Bonnie Dundee", "My love is like a red red rose" en "The campbells are coming". Johan Nijs stak deze traditionals in een modern jasje en combineerde ze in een leuk arrangement.

Deutsch:

"Songs of the Highlands" besteht aus einer Zusammenstellung bekannter schottischer Traditionals wie "Annie Laurie", "Bonnie Dundee", "My love is like a red red red rose" und "The campbells are coming". Johan Nijs gab diesen traditionellen Stücken einen modernen Look und setzte die Titel in einem schönen Arrangement zusammen.

Français:

Songs of the Highlands est une compilation de chansons traditionnelles écossaises bien connues telles que « Annie Laurie », « Bonnie Dundee », « My love is like a red red rose » et « The campbells are coming ». Johan Nijs a donné à ces airs traditionnels un aspect moderne et les a rassemblés dans un bel arrangement.

SONGS OF THE HIGHLANDS

Traditionals
arr. Johan Nijs

Grazioso ♩ = 96

The score is for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- C Basses
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Dynamic markings include *ff*, *mf*, *sfz*, and *lv.* (pizzicato). The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The percussion part includes a snare drum (or scottish snare drum) and suspended cymbals.

7 Annie Laurie (trad.)

Musical score for Annie Laurie (trad.), page 2. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon) *mp*
- E♭ Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet) *mp*
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone) *mp*
- B. Sax. (Baritone Saxophone) *mp*
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (First Horn 1)
- F Hn. 2 (First Horn 2)
- F Hn. 3 (First Horn 3)
- Tbn. 1 (Tuba 1) *mp*
- Tbn. 2 (Tuba 2) *mp*
- Tbn. 3 (Tuba 3) *mp*
- C Euph. (Cymbal Euphonium) *mp* div.
- C Bs. (Cymbal Bass) *mp*
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1) *mf*
- Perc. 2 (Percussion 2)

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is primarily in the bass clef, with some parts in the treble clef. The percussion parts are marked *mf* (mezzo-forte). The woodwind and brass parts are marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7

8

9

10

11

12

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bs. Timp. Mall. Perc. 1 Perc. 2

Tambourine

13

14

15

16

17

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *ff* lv.

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Susp. Cym. (soft mallets) *ff*

18 19 20 21 22

24

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

mp
mf
mp
mp
mp
mp
mp
mp
mp

23

24

25

26

27

28

Majestically ♩ = 100

41

Bonnie Dundee (trad.)

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f* *mf*

E♭ Clar. *p* *f*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Bs. Clar. *f* *mf*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f* *mf*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

F Hn. 1 *p* *f*

F Hn. 2 *p* *f*

F Hn. 3 *p* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

C Euph. *p* *f* *mf*

C Bs. *p* *f* *mf*

Timp. *p* *f* *mf*

Mall. *p* *f* *mf*

Perc. 1 snare drum (or scottish snare drum) *p* *f* *mf*
S.C. (soft mallets) Bass drum

Perc. 2

36

37

38

39

40

41

42

43

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1 F. Hn. 2 F. Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C. Euph. C. Bs. Timp. Mall. Perc. 1 Perc. 2

mf f

44 45 46 47 48 49 50 51 52

74

poco rit.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C. Euph.
 C. Bs.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

71 72 73 74 75 76 77 78 79

A tempo ♩ = 100 Grazioso ♩ = 96 molto rall. Doloroso ♩ = 76 86 My love is like a red red rose (trad.)

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C. Euph. C Bs. Timp. Mall. Perc. 1 Perc. 2

80 81 82 83 84 85 86 87

Musical score for 'Songs of the Highlands' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is in 4/4 time and includes dynamic markings such as *p* and *mp*. The instruments are arranged in a standard orchestral layout. The score spans measures 88 to 95, with the current page showing measures 93 to 95.

poco rit. A tempo ♩ = 76

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

Bs. Clar. *mf* *ff*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *ff* *mf*

B. Sax. *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

F. Hn. 3 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

C. Euph. *ff*

C. Bs. *mf* *ff*

Timp. *ff* *Lv.* *f*

Mall. *ff* *Glockenspiel*

Perc. 1 *S.C. (soft mallets)*

Perc. 2 *mf* *ff*

120 121 122 123 124 125 126 127 128

poco rit. ----- Moderato ♩. = 116 [134] The campbells are coming (trad.)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Bs., Timp., Mall., Perc. 1, and Perc. 2. The score is divided into measures 129 through 137. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is Moderato, with a metronome marking of ♩. = 116. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. A specific instruction for the first clarinet is "cue A. Sax" at measure 134. The percussion part includes a snare drum (or scottish snare drum) and soft mallets (S.C.).

129 130 131 132 133 134 135 136 137