

# Basic Instinct

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## Jerry Goldsmith

EMR 11383

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Vibraphone / Xylophone ( <i>ad lib.</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Triangle / Cymbals / Bass Drum / Snare Drum
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Cinemagic 22

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantomas (Magne)	5'07	EMR 11282	EMR 3986
2	Basic Instinct (Goldsmith)	8'00	EMR 11383	EMR 3993
3	Stargate The Ark Of Truth (Goldsmith)	6'49	EMR 11362	EMR 3994
4	Arachnophobia (Jones)	4'40	EMR 11325	EMR 3995
5	The 13th Warrior (Goldsmith)	7'40	EMR 11413	EMR 3997
6	Alien (Goldsmith)	5'25	EMR 11398	EMR 3998
7	Cutthroat Island (Debney)	10'16	EMR 11332	EMR 3999
8	Scent Of A Woman (Gardel)	3'00	EMR 11315	EMR 9000
9	Monty Python's Flying Circus (Sousa)	3'15	EMR 11276	EMR 9001

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# Basic Instinct

Jerry Goldsmith

Arr.: Jan Valta

## MAIN THEME

q = 58 - 66

2

3

4

5

The musical score is arranged in five systems, each corresponding to a measure of the music. The instruments and their parts are as follows:

- 1st Flute:** Starts with a long note, then plays a melodic line with dynamics p, mf, f, p.
- 2nd Flute:** Similar to the 1st Flute, with dynamics p, mf, f, p.
- Oboe:** Similar to the 1st Flute, with dynamics p, mf, f, p.
- Bassoon:** Plays a rhythmic pattern with dynamics p, mf, p, mf, p.
- 1st Bb Clarinet:** Plays a rhythmic pattern with dynamics p, mf, p, mf, p.
- 2nd Bb Clarinet:** Similar to the 1st Bb Clarinet, with dynamics mf, f, mf.
- 3rd Bb Clarinet:** Similar to the 1st Bb Clarinet, with dynamics p, mf, p, mf, p.
- Bb Bass Clarinet:** Similar to the 1st Bb Clarinet, with dynamics p, mf, p, mf, p.
- 1st Eb Alto Saxophone:** Plays a rhythmic pattern with dynamics p, mf, p, mf, p.
- 2nd Eb Alto Saxophone:** Similar to the 1st Eb Alto Saxophone, with dynamics p, mf, p, mf, p.
- Bb Tenor Saxophone:** Similar to the 1st Eb Alto Saxophone, with dynamics p, mf, p, mf, p.
- Eb Baritone Saxophone:** Similar to the 1st Eb Alto Saxophone, with dynamics p, mf, p, mf, p.
- 1st Bb Trumpet / Cornet:** Plays a rhythmic pattern with dynamics p, mf, p, mf, p.
- 2nd Bb Trumpet / Cornet:** Similar to the 1st Bb Trumpet / Cornet, with dynamics mf, p, mf, p.
- 3rd Bb Trumpet / Cornet:** Similar to the 1st Bb Trumpet / Cornet, with dynamics p, mf, p, mf, p.
- 1st F Horn:** Plays a rhythmic pattern with dynamics p, mf, p, mf, p.
- 2nd F Horn:** Similar to the 1st F Horn, with dynamics p, mf, p.
- 3rd F Horn:** Similar to the 1st F Horn, with dynamics p, mf, p.
- 1st Trombone:** Similar to the 1st F Horn, with dynamics p, mf, p.
- 2nd Trombone:** Similar to the 1st Trombone, with dynamics p, mf, p.
- Bass Trombone:** Similar to the 1st Trombone, with dynamics p, mf, p.
- Baritone:** Similar to the 1st Trombone, with dynamics p, mf, p.
- Tuba in C:** Similar to the 1st Trombone, with dynamics p, mf, p.
- String Bass:** Plays a rhythmic pattern with dynamics p, mf, p, mf, p. Includes the instruction "pizz." and "tune: e a".
- Timpani:** Similar to the String Bass, with dynamics p, mf, p, mf, p.
- Vibraphone:** Similar to the String Bass, with dynamics p, mf, p, mf, p.
- Xylophone (ad lib.):** Similar to the String Bass, with dynamics p (legato), mf, p, mf, p.
- Triangle/ Cymbals:** Similar to the String Bass, with dynamics p, mf, p, mf, p.
- Bass Drum/ Snare Drum:** Similar to the String Bass, with dynamics p, mf, p, mf, p.

