

Fl./Picc. *mp*

Cl. *mp*

A. Sax. *mp*

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. *mp*

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 3

21

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

To Coda Φ

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

X = LH Rim knock

rs

rs

Fl./Picc. *fp* *f* *mf*

Cl. *fp* *f* *mf*

A. Sax. *fp* *f* *mf*

1 Tpts. *mp* *fp* *f* *mf*

2 Tpts. *fp* *f* *mf*

Hn. *fp* *f* *mf*

1 Low Br. & Ww. *fp* *f* *mf*

2 Low Br. & Ww. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Mlt. Perc. *fp* *f* *mf*

S.D. *f* *mp*

Quads *f* *mp*

B.D. (4) *f* *mp*

Cyms. *f* *mp* *ch* *sim.*

Aux. Perc. *f* *mp*



Fl./Picc. 53

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

R

FL./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc. 49231S

56 57 58 59 60 61 62

fp *f* *fff*

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