

Csardas Fantasy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jan Sedlak

EMR 11221

| | | | | |
|---|--|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ | |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ | |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ | |
| 1 | Oboe (optional) | 2 | Baritone $\text{tr} + \text{b}$ | |
| 1 | Bassoon (optional) | 2 | E \flat Bass tr | |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass tr | |
| 5 | 1 st B \flat Clarinet | 2 | Tuba b | |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass / Bass Guitar (optional) | |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Xylophone | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Percussion (Tambourine) | |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums | |
| 2 | 2 nd E \flat Alto Saxophone | | | |
| 2 | B \flat Tenor Saxophone | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | |
| 2 | 1 st F & E \flat Horn | | | |
| 2 | 2 nd F & E \flat Horn | | | |
| 2 | 3 rd F & E \flat Horn | | | |

| Special Parts | | Fanfare Parts | |
|---------------|---|---------------|----------------------------|
| 1 | 1 st B \flat Trombone b | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone b | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone b | 2 | 3 rd Flugelhorn |
| 1 | B \flat Baritone b | | |
| 1 | E \flat Tuba b | | |
| 1 | B \flat Tuba b | | |

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DISCOGRAPHY



Starlight

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | Grand Choeur Dialogué (Gigout) | 4'40 | EMR 11288 | EMR 3985 |
| 2 | Up In The Mountains (Gay) | 8'11 | EMR 11133 | - |
| 3 | The Jacobite Express (Mortimer) | 4'00 | EMR 11083 | EMR 3987 |
| 4 | Csardas Fantasy (Sedlak) | 3'18 | EMR 11221 | EMR 3988 |
| 5-7 | Horn Concerto (Glière) | 23'29 | EMR 10811 | - |
| 8 | Over The Top (Moren) | 3'23 | EMR 10961 | EMR 3306 |
| 9 | Intermedio (Giménez) | 3'39 | EMR 11360 | EMR 3989 |
| 10 | Irish Story (Naulais) | 6'36 | EMR 11121 | EMR 3990 |
| 11 | Mah Na Mah Na (Umliani) | 3'21 | EMR 11214 | EMR 3991 |
| 12 | Starlight (Gay) | 3'17 | EMR 11107 | EMR 3992 |

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Csardas Fantasy

Jan Sedlak

2 3 4 5 6 7 8 **A** 9 10 11 12

Allegro ♩ = 138 **Andante** ♩ = 90

1st & 2nd Flute *f* *mf* *mf* 1st *mf* 3

Oboe *f* *mf* *mf* *mf*

Bassoon *f* *fp* *fp* *mp*

1st B♭ Clarinet *f* *mf* *mf* *mp*

2nd B♭ Clarinet *f* *mf* *mf* *mp*

3rd B♭ Clarinet *f* *mf* *mf* *mp*

B♭ Bass Clarinet *f* *fp* *fp* *mp*

1st E♭ Alto Saxophone *f* *mf* *mf* *mp*

2nd E♭ Alto Saxophone *f* *mf* *mf* *mp*

B♭ Tenor Saxophone *f* *mf* *mf* *mp*

E♭ Baritone Saxophone *f* *fp* *fp* *mp*

1st B♭ Trumpet / Cornet *f* *fp* *fp* *mp* solo *f*

2nd B♭ Trumpet / Cornet *f* *fp* *fp* *mp*

3rd B♭ Trumpet / Cornet *f* *fp* *fp* *mp*

1st F Horn *f* *mf* *mf* *mp*

2nd F Horn *f* *mf* *mf* *mp*

3rd F Horn *f* *mf* *mf* *mp*

1st Trombone *f* *fp* *fp* *mp*

2nd Trombone *f* *fp* *fp* *mp*

Bass Trombone *f* *fp* *fp* *mp*

Baritone *f* *fp* *fp* *mp*

Tuba in C *f* *fp* *fp* *mp* pizz. *mp*

String Bass / Bass Guitar *f* *fp* *fp* *mp*

Timpani *f*

Xylophone *f*

Tambourine *f*

Drums *f*

EMR 11221

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Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xyl.
Tamb.
Drums

Poco mosso $\text{♩} = 100$

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xyl.
Tamb.
Drums

Poco più ♩ = 116

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xyl.
Tamb.
Drums

Fl.1/2 *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *f*
 Bar. *mf*
 Tba. *f*
 Str.B. *f*
 Timp. *f*
 Xyl. *ff*
 Tamb. *f*
 Drums *mf*