EMR 11383

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Fl.1  
f  
poco f

Fl.2  
f  
poco f

Ob.  
f

Bsn.  
f  
p  
mf  
p  
mf

Cl.1  
mf  
p  
mf  
p

Cl.2  
f  
mf  
p

Cl.3  
mf  
p  
mf

B.Cl.  
mf  
p  
mf  
p

A.Sax.1  
mf  
p  
mf  
mf

A.Sax.2  
mf  
mf  
mf

T.Sax.  
mf  
mf

B.Sax.  
mf  
p  
mf  
p  
mf

Tpt./Cnt.1  
mf  
p  
mf  
mf

Tpt./Cnt.2  
mf  
p  
mf

Tpt./Cnt.3  
mf  
p  
mf  
p  
mf

Hn.1  
mf  
p  
mf  
p  
mf

Hn.2  
p  
mf  
p  
mf

Hn.3  
p  
mf  
p  
mf

Tbn.1  
mf  
mf

Tbn.2  
mf  
mf

B.Tbn.  
mf  
mf

Bar.  
mf  
mf

Tba.  
mf  
p  
mf  
pizz.  
arco  
mf

Str.B.  
mf  
p  
mf  
p  
mf

Timp.

Vibr./Xylo.  
mf  
p  
mf  
p  
mf

Tri./Cymb.  
mf

B.D./S.D.

Fl.1 *poco f* *poco f* *mp*

Fl.2 *poco f* *poco f* *mp*

Ob. *poco f*

Bsn. *mp sempre*

Cl.1 *poco f* *mp sempre* *f*

Cl.2 *poco f* *f*

Cl.3 *poco f* *poco f* *f*

B.Cl. *mp sempre*

A.Sax.1 *mp sempre*

A.Sax.2

T.Sax. *mp sempre*

B.Sax. *mp sempre*

Tpt./Cnt.1 *poco f*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *p*

Hn.1 *p* *poco f*

Hn.2 *poco f*

Hn.3

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

B.Tbn. *p* *mp*

Bar. *mp*

Tba. *mp sempre* *pizz.*

Str.B. *mp sempre*

Timp.

Vibr./Xylo. *mp sempre*

Tri./Cymb.

B.D./S.D.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.CI.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vibr./Xylo.  
Tri./Cymb.  
B.D./S.D.

Fl.1  
p f *poco f* *poco f*

Fl.2  
p f *poco f* *poco f*

Ob.  
p f *poco f* *poco f*

Bsn.  
p f p mf p

Cl.1  
mf f p mf p

Cl.2  
mf f p mf p

Cl.3  
mf f p mf p

B.Cl.  
p mf p mf p

A.Sax.1  
p mf mf

A.Sax.2  
p mf mf

T.Sax.  
p mf

B.Sax.  
mf

Tpt./Cnt.1  
p mf p mf

Tpt./Cnt.2  
p mf p mf

Tpt./Cnt.3  
p mf p mf

Hn.1  
p mf p mf p

Hn.2  
p p mf p

Hn.3  
p mf

Tbn.1  
p mf p mf

Tbn.2  
p mf p mf

B.Tbn.  
p mf p mf

Bar.  
p mf p mf

Tba.  
p mf p mf p

Str.B.  
p mf p arco pizz.

Timp.  
p mf p

Vibr./Xylo.  
p mf p

Tri./Cymb.  
p

B.D./S.D.  
p

*rit.*

**NIGHT LIFE**

h = 66

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes three parts of Trumpet, three parts of Horn, two parts of Trombone, Baritone, and Tuba. The string section includes String Bass, Timpani, and Vibraphone/Xylophone. Percussion includes Triangle/Cymbal, Bass Drum/Snare Drum, and a Tam-tam (To Xyl.).

Key performance instructions include *rit.* (ritardando) at the top right, *mf* (mezzo-forte) and *p* (piano) dynamics throughout, and *mp sempre ma marcato* (mezzo-piano, always, but marked) for the Vibraphone/Xylophone. A *3* (triple) marking is present at the end of the score.



