

Van Halen Hits

Featuring Panama and Jump

Words and Music by David Lee Roth, Edward Van Halen, and Alex Van Halen

Arranged by Victor López

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B♭ Clarinet
 4 2nd B♭ Clarinet
 2 B♭ Bass Clarinet
 5 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 1st B♭ Trumpet
 4 2nd B♭ Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Electric Bass
 1 Xylophone
 1 Timpani
 (Tune: A♭, B♭, E♭)
 3 Percussion 1
 (Snare Drum/Hi-Hat Cymbals/Ride Cymbal,
 Bass Drum)
 2 Percussion 2
 (Tambourine, Concert Toms [2]/Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E♭
 Trombone in B♭ Bass Clef
 Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

Van Halen Hits is a fantastic medley that showcases "Panama" and "Jump," two legendary songs performed by the classic-rock group Van Halen. "Jump" was Van Halen's biggest hit ever and their first number-one hit in America. "Panama," the third single released from the 1984 album, peaked at thirteen on the charts. The band has had thirteen number-one hits on the Billboard Mainstream Rock chart. Eddie Van Halen, the guitarist and songwriter who gave the rock band Van Halen its name and sound, died on October 6, 2020 at the age of 65, after a battle with cancer.

NOTES TO THE CONDUCTOR

This piece has an exciting, driving rock feel from beginning to end. In order to build the desired musical intensity, the pulse must be constant throughout. Rehearse the percussion instruments first to ensure a smooth rehearsal. Have each percussionist study their part and then put the entire section together. Once the rhythm is established and tight, add the winds.

Although rock songs are usually played loud, in this piece, concentrate on balance—less volume and more intensity throughout. Make certain that the melody is always heard. Remind the students that they should follow the dynamic markings, but keep in mind that dynamics are relative and are not sound-level specific. So, depending on where the ensemble is performing, dynamics will vary.

Before beginning the rehearsal, go through the entire score with the students and highlight the areas where parts are doubled. Let the students pencil in which instruments are doubling their part so they can listen for them when playing.

Unison passages should be balanced. For example, at mm. 10–11, 32–33, m. 70, etc., let the lower voices come out a bit more.

The key change at m. 72, and all other transitions, should be established seamlessly.

Rehearsal number 104 through 112 may need additional rehearsal time, but it is worthwhile; just let it flow.

Although there are many syncopated rhythms throughout, they are repetitive, and that makes them much easier to teach and learn. Have the students listen to the promotional recording available at alfred.com.

I had fun writing this arrangement, and I know your students are going to have fun playing it too; it will definitely be a musical flashback for the audience.

Enjoy!

Victor Lopez

Van Halen Hits

Featuring Panama and Jump

FULL SCORE
Duration - 4:00

Words and Music by David Lee Roth,
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Bright rock ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{DB})

Xylophone

Percussion 1
(Snare Drum/
Hi-Hat Cymbals/
Ride Cymbal,
Bass Drum
or Opt. Drumset)

Percussion 2
(Tambourine/
Suspended Cymbal,
Concert Toms [2]/
Cowbell)

Timpani

Tune: A♭, C, E♭

“Panama”
div.

Hi-Hat Cymbals
(closed)

Solo

1 2 3 4



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

12

12

mf

f

Concert Toms

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

20

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

1

Tpts.

(Hn.)

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Tamb.

Perc. 2

Timp.

mf

20 21 22 23 24

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Play

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

div.

Ride Cymbal

H.H.

H.H. foot

f

C.T.

36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

48

Fl.

Ob.

Bsn.

1

Cl. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

1

Tpts. *mf*

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Tamb.

Perc. 2 *mf*

Timp.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Xylo.
Perc. 1
Perc. 2
Timp.

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61

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

div.

Ride Cym.

H.H.

H.H. foot

C.T.

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

fp

f

mp

p

dampen

f

Suspended Cymbal (w/mallets)

72 "Jump"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *div.*

T. Sax. (Bar.)

Bar. Sax.

72 "Jump"

1
Tpts. *f*

2 *f*

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1
H.H. (closed)

f

Ride Cym. >

Perc. 2
f

p

Timp.
change Ab to Bb and Eb to F

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

(on bell)

H.H.

C.T.

f

f

80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax. *Play*

Bar. Sax.

80

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

div.

div.

H.H. foot

88

Fl. *mf*

Ob. *mf*

Bsn.

1 *div.*
Cls. *mf*

2 *mf*

B. Cl.

A. Sax. *div.*

T. Sax. *mf*

Bar. Sax.

88

1 Tpts.

2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba

Xylo.

Perc. 1

Perc. 2 *Tamb.*

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

f

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf

T. Sax.
mf

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.
mf

Bar.
mf

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

104

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

104 Tpts. *mf* *div.*

2 Tpts. *mf* *div.*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf* (on bell)

Perc. 2 *mf* Tamb. Cowbell

Timp. *mf*

Fl. *f* *div.*

Ob. *f*

Bsn.

1 Cls. *f* *fp*

2 Cls. *fp*

B. Cl.

A. Sax. *fp*

T. Sax. *fp*

Bar. Sax.

1 Tpts. *f* *div.* *fp*

2 Tpts. *f* *fp*

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1 (on bell) *2*

Perc. 2

Timp.

113

Fl.

Ob.

Bsn.

1
Cls. *f*

2
f

B. Cl.

A. Sax. *div.*
f

T. Sax.
f

Bar. Sax.

113

1
Tpts. *f*

2
f

Hn.

Tbn.

Bar.
f

Tuba

Xylo.

Perc. 1

Perc. 2
Tamb.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

121 *div.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

121

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

div.

Ride Cym.

H.H.

H.H. foot

C.T.

This image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Xylo. (Xylophone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score spans five measures, numbered 130 to 134 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". Dynamic markings such as *fp*, *ff*, *mf*, *p*, and *f* are present throughout the score. The Perc. 2 staff includes a section for "Sus. Cym." (Suspended Cymbal) starting in measure 133. The percussion parts feature complex rhythmic patterns, including a xylophone line with many accents and a snare drum line with various rhythmic figures.