



Molenaar Edition

Prince Maurice

Ron van Riel

D

Concert Band
01.3565.07.0
06:45

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Prince Maurice

Ron van Riel



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Prince Maurice

Ron van Riel

01.3565.07

- | | | | |
|---|-------------------------|---|----------------|
| 1 | Full Score | 2 | Tuba C II |
| 1 | Piccolo | 1 | Percussion I |
| 2 | Flute I | 1 | Percussion II |
| 2 | Flute II | 1 | Percussion III |
| 1 | Oboe I | 1 | Timpani |
| 1 | Oboe II | 1 | Double Bass |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC/TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 2 | Tuba C I | | |



Description - Prince Maurice

NE

Componist Ron van Riel liet zich inspireren door het levensverhaal van Maurits van Oranje (1567-1625). Op achttienjarige leeftijd trad Maurits in de voetsporen van zijn vader toen hij stadhouder werd van Holland, Zeeland en Utrecht en jaren later kwamen hier ook de gewesten Gelderland en Overijssel bij. Maurits was een briljant militair strateeg en mede door de hervormingen die hij doorvoerde wist hij de Spanjaarden op afstand te houden. Prince Maurice beschrijft de triomfen maar ook de oorlogen die hij heeft doorstaan.

DU

Der Komponist Ron van Riel ließ sich von der Lebensgeschichte von Maurits van Oranje (1567-1625) inspirieren. Im Alter von achtzehn Jahren trat Maurits in die Fußstapfen seines Vaters, als er Stadthalter von Holland, Zeeland und Utrecht wurde und Jahre später kamen noch die Provinzen Gelderland und Overijssel hinzu. Maurice war ein brillanter Militärstratege und zum Teil aufgrund der von ihm durchgeführten Reformen gelang es ihm, die Spanier in Schach zu halten. "Prince Maurice" beschreibt die Triumphe, aber auch die Kriege, die er durchlebte.

EN

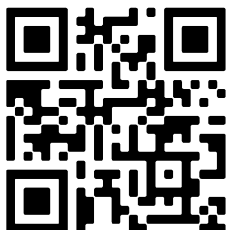
Composer Ron van Riel was inspired by the life story of Maurits van Oranje (1567-1625). At the age of eighteen, Maurits followed in his father's footsteps when he became stadtholder of Holland, Zeeland and Utrecht, and of the regions Gelderland and Overijssel years later. Maurits was a brilliant military strategist and thanks to his reforms, the Spaniards were kept at bay. Prince Maurice describes the triumphs and the wars he endured.

FR

Le compositeur Ron van Riel s'est inspiré de l'histoire de Maurits van Oranje (1567-1625). À l'âge de dix-huit ans, Maurits suit les traces de son père en devenant propriétaire de Hollande, Zélande et Utrecht. Des années plus tard, les provinces de Gueldre et d'Overijssel s'y ajoutent. Maurice était un brillant stratège militaire et, en partie grâce aux réformes qu'il a menées, il réussit à tenir les Espagnols à distance. Le prince Maurice décrit les triomphes mais aussi les guerres qu'il a menées.



You can listen to the complete recording by scanning the QR code



MOLENAAR EDITION
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Heroic $\text{♩} = 140$

Ficc. in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in E \flat

1st Clarinet in B \flat

2nd/3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st/2nd Alto Saxophone in E \flat

1st/2nd Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd/3rd Trumpet in B \flat

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in B \flat

Bass E \flat

Bass B \flat

Double Bass

Timpani

Percussion 1 (TUBULAR BELLS)

Percussion 2 (SNARE DRUM)

Percussion 3 (CYMBAL ♩)

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01.3565.07

2

Ficc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E \flat Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E \flat

Bass B \flat

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3



01.3565.07

3

Ficc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E \flat Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass E \flat

Bass B \flat

Db.

Temp.

Perc. 1

Perc. 2

Perc. 3



01.3565.07

15
Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
B3 Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

21
Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
B3 Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

28
Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
B3 Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

35
Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
B3 Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

C Andante $\text{♩} = 80$

Flcc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3



Flcc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3



D

Flcc. *suggest breathing when necessary (with flutes)*

1st/2nd Fl. *suggest breathing when necessary*

1st/2nd Ob. *sub. mp*

1st/2nd Bsn.

E♭ Cl. *sub. mp*

1st Cl. *sub. mp*

2nd/3rd Cl. *sub. mp*

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt. *cup mdr*

2nd/3rd Tpt. *2. cup mdr*

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1 *[GLOCKENSPIEL]*

Perc. 2

Perc. 3



Flcc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Timp.

Perc. 1 *[TAM-TAM]*

Perc. 2

Perc. 3



E

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1
TUBULAR BELLS

Perc. 2

Perc. 3

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1
BASS DRUM

Perc. 2
CYMBAL

Perc. 3

F

Misterioso $\text{♩} = 70$

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Perc. 1
GLOCKENSPIEL

Perc. 2

Perc. 3

G

Allegro con fuoco $\text{♩} = 135$

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Bass Eb

Bass Bb

Db.

Temp.

Trl.

