



Molenaar Edition

Siracusa

Juan A. Pérez

C

Fanfare Band
02.3615.07.0
06:50

Colofon

Molenaar Edition BV

Samsoweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

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Description - Siracusa

NE

Siracusa is gebaseerd op de Italiaanse stad Syracuse. Cicero definieerde deze kunst- en cultuurstad van wereldklasse, opgericht in 734 voor Christus, als de mooiste stad van Magna Graecia. Het werk voert ons mee op een reis naar het verleden, waar cultuur, muziek en kunst ons te allen tijde vergezellen.

DU

Siracusa basiert auf der italienischen Stadt Syrakus, die Cicero als die schönste Stadt der Magna Graecia definierte. Sie wurde 734 v. Chr. gegründet und ist eine der Städte mit einer höheren Menge an Kultur und Kunst in der Welt. Das Werk entführt uns auf eine Reise in die Vergangenheit, wobei uns Kultur, Musik und Kunst begleiten werden.

EN

Siracusa is based on the Italian city Syracuse, at which Cicero defined as the most beautiful city of Magna Graecia. Founded in 734 b.C., it is one of the cities with more culture and art to the world. The work will transport us on a trip to the past, where culture, music and art will accompany us at all times.

FR

Siracusa est basée sur la ville italienne, Syracuse, que Cicéron avait définie comme la plus belle ville de la Grèce Antique. Fondée en 734 av. J.-C., c'était l'une des villes les plus riches en culture et en art au monde. L'œuvre nous transportera pour un voyage vers le passé, où la culture, la musique et l'art nous accompagneront à chaque instant.

Siracusa

Juan A. Pérez

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 1 Percussion
- 1 Drums
- 1 Timpani



music publisher

Musical score for page 4, measures 1-32. The score includes parts for Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, 1st Flg., 2nd Flg., 3rd Flg., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Perc., Dr., and Timp. A large blue watermark 'Mini Score' is overlaid on the page.

B Più mosso (♩ = 132)

Musical score for page 5, measures 33-64. The score includes parts for Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, 1st Flg., 2nd Flg., 3rd Flg., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Perc., Dr., and Timp. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 6, measures 65-96. The score includes parts for Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, 1st Flg., 2nd Flg., 3rd Flg., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Perc., Dr., and Timp. A large blue watermark 'Mini Score' is overlaid on the page.

C

Musical score for page 7, measures 97-128. The score includes parts for Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, 1st Flg., 2nd Flg., 3rd Flg., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Perc., Dr., and Timp. A large blue watermark 'Mini Score' is overlaid on the page.

45 *rit.*

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flug.
2nd Flug.
3rd Flug.
1st Ho.
2nd Ho.
3rd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

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D *Andante* (♩ = 72)

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flug.
2nd Flug.
3rd Flug.
1st Ho.
2nd Ho.
3rd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

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55 *molto rall.* **E** *Adagio*

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flug.
2nd Flug.
3rd Flug.
1st Ho.
2nd Ho.
3rd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

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F

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flug.
2nd Flug.
3rd Flug.
1st Ho.
2nd Ho.
3rd Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc.
Dr.
Timp.

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Musical score for page 12, measures 77-92. The score includes staves for Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, 1st Flug., 2nd Flug., 3rd Flug., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Perc., and Timp. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 13, measures 93-108. The score includes staves for Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, 1st Flug., 2nd Flug., 3rd Flug., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Perc., and Timp. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 14, measures 109-124. The score includes staves for Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, 1st Flug., 2nd Flug., 3rd Flug., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Perc., and Glock. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 15, measures 125-140. The score includes staves for Sup. Sax, 1st Alto Sax, 2nd Alto Sax, Ten. Sax, Bari. Sax, 1st Flug., 2nd Flug., 3rd Flug., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Perc., and Glock. A large blue watermark reading "Mini Score" is overlaid on the score.

G Allegro moderato (♩ = 120)

Musical score for page 16, measures 97-106. The score includes parts for:

- Sop. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Flg.
- 2nd Flg.
- 3rd Flg.
- 1st Ha.
- 2nd Ha.
- 3rd Ha.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tba.
- Perc.
- Dr.
- Timp.

The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

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Musical score for page 17, measures 107-116. The score includes parts for:

- Sop. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Flg.
- 2nd Flg.
- 3rd Flg.
- 1st Ha.
- 2nd Ha.
- 3rd Ha.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tba.
- Perc.
- Dr.
- Timp.

The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

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H Più mosso (♩ = 132)

Musical score for page 18, measures 117-126. The score includes parts for:

- Sop. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Flg.
- 2nd Flg.
- 3rd Flg.
- 1st Ha.
- 2nd Ha.
- 3rd Ha.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tba.
- Perc.
- Dr.
- Timp.

The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

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Musical score for page 19, measures 127-136. The score includes parts for:

- Sop. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Flg.
- 2nd Flg.
- 3rd Flg.
- 1st Ha.
- 2nd Ha.
- 3rd Ha.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tba.
- Perc.
- Dr.
- Timp.

The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

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Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Timp.

02.3615.07

I Allegro vivo (♩ = 144)

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Timp.

02.3615.07

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Timp.

02.3615.07

Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Ha.
2nd Ha.
3rd Ha.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Perc.
Dr.
Timp.

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J

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