



Molenaar Edition

Nottuln

Concert Overture for Concert Band
Julien Meisenzahl

D

Concert Band
01.3616.06.0
05:00

Colofon

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Mini - Score

www.molenaar.com

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Nottuln

Concert Overture for Concert Band

Julien Meisenzahl

01.3616.06

- | | | | |
|---|-------------------------|---|---------|
| 1 | Full Score | 1 | Timpani |
| 1 | Piccolo | | |
| 2 | Flute I | | |
| 2 | Flute II | | |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 1 | Stringbass | | |
| 3 | Percussion I | | |
| 3 | Percussion II | | |



Description - Nottuln

NE

Nottuln is een festivalouverture die is ontworpen voor het harmonieorkest van de gelijknamige plaats. De steeds terugkerende fanfare combineert een G-groot en een G-mineur onderwerp tegelijk, wat voor een nogal exotisch gevoel zorgt. Het wordt aangevuld met een majestueus evoluerend thema, dat pas bij het laatste optreden volledig in harmonie wordt gebracht door de trompetten. Deze worden daarnaast gekleurd door sprankelende houtblazers en trommels.

DU

Nottuln ist eine Festival-Ouvertüre, die für das Blasorchester der gleichnamigen Gemeinde entworfen wurde. Die immer wiederkehrende Fanfare kombiniert gleichzeitig ein G-Dur- und ein G-Moll-Thema, was ein eher exotisches Gefühl erzeugt. Es wird durch ein sich entwickelndes majestätisches Thema ergänzt, das erst beim letzten Auftritt von den Trompeten vollständig harmonisiert und dabei von funkeln den Holzbläsern und pulsierenden Trommeln gefärbt wird.

EN

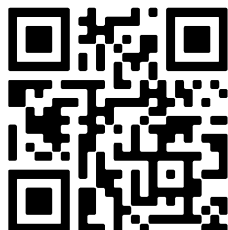
Nottuln is a festival overture that was created for the wind orchestra of the same-named community. The repeatedly recurring fanfare combines a G major and a G minor subject simultaneously, which results in a rather exotic feeling. It is complemented by an evolving majestic theme, which is only fully harmonized by the trumpets at the last appearance and thereby colored by sparkling woodwinds and pulsive drums.

FR

Nottuln est une ouverture de festival qui a été créée pour l'orchestre à vent de la communauté du même nom. La fanfare récurrente combine simultanément un sol majeur et un sol mineur, ce qui donne un sentiment assez exotique. Elle est complétée par un thème majestueux en évolution, qui n'est pleinement harmonisé par les trompettes que lors de la dernière apparition et qui est ainsi coloré par des bois étincelants et des tambours.



You can listen to the complete recording by scanning the QR code



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music publisher



$\text{♩} = 80$

Piccolo in C
1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Horn in F
2nd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
1st Trombone in C
2nd Trombone in C
Bass Trombone in C
Baritone in Bb
Euphonium in C
Tuba in C
Timpani
Snare Drum
Bass Drum
Cymbals

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01.3616.06

2

A

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alt. Sax.
2nd Alt. Sax.
Ten. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tuba
Timp.
B. D.
Cym.
Tub. B.
Crot.

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B

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alt. Sax.
2nd Alt. Sax.
Ten. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tuba
Timp.
B. D.
Cym.
Tub. B.
Crot.

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01.3616.06

14

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st Alt. Sax. *p*

2nd Alt. Sax. *p*

Ten. Sax. *p*

Bark. Sax. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

4th Trp. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Timp. *p*

B. D. *p*

Cym. *p*

Tub. B. *p*

Crot. *p*

01.3616.06



20

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st Alt. Sax. *p*

2nd Alt. Sax. *p*

Ten. Sax. