

# SING THE SONG

Stefan Unterberger

Konzertstück für Jugendorchester

Lento  $\text{♩} = 72$

**A** Disco  $\text{♩} = 132$

1.+2. Flöte C

Oboe

1.+2. Klarinette B $\flat$

1.+2. Altsax. E $\flat$

1.+2. Horn F

1.+2. Trompete B $\flat$

1.+2. Flügelhorn B $\flat$

1.+2. Posaune C

1. Euphonium B $\flat$   
2. Euphonium B $\flat$   
(Tenorhorn / Bariton)  
(Tenorsax. / Fagott)

1.+2. Tuba C  
(hoch-Barsax.)  
(tief-Basspos. / Basskl.)

Glockenspiel

Schlagzeug

Perkussion 1  
(Cowbell-Winchimes)

Perkussion 2  
(Tambourin / Tr.)

1.+2. Flt.

Ob.

1.+2. Klar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Hrn. F

1.+2. Trpt. B $\flat$

1.+2. Flgh. B $\flat$

1.+2. Pos. C

1. Euph. B $\flat$   
2. Euph. B $\flat$

1.+2. Tub. C

Glock.

Schlgz.

Perk. 1

Perk. 2

Cowbell

Tambourin

**B** Singen (Na Na...)

1.2. Flt. *f* Singen (Na Na...)

Ob. *f* Singen (Na Na...)

1.2. Klar. B $\flat$  *f* Singen (Na Na...)

1.2. Altsx. E $\sharp$  *f* Singen (Na Na...)

1.2. Hrn. F *f* Singen (Na Na...)

1.2. Trpt. B $\flat$  *f* Singen (Na Na...)

1.2. Flgh. B $\flat$  *f* Singen (Na Na...)

1.2. Pos. C *mf* <sup>6</sup> Gliss.

1. Euph. B $\flat$   
2. Euph. B $\flat$  *mf*

1.2. Tub. C *mf*

Glock. *f* Singen (Na Na...)

Schlgz. *mf* Crash Becken

Perk. 1 *mf*

Perk. 2 *mf*

12 13 14 15 16 17

1.2. Flt. *mf* spielen

Ob. *mf* spielen

1.2. Klar. B $\flat$  *mf* spielen

1.2. Altsx. E $\sharp$  *mf* spielen

1.2. Hrn. F *mf* spielen

1.2. Trpt. B $\flat$  *mf* spielen

1.2. Flgh. B $\flat$  *mf* spielen

1.2. Pos. C *f* *mf*

1. Euph. B $\flat$   
2. Euph. B $\flat$  *f* *mf*

1.2. Tub. C *f* *mf* spielen

Glock. *mf*

Schlgz. *f* *mf*

Perk. 1 *f* *mf*

Perk. 2 *f* *mf*

18 19 20 21 22 23

24

1.+2. Flt.

Ob.

1.+2. Klar. B♭

1.+2. Altsx. Es

1.+2. Hrn. F

1.+2. Trpt. B♭

1.+2. Flgh. B♭

1.+2. Pos. C

1. Euph. B♭  
2. Euph. B♭

1.+2. Tub. C

Glock.

Schlgz.

Perk. 1

Perk. 2

24 25 26 27 28 29

30

1.+2. Flt.

Ob.

1.+2. Klar. B♭

1.+2. Altsx. Es

1.+2. Hrn. F

1.+2. Trpt. B♭

1.+2. Flgh. B♭

1.+2. Pos. C

1. Euph. B♭  
2. Euph. B♭

1.+2. Tub. C

Glock.

Schlgz.

Perk. 1

Perk. 2

30 31 32 33 34 35

36

1.+2. Flt. *mf*

Ob. *mf*

1.+2. Klar. B♭ *mf*

1.+2. Altsx. Es *mf*

1.+2. Hrn. F *mf*

1.+2. Trpt. B♭ *mf*

1.+2. Flgh. B♭ *mf*

1.+2. Pos. C *mf*

1. Euph. B♭  
2. Euph. B♭ *mf*

1.+2. Tub. C *mf*

Glock. *mf*

Schlgz. *mf*

Perk. 1 *mf*

Perk. 2 *mf*

36 37 38 39 40 41

42

1.+2. Flt. *mp*

Ob. *mp*

1.+2. Klar. B♭ *mp*

1.+2. Altsx. Es *mp*

1.+2. Hrn. F *mp*

1.+2. Trpt. B♭ *mp*

1.+2. Flgh. B♭ *mp*

1.+2. Pos. C *mp*

1. Euph. B♭  
2. Euph. B♭ *mp*

1.+2. Tub. C *mp*

Glock. *mp*

Schlgz. *mp* Hi Hat

Perk. 1 *mp*

Perk. 2 *mp*

42 43 44 45 46 47

48

1.+2. Flt.

Ob.

1.+2. Klar. B♭

1.+2. Altsx. Es

1.+2. Hrn. F

1.+2. Trpt. B♭

1.+2. Flgh. B♭

1.+2. Pos. C

1. Euph. B♭  
2. Euph. B♭

1.+2. Tub. C

Glock.

Schlgz.

Perk. 1

Perk. 2

48 49 50 51 52 53

54

1.+2. Flt.

Ob.

1.+2. Klar. B♭

1.+2. Altsx. Es

1.+2. Hrn. F

1.+2. Trpt. B♭

1.+2. Flgh. B♭

1.+2. Pos. C

1. Euph. B♭  
2. Euph. B♭

1.+2. Tub. C

Glock.

Schlgz.

Perk. 1

Perk. 2

Hand Chimes

*mp*

54 55 56 57 58 59

60

1.+2. Flt.