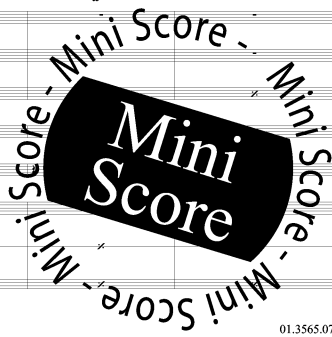
Perc. 1
SNARE DRUM

Perc. 2
TOM-TOMS

Perc. 3

79
80
81
82
83
84
85
86
87

Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
B3 Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3



88
89
90
91
92
93
94
95
96

Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
B3 Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3

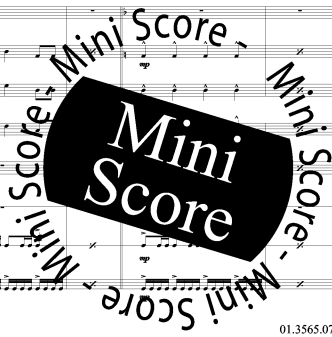


88
89
90
91
92
93
94
95
96

Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
B3 Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3

H

CYMBAL 2



88
89
90
91
92
93
94
95
96

Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
B3 Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3

rall. **I** Grave $\text{♩} = 55$

1 player
1 player

TUBULAR BELLS



J Andante $\text{♩} = 80$

K Vivace $\text{♩} = 140$

L

Musical score for page 24, measures 128-137. The score includes parts for Flute (Flc.), 1st and 2nd Flutes (Fl.), 1st and 2nd Oboes (Ob.), 1st and 2nd Bassoons (Bsn.), E♭ Clarinet (Cl.), 1st Clarinet (Cl.), 2nd, 3rd, and 4th Clarinets (Cl.), B♭ Clarinet (Cl.), 1st and 2nd Alto Saxophones (Sax.), 1st and 2nd Tenor Saxophones (Sax.), Baritone Saxophone (Sax.), 1st Trumpet (Tpt.), 2nd and 3rd Trumpets (Tpt.), 1st, 2nd, 3rd, and 4th Horns (Hr.), 1st Trombone (Tbn.), 2nd and 3rd Trombones (Tbn.), B♭ Trombone (Tbn.), 1st and 2nd Euphoniums (Euph.), Bass E♭ (Bass Eb), Bass Bb (Bass Bb), Drums (Dr.), and Percussion (Perc. 1, 2, 3). A dynamic marking of *pp* is present. A performance instruction reads "finger breaking when necessary". A large watermark "Mini Score" is overlaid on the score.

Musical score for page 25, measures 138-147. The score includes parts for Flute (Flc.), 1st and 2nd Flutes (Fl.), 1st and 2nd Oboes (Ob.), 1st and 2nd Bassoons (Bsn.), E♭ Clarinet (Cl.), 1st Clarinet (Cl.), 2nd, 3rd, and 4th Clarinets (Cl.), B♭ Clarinet (Cl.), 1st and 2nd Alto Saxophones (Sax.), 1st and 2nd Tenor Saxophones (Sax.), Baritone Saxophone (Sax.), 1st Trumpet (Tpt.), 2nd and 3rd Trumpets (Tpt.), 1st, 2nd, 3rd, and 4th Horns (Hr.), 1st Trombone (Tbn.), 2nd and 3rd Trombones (Tbn.), B♭ Trombone (Tbn.), 1st and 2nd Euphoniums (Euph.), Bass E♭ (Bass Eb), Bass Bb (Bass Bb), Drums (Dr.), and Percussion (Perc. 1, 2, 3). A dynamic marking of *pp* is present. A large watermark "Mini Score" is overlaid on the score.

Musical score for page 26, measures 148-157. The score includes parts for Flute (Flc.), 1st and 2nd Flutes (Fl.), 1st and 2nd Oboes (Ob.), 1st and 2nd Bassoons (Bsn.), E♭ Clarinet (Cl.), 1st Clarinet (Cl.), 2nd, 3rd, and 4th Clarinets (Cl.), B♭ Clarinet (Cl.), 1st and 2nd Alto Saxophones (Sax.), 1st and 2nd Tenor Saxophones (Sax.), Baritone Saxophone (Sax.), 1st Trumpet (Tpt.), 2nd and 3rd Trumpets (Tpt.), 1st, 2nd, 3rd, and 4th Horns (Hr.), 1st Trombone (Tbn.), 2nd and 3rd Trombones (Tbn.), B♭ Trombone (Tbn.), 1st and 2nd Euphoniums (Euph.), Bass E♭ (Bass Eb), Bass Bb (Bass Bb), Drums (Dr.), and Percussion (Perc. 1, 2, 3). A dynamic marking of *pp* is present. A large watermark "Mini Score" is overlaid on the score.

Musical score for page 27, measures 158-167. The score includes parts for Flute (Flc.), 1st and 2nd Flutes (Fl.), 1st and 2nd Oboes (Ob.), 1st and 2nd Bassoons (Bsn.), E♭ Clarinet (Cl.), 1st Clarinet (Cl.), 2nd, 3rd, and 4th Clarinets (Cl.), B♭ Clarinet (Cl.), 1st and 2nd Alto Saxophones (Sax.), 1st and 2nd Tenor Saxophones (Sax.), Baritone Saxophone (Sax.), 1st Trumpet (Tpt.), 2nd and 3rd Trumpets (Tpt.), 1st, 2nd, 3rd, and 4th Horns (Hr.), 1st Trombone (Tbn.), 2nd and 3rd Trombones (Tbn.), B♭ Trombone (Tbn.), 1st and 2nd Euphoniums (Euph.), Bass E♭ (Bass Eb), Bass Bb (Bass Bb), Drums (Dr.), and Percussion (Perc. 1, 2, 3). A dynamic marking of *pp* is present. A large watermark "Mini Score" is overlaid on the score.

146
Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

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155
Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3565.07

164
Flc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
B. Tbn.
1st/2nd Euph.
Bass Eb
Bass Bb
Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

(CYMBAL 2)

01.3565.07