

Für Pauline

Walzer

Komponist: Uwe-Sören Brandt,

Arrangeur: Michael Kuhn

Direktion

Dauer: 04:10

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
Oboe / C Flöte 2	Bb Trompete 1
Eb Klarinette	Bb Trompete 2
Bb Klarinette 1	Bb Tenorhorn 1
Bb Klarinette 2	Bb Tenorhorn 2
Bb Klarinette 3	Bb Tenorhorn 3
Bassklarinette in Bb	Bb Bariton
Fagott	C Bariton
Eb Altsaxophon 1	C Posaune 1
Eb Altsaxophon 2	C Posaune 2
Bb Tenorsaxophon 1	C Posaune 3
Bb Tenorsaxophon 2	Bb Posaune 1
Baritonsaxophon in Eb	Bb Posaune 2
F Horn 1	Bb Posaune 3
F Horn 2	C Bass 1
F Horn 3	C Bass 2
Eb Horn 1	Eb Bass
Eb Horn 2	Bb Bass
Eb Horn 3	Schlagzeug

Uwe Brandt widmete diesen einfühlsamen und sehr melodösen Walzer der Tochter eines Freundes. Von Michael Kuhn in seiner ganz eigenen Weise sehr musikalisch und böhmisch inszeniert, schmiegen sich die gefühlvollen Themen abwechslungsreich orchestriert aneinander. Für Musikanten leicht spielbar, darf das Publikum im 3/4-Takt die weichen und fließenden Melodienbögen genießen und träumen.

Für Pauline

Direktion in C

Walzer

Musik: Uwe-Sören Brandt
Arrang.: Michael Kuhn

The musical score is arranged in four systems, each with four staves. The instruments are Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf-f* (mezzo-forte to forte), and *mf* (mezzo-forte). Performance instructions include "1.x tacet" and "2.x Solo" for the Trp/Flgh part. The score is written in a standard musical notation style with treble and bass clefs, and includes bar lines and dynamic markings throughout.

33 Tutti *f*

1. 2. *f* 3

TRIO 43 *mf, 3.x f*

1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x

mf, 3.x f
1.x Solo, 2.x tacet, 3.x Tutti

mf, 3.x f

mf, 3.x f

51

59 *mf*

1.x Solo, 2.x tacet, 3.x Tutti

mf
1.x tacet, 2.x Solo, 3.x Tutti

mf

Musical score system 1 (measures 67-74). The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of textures, including chords, arpeggios, and melodic lines. The word "Tutti" is written above the second and third staves in measures 71 and 72 respectively.

Musical score system 2 (measures 75-82). The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats. The music continues with complex harmonic structures and dynamic markings. The dynamic marking "f" (forte) is present in measures 78 and 82.

Musical score system 3 (measures 83-88). The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats. The music includes first and second endings, indicated by "1." and "2." above the staves. The word "Solo" is written above the second staff in measure 85. The system concludes with the word "Fine" at the end of the fourth staff in measure 88.

Musical score system 4 (measures 89-96). The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two flats. The music features a prominent melodic line in the second staff, marked "Solo" and "f" (forte) in measure 92. The system ends with a final chord in measure 96.