

Commissioned by "Muziekvereniging Excelsior Ouwsterhaule" (NL)

# CENTER OF THE UNIVERSE

Jan de Haan

Deciso (♩ = 68)

Score for the first page of the concert band. It includes parts for Piccolo, Flute, Oboe, English Horn (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone / Euphonium, Tuba, String Bass, Timpani, and Percussion 1-4. The score features various dynamics such as *ppp*, *ff*, *mf*, and *f*, and includes performance instructions like "Solo (from a distance)", "Vibraphone (mutes on - slow fan, hard mallets)", and "Concert Bass Drum".

8 11

Score for the second page of the concert band. It continues the parts for Piccolo, Flute, Oboe, English Horn (optional), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone / Euphonium, Tuba, String Bass, Timpani, and Percussion 1-4. The score includes performance instructions such as "return to seat" and "sim.". The page number 11 is indicated at the top.

15 20

Picc. *pp* (One player)

Fl. *pp*

Ob. *pp*

Eng. Hn. (opt.) *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *mp* (One Eng. Hn., One Flute)

E♭ B. Sax. *f*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *fp*

F Hn. 3, 4 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *f*

Bar. / Euph. *fp*

Tuba *f*

Str. Bs. *f*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

Perc. 3 *fp*

Perc. 4 *fp*

15 20

22 Allarg.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. (opt.) *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp* (Solo, straight mute)

B♭ Tpt. 2, 3 *mf* (All, straight mute)

F Hn. 1, 2 *mp* (1. Solo)

F Hn. 3, 4 *mp* (All)

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

Timp. *mp* (Glockenspiel damp)

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

22 Allarg.





60

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67

68

76

Picc.

Fl.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

67

68

76

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



















184 188

Picc. 

Fl.

Ob. 

Eng. Hn. (opt.) 

Bsn. 1, 2 

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 188

B♭ Tpt. 2, 3


F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba 

Str. Bs.

Timp.


Perc. 1

Perc. 2


Perc. 3

Perc. 4


192 198

Picc. 

Fl.

Ob. 

Eng. Hn. (opt.) 

Bsn. 1, 2 

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *All* *mf* *f* *mp non stacc.*

E♭ A. Sax. 2 *All* *mf* *f* *mp non stacc.*

B♭ T. Sax. *All* *mf* *f* *mp non stacc.*

E♭ B. Sax. *All* *mf* *f* *mp non stacc.*

B♭ Tpt. 1 198

B♭ Tpt. 2, 3


F Hn. 1, 2

F Hn. 3, 4 *mp* *All*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. / Euph.

Tuba *All* 

Str. Bs.

Timp.

Perc. 1 *f* *Toms*

Perc. 2 *ff*

Perc. 3 *mp*

Perc. 4 *ff* *B.D.*