Poco più $\text{♩} = 126$

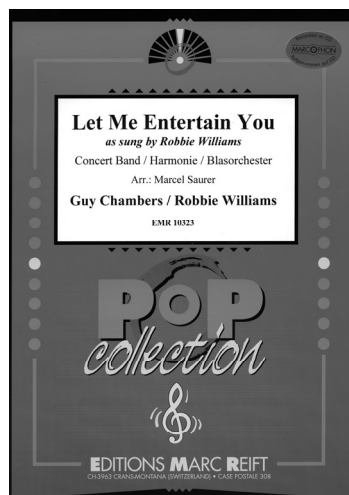
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xyl.
Tamb.
Drums

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

| | | |
|-----------|--------------------------------------|--------------------------|
| EMR 10545 | Les Adieux | VAL |
| EMR 10211 | Les Champs Elysées | WILSH / DELANOE |
| EMR 1195 | Les Feuilles Mortes (Solo) | PREVERT / KOSMA |
| EMR 1819 | Les Lacs du Connemara | SARDOU / REVAUX |
| EMR 10082 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX |
| EMR 1755 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 10046 | Les Trois Cloches (Voice & Chorus) | GILLES (Richards) |
| EMR 10001 | Let It Be Me | BECAUD (Richards) |
| EMR 10039 | Let It Swing | LÖVLANG (Richards) |
| EMR 10323 | Let Me Entertain You | CHAMBERS / WILLIAMS |
| EMR 1401 | L'Eté Indien (Trumpet Solo) | DASSIN (Mortimer) |
| EMR 10337 | Lightning Fire | SAURER |
| EMR 1720 | L'important c'est la Rose | BECAUD (Tailor) |
| EMR 10663 | Little Cowboy | ZANDER (Mortimer) |
| EMR 1446 | Lofty | ARMITAGE |
| EMR 1211 | Lollypop Waltz | ARMITAGE |
| EMR 10189 | Love At Twenty (Der Vogelhändler) | ZELLER (Tailor) |
| EMR 10060 | Love Is Blue | POPP (Saurer) |
| EMR 1827 | MacArthur Park | WEBB (Thomas) |
| EMR 10496 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA (Oliver) |
| EMR 1207 | Mellow-Melody (Trumpet Solo) | ARMITAGE |
| EMR 10552 | Memories Of France | VAL |
| EMR 1785 | Michelle | LENNON / McCARTNEY |
| EMR 1129 | Mi-été et Polka | BALISSAT |
| EMR 10080 | Money, Money, Money | ABBA (Mortimer) |
| EMR 10081 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 1171 | Morgens um Sieben | LAST (Mortimer) |
| EMR 1801 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1247 | Music | MILES (Mortimer) |
| EMR 1576 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 10476 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 1152 | Music Non-Stop | RUGGIERI (Mortimer) |
| EMR 1328 | My Happiness | BERGANTINE / PETERS |
| EMR 10458 | My Sunny Child | HAAS |
| EMR 1046 | My Way | FRANCOIS (Mortimer) |
| EMR 1153 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 10320 | Nah Neh Nah | SCHOUFFS / SCHOOVAERTS |
| EMR 10216 | Nathalie | BECAUD / DELANOE |
| EMR 10338 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 10263 | O mein Papa | BURKHARD (Schneiders) |
| EMR 1787 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY |
| EMR 1142 | Oh No ! | AGRELL |
| EMR 1629 | On A Bright Day | TAILOR |
| EMR 1442 | On The Back-Beat | ARMITAGE |
| EMR 1130 | One Moment in Time | HAMMOND / BETTIS |
| EMR 1575 | One Moment in Time (Chorus SATB) | HAMMOND / BETTIS |
| EMR 1723 | Only You | RAM (Schneiders) |
| EMR 10686 | Out Of Breath (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | Out Of Breath (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 1518 | Parlez-moi d'Amour | LENOIR (Tailor) |
| EMR 10589 | Passepied | SCHNEIDERS |
| EMR 10342 | Pata Pata | MAKEBA / RAGOVYOY |
| EMR 1400 | Penny Lane | LENNON / McCARTNEY |
| EMR 1741 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 10653 | Polka Of Liechtenstein | KÖTSCHER / LINDT |
| EMR 1288 | Popcorn | ARMITAGE |
| EMR 10244 | Quand Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 1826 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI |
| EMR 1529 | Qu'est-ce qu'on attend (Male Chorus) | HORNEZ / MISRAKI |
| EMR 1554 | Qu'est-ce qu'on attend (Solo) | HORNEZ / MISRAKI |

