

Across the Danube March

John Philip Sousa
arr. Uwe Krause-Lehnitz
& Luk Murphy

♩ = 110

The score is arranged for a full band. The woodwind section includes Piccolo/Flute C, Oboe C, Clarinet Eb, Clarinet Bb (1./2. and 2./3.), Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb/Bass Clarinet Bb (Opt.), and Bassoon C (1./2.). The brass section includes Horn F (1./4. and 2./3.), Flugelhorn Bb (1./2.), Trumpet Bb (1./2. and 3.), Trombone C (1./2. and 3.), Tenorhorn Bb (1./2.), Baritone C, and Tuba C (1./2.). The percussion section includes Timpani, Glockenspiel, Snare Drum, Bass Drum, and Cymbals. The score is in 6/8 time with a key signature of two flats (Bb and Eb). Dynamics range from *f* (forte) to *p* (piano). A first ending bracket is present in the woodwinds and brass sections. The word 'divisi' is written above the 3rd Trumpet Bb staff. Copyright information is located at the bottom of the page.

9

Picc./Fl. *f* *p*

1./2.Ob. *f* *p*

Cl. Eb *f* *p*

1. Cl. *f* *p*

2./3. Cl. *f* *p*

1./2. A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1./2. Bsn. *f* *p*

1./4.Hn. *f* *p*

2./3.Hn. *f* *p*

1./2.Flhn. *f* *p*

1./2.Trp. *f* *p*

3.Trp. *f* *p*

1./2.Trb. *f* *p*

3.Trb. *f* *p*

1./2. Tehn. *f* *p*

Bar. *f* *p*

1./2. Tuba *f* *p*

Tim. *f* *p*

Gls. *f* *p*

SD
BD
Cymb. *f* *p*

33

Picc./Fl.

1./2.Ob.

Cl. Eb

1. Cl.

2./3. Cl.

1./2. A.Sax.

T.Sax.

B.Sax.

1./2.Bsn.

1./4.Hn.

2./3.Hn.

1./2.Flhn.

1./2.Trp.

3.Trp.

1./2. Trb.

3. Trb.

1./2. Tehn.

Bar.

1./2. Tuba

Tim.

Gls.

SD
BD
Cymb.

41

Picc./Fl. *cresc.* *f* *p*
 1./2. Ob. *cresc.* *f* *p*
 Cl. Eb *cresc.* *f* *p*
 1. Cl. *cresc.* *f* *p*
 2./3. Cl. *cresc.* *f* *p*
 1./2. A.Sax. *cresc.* *f* *p*
 T.Sax. *cresc.* *f* *p*
 B.Sax. *cresc.* *f* *p*
 1./2. Bsn. *cresc.* *f* *p*
 1./4. Hn. *cresc.* *f* *p*
 2./3. Hn. *cresc.* *f* *p*
 1./2. Flhn. *cresc.* *f* *p*
 1./2. Trp. *cresc.* *f* *p*
 3. Trp. *cresc.* *f* *p*
 1./2. Trb. *cresc.* *f* *p*
 3. Trb. *cresc.* *f* *p*
 1./2. Tehn. *cresc.* *f* *p*
 Bar. *cresc.* *f* *p*
 1./2. Tuba *cresc.* *f* *p*
 Tim. *cresc.* *f* *p*
 Glsp. *cresc.* *f* *p*
 SD
 BD
 Cymb. *cresc.* *f* *p*

80

Picc./Fl.

1./2.Ob.

Cl. Eb

1. Cl.

2./3. Cl.

1./2. A.Sax.

T.Sax.

B.Sax.

1./2.Bsn.

1./4.Hn.

2./3.Hn.

1./2.Flhn.

1./2.Trp.

3.Trp.

1./2.Trb.

3.Trb.

1./2.Tehn.

Bar.

1./2.Tuba

Tim.

Gfsp.

SD
BD
Cymb.