

# Glücksmomente

**Polka**

**Komponist: Josef Hönig**

## Direktion

Dauer: 02:29

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
C Flöte 2	Bb Trompete 1
Oboe	Bb Trompete 2
Eb Klarinette	Bb Tenorhorn 1
Bb Klarinette 1	Bb Tenorhorn 2
Bb Klarinette 2	Bb Tenorhorn 3
Bb Klarinette 3	Bb Bariton
Bassklarinette in Bb	C Bariton
Fagott	C Posaune 1
Eb Altsaxophon 1	C Posaune 2
Eb Altsaxophon 2	C Posaune 3
Bb Tenorsaxophon 1	Bb Posaune 1
Bb Tenorsaxophon 2	Bb Posaune 2
Baritonsaxophon in Eb	Bb Posaune 3
F Horn 1	C Bass 1
F Horn 2	C Bass 2
F Horn 3	Eb Bass
Eb Horn 1	Bb Bass
Eb Horn 2	Schlagzeug
Eb Horn 3	

*Bei einem ausgedehnten Waldpaziergang in herbstlicher Stimmung kann es gut vorkommen, dass man einmal sentimental wird und über das Leben philosophiert, das doch bei den meisten Menschen von der Suche nach dem großen Glück geprägt ist. So ging es auch Josef Hönig, der so die Idee zu seiner Polka »Glücksmomente« hatte. Das Besondere an dieser Polka ist, dass sie weder böhmisch noch mährisch ist, aber trotzdem diese Stilistiken mit der eigenen des Autors vereint und zu einem Werk verschmilzt, das gute Laune verbreitet und »Glücksmomente« schafft.*

# Glücksmomente

Direktion in C

Polka

Musik: Josef Hönig

Holz *mf*

Trompete *1 u. 2xtacet*

Altsaxophon, Flügelhorn *mf*

Tenorsaxophon, Tenorhorn, Bariton *mf*

Horn, Posaune, Tuba *mf*

*mf* *immer spielen* *cresc.* *f*

1. 2. *Fine* *f* *f* *f* *f*

Glücksmomente

Musical score for 'Glücksmomente' in 3/4 time, featuring five staves. The key signature has three flats. The score includes various musical notations such as chords, eighth notes, and dynamic markings like *mf* and *f*. A cymbal symbol is present in the fifth measure of the bass staff, with the label 'Becken' written above it.

Trio

D.C. al Fine poi Trio

Musical score for the Trio section, starting with a repeat sign and a circled '3'. It features five staves with dynamic markings such as *ff*, *mf-f*, and *mf*. The instruction '1x tacet' is written above the second and third staves in the second measure. The score includes various musical notations like chords, eighth notes, and slurs.

Continuation of the Trio section, starting with a circled '4'. It features five staves with dynamic markings like *mf-f* and *mf*. The instruction 'immer spielen' is written above the second staff in the fourth measure. The score includes various musical notations such as chords, eighth notes, and slurs.

Glücksmomente

5

mf

1x tacet

mf 2x tacet

mf

mf

Detailed description: This system contains measures 5 through 9. It features five staves. The top staff has a circled measure number '5'. The music is in a key with three flats. Dynamics include *mf* and *mf* with '1x tacet' and '2x tacet' markings. The bottom staff has a circled measure number '6'.

6

tr

cresc.

mf cresc.

immer spielen

cresc.

immer spielen

cresc.

Becken

cresc.

Detailed description: This system contains measures 10 through 14. It features five staves. The music is in a key with three flats. Dynamics include *cresc.*, *mf cresc.*, and *cresc.*. There are markings for 'tr' (trill), 'Becken' (cymbal), and 'immer spielen' (keep playing). A circled measure number '6' is present in the top staff.

1. Folge

f immer spielen

f

1x tacet

f immer spielen

f

Detailed description: This system contains measures 15 through 19. It features five staves. The music is in a key with three flats. Dynamics include *f* and *f*. There are markings for '1x tacet' and '1. Folge' (first ending). A circled measure number '6' is present in the top staff.