Fl.1 *poco f* *f* *poco f*

Fl.2 *poco f* *f* *poco f*

Ob. *poco f* *f* *poco f*

Bsn. *mf*

Cl.1 *mp* *mf* *mp e simile*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mp* *mp e simile*

A.Sax.2

T.Sax. *mp* *mf* *mp e simile*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *mf* *mp e simile*

Hn.2 *mp* *mf* *mp e simile*

Hn.3

Tbn.1

Tbn.2 *p*

B.Tbn.

Bar. *p*

Tba.

Str.B.

Timp. *p* *mf* *3*

Vibr./Xylo.

Tri./Cymb. *mp* *To Cym.*

B.D./S.D.

**2+2+3** **2+2+3**

Fl.1 *f* *cresc. molto*

Fl.2 *f* *mf* *cresc. poco a poco* *poco f* *f* *cresc. molto*

Ob. *f* *mf* *cresc. poco a poco* *poco f* *f* *cresc. molto*

Bsn. *mf* *cresc. molto*

Cl.1 *a2* *poco f* *f e cresc. molto*

Cl.2 *p* *cresc. poco a poco* *poco f* *f e cresc. molto*

Cl.3 *p* *cresc. poco a poco* *cresc. molto*

B.Cl. *p* *cresc. poco a poco* *cresc. molto*

A.Sax.1 *f e cresc. molto*

A.Sax.2

T.Sax. *poco f* *f e cresc. molto*

B.Sax. *p* *cresc. poco a poco* *cresc. molto*

Tpt./Cnt.1 *poco f* *cresc. molto*

Tpt./Cnt.2 *mp* *cresc. poco a poco* *poco f* *poco f e cresc. molto*

Tpt./Cnt.3 *mp* *cresc. poco a poco* *poco f*

Hn.1 *mp* *cresc. poco a poco* *mf*

Hn.2 *poco f e cresc. molto*

Hn.3 *mp* *cresc. poco a poco* *mf* *cresc. molto*

Tbn.1 *poco f e cresc. molto*

Tbn.2 *mf* *cresc. molto*

B.Tbn. *mf* *cresc. molto*

Bar. *mf* *cresc. poco a poco* *poco f*

Tba. *p* *cresc. poco a poco* *mf* *cresc. molto*

Str.B. *p* *cresc. poco a poco* *mf* *cresc. molto*

Timp. *change to: d c# f# g* *p* *mf*

Vibr./Xylo. *To Cym.* *mp*

Tri./Cymb. *mp*

B.D./S.D. *p* *poco f*









2+2+3

2+2+3

2+2+3

2+2+3

Fl.1

Fl.2

Ob.

Bsn.

Cl.1  
*f sempre*

Cl.2  
*f sempre*

Cl.3  
*f sempre*

B.Cl.

A.Sax.1  
*f sempre*

A.Sax.2  
*f sempre*

T.Sax.  
*f sempre*

B.Sax.

Tpt./Cnt.1  
*f sempre*

Tpt./Cnt.2  
*f sempre*

Tpt./Cnt.3  
*f sempre*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

change to:  $\sharp$  b $\flat$  c1

Timp.

Vibr./Xylo.  
*f sempre*

Tri./Cymb.

B.D./S.D.





# E AN UNENDING STORY

q = 58 rit. q = 92

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vibr./Xylo.  
Tri./Cymb.  
B.D./S.D.

To B. D.

accel.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vibr./Xylo.  
Tri./Cymb.  
B.D./S.D.

**Pesante**

*rit.*

**G**

q = 58

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, and Bass Clarinet. The reed section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets, three Horns, three Trombones, Baritone, and Tuba. The percussion section includes Str. B., Timp., Vibraphone, Xylophone, Triangle, and Snare Drum. The score features dynamic markings such as *fff*, *p*, *pp*, *mp*, and *pizz.*, along with performance instructions like *rit.* and *change to: e, a*. A rehearsal mark **G** is placed at the beginning of measure 109.

**ROXY LOSES**  
3+2+2

q = 66

**molto accel.**

**molto rit.**

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vibr./Xylo.  
Tri./Cymb.  
B.D./S.D.

3+2+2

3+2+2

3+2+2

3+2+2

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 10032	A Man And A Woman	LAI (Mortimer)
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EMR 1654	Amadeus	MOZART (Mortimer)
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EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
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EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
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EMR 10077	El Cid	ROZSA (Debs)
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EMR 10798	Gettysburg	EDELMAN (Debs)
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EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
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EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
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EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