Ob.

1.+2. Klar. B $\flat$

1.+2. Altsx. E $\sharp$

1.+2. Hrn. F

1.+2. Trpt. B $\flat$

1.+2. Flgh. B $\flat$

1.+2. Pos. C

1. Euph. B $\flat$   
2. Euph. B $\flat$

1.+2. Tub. C

Glock.

Schlgz.

Perk. 1

Perk. 2

E

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

60 61 62 63 64

This page of the musical score covers measures 60 to 64. It features a full orchestral arrangement with woodwinds, brass, and percussion. The key signature is B-flat major (two flats). A dynamic marking of *f* (forte) is present in several staves. A rehearsal mark 'E' is located at the beginning of measure 63. The percussion parts include snare drum (Schlgz.), tom-toms (Perk. 1), and cymbals (Perk. 2).

65

1.+2. Flt.

Ob.

1.+2. Klar. B $\flat$

1.+2. Altsx. E $\sharp$

1.+2. Hrn. F

1.+2. Trpt. B $\flat$

1.+2. Flgh. B $\flat$

1.+2. Pos. C

1. Euph. B $\flat$   
2. Euph. B $\flat$

1.+2. Tub. C

Glock.

Schlgz.

Perk. 1

Perk. 2

*mp*

*mp*

*mp*

*f*

65 66 67 68 69 70

This page of the musical score covers measures 65 to 70. It continues the orchestral arrangement from the previous page. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The percussion parts continue with snare drum, tom-toms, and cymbals.

**F**

1.+2. Flt. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f*

1.+2. Klar. B $\flat$  *mp* *mf* *f* *p*

1.+2. Altsx. E $\flat$  *mp* *mf* *p*

1.+2. Hrn. F *mp* *mf* *f* *p*

1.+2. Trpt. B $\flat$  *mf* *p*

1.+2. Flgh. B $\flat$  *mp* *mf* *f* *p*

1.+2. Pos. C *mf* *f* *p*

1. Euph. B $\flat$   
2. Euph. B $\flat$  *mf* *f* *p*

1.+2. Tub. C *mp* *f* *p*

Glock. *mp* *mf* *f*

Schlgz. *mp* *mf* *f* *p*

Perk. 1

Perk. 2 Gr. Tr. *p*

71 72 73 74 75 76 77

**G**

78

1.+2. Flt. *ff* *f*

Ob. *ff* *f*

1.+2. Klar. B $\flat$  *ff* *f*

1.+2. Altsx. E $\flat$  *ff* *f*

1.+2. Hrn. F *ff* *f*

1.+2. Trpt. B $\flat$  *ff* *f*

1.+2. Flgh. B $\flat$  *ff* *f*

1.+2. Pos. C *ff* *f* Gliss.

1. Euph. B $\flat$   
2. Euph. B $\flat$  *ff* *f*

1.+2. Tub. C *ff* *f*

Glock. *f*

Schlgz. *ff* *f*

Perk. 1 *ff*

Perk. 2 Tambourin *ff*

78 79 80 81 82 83





96

1.+2. Flt. *f* spielen

Ob. *f* spielen

1.+2. Klar. B $\sharp$  *f* spielen

1.+2. Altsx. E $\sharp$  *f* spielen

1.+2. Hrn. F *f* spielen

1.+2. Trpt. B $\sharp$  *f* spielen

1.+2. Flgh. B $\sharp$  *f* spielen

1.+2. Pos. C *f*

1. Euph. B $\sharp$   
2. Euph. B $\sharp$  *f*

1.+2. Tub. C *f*

Glock. *f*

Schlgz. *f*

Perk. 1 *f*

Perk. 2 *f*

96 97 98 99 100 101

102

1.+2. Flt. *ff*

Ob. *ff*

1.+2. Klar. B $\sharp$  *ff*

1.+2. Altsx. E $\sharp$  *ff*

1.+2. Hrn. F *ff*

1.+2. Trpt. B $\sharp$  *ff*

1.+2. Flgh. B $\sharp$  *ff*

1.+2. Pos. C *ff*

1. Euph. B $\sharp$   
2. Euph. B $\sharp$  *ff*

1.+2. Tub. C *ff*

Glock. *ff* spielen

Schlgz. *ff*

Perk. 1 *ff*

Perk. 2 *ff*

102 103 104 105 106 107

# SING THE SONG

*Konzertstück für Jugendorchester*

**Stefan Unterberger**

Bestell-Nr. 1698

## **Besetzungsliste:**

1x Partitur

2x 1. Flöte C

2x 2. Flöte C

2x Oboe C

1x Klarinette E♭ (= Flöte)

3x 1. Klarinette B♭

3x 2. Klarinette B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

2x 1. Horn F|E♭

2x 2. Horn F|E♭

2x 1. Trompete B♭

2x 2. Trompete B♭

2x 1. Flügelhorn B♭

2x 2. Flügelhorn B♭

2x 1. Posaune C|B♭

2x 2. Posaune C|B♭

3x 1. Euphonium C|B♭ (Bariton, Fagott, Tenorhorn, Tenorsax 1)

3x 2. Euphonium C|B♭ (Bariton, Fagott, Tenorhorn, Tenorsax 2)

2x 1. Tuba C|Tuba E♭ (hoch - Baritonsax)

2x 2. Tuba C|B♭ (tief - Bassposaune, Bassklarinetten)

2x Glockenspiel

2x Schlagzeug

2x Perkussion 1 (Cowbell-Windchimes)

2x Perkussion 2 (Tambourin-Große Trommel)