| | | |
|-----------|---|---------------------------------|
| EMR 10297 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 10194 | Rain And Tears | PANATHANASSIOU |
| EMR 10305 | Ramona | WAYNE (Schneiders) |
| EMR 1481 | Rosamunde | VEJVODA (Schneiders) |
| EMR 1294 | Royal Blue | ARMITAGE |
| EMR 10625 | Russian Impressions | VAL |
| EMR 1732 | Sailing | SUTHERLAND (Schneiders) |
| EMR 1964 | Sandpaper concerto (Sandpaper Solo) | TAILOR |
| EMR 10648 | Say Goodbye | KÖTSCHER (Suba) |
| EMR 1483 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 10180 | Serenata Amorosa | TOSELLI (Saurer) |
| EMR 10179 | Show Time | BUTTALL |
| EMR 1805 | Silberfäden (Solo) | DANKS (Schneiders) |
| EMR 1444 | Silly-Willy | ARMITAGE |
| EMR 10662 | Smart Boy | WEBER (King) |
| EMR 1739 | Soleado (Solo) | DAMMICO / BEMBO |
| EMR 1488 | Souvenir de Russie | SCHNEIDERS |
| EMR 10587 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 1537 | Spanish Eyes | KAEMPFFERT (Tailor) |
| EMR 1184 | Superstar | CARPENTERS (Mortimer) |
| EMR 10525 | Swanee | GERSHWIN (Bellini) |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss Lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 10403 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 10387 | Take Me Home, Country Roads (Chorus SATB) | DANOFF / NIVERS / DENVER (King) |
| EMR 1221 | Teddy Bear | ARMITAGE |
| EMR 1456 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1292 | The Butterfly Waltz | ARMITAGE |
| EMR 10655 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1245 | The Final Countdown | EUROPE / TEMPEST |
| EMR 10198 | The Great Pretender | RAM (Tailor) |
| EMR 1068 | The Happy Twins (Trumpet Duet) | ARMITAGE |
| EMR 1863 | The Happy Whistler (Flute Solo) | ARMITAGE |
| EMR 1235 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 10000 | The Joust | GILLIS (Mortimer) |
| EMR 10052 | The Lion Sleeps Tonight | CREATORE / PERETTI |
| EMR 10247 | The Power Of Love | DETMAN / MENDE / RUSH |
| EMR 10658 | The Student's Return | KÖTSCHER / LINDT |
| EMR 10018 | The Time Of My Life (Dirty Dancing) | PREVITE / DENICOLA |
| EMR 1405 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1577 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 1577M | Time To Say Goodbye (Male Chorus) | SARTORI (Mortimer) |
| EMR 1123 | Trumpet Playtime (Trumpet Quartet) | ARMITAGE |
| EMR 10357 | Tzena, Tzena, Tzena | MIRON / GROSSMAN |
| EMR 10007 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 1440 | Up And Away | ARMITAGE |
| EMR 1448 | Up And Down | ARMITAGE |
| EMR 10464 | Venus | LEEUEWEN (Saurer) |
| EMR 1477 | Vive la France | TAILOR |
| EMR 10135 | Vivo Per Lei | PANCERI / MENGALI |
| EMR 10379 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI |
| EMR 1522 | Volare | MODUGNO (Tailor) |
| EMR 1115 | Waltz For Daisy | ARMITAGE |
| EMR 1848 | Watering The Periwinkles | SCHNEIDERS |
| EMR 10412 | (Hosepipe or Alphorn Solo in F) | SCHNEIDERS |
| EMR 1255 | Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb) | QUEEN / MERCURY |
| EMR 1580 | We Are The Champions | QUEEN / MERCURY |
| EMR 1780 | We Are The Champions (Chorus SATB) | JACKSON / RICHIE |
| EMR 1865 | We Are The World | JACKSON / RICHIE |
| EMR 10056 | We Are The World (Chorus SATB) | BOHLEN (Saurer) |
| EMR 10057 | We Have A Dream | BOHLEN (Saurer) |
| EMR 1188 | We Have A Dream (Chorus SATB) | CARPENTERS (Mortimer) |
| EMR 1849 | We've Only Just Begun | THIELE / WEISS (Tailor) |
| EMR 10169 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1727 | What A Wonderful World (Solo Voice) | BECAUD (Schneiders) |
| EMR 10398 | What Now My Love | SCHOOVAERTS/SCHOUFFS |
| EMR 1792 | What's A Woman | MAY (Mortimer) |
| EMR 1524 | Who Wants To Live Forever (Highlander) | SCHNEIDERS |
| EMR 10656 | Wiener Walzer Medley | POSEL (Bellini) |
| EMR 1383 | Without You | HAM / EVANS (Mortimer) |
| EMR 1282 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 1784 | Yesterday | LENNON / McCARTNEY |
| EMR 10288 | Zuger Schottisch | MAGLIOCCO |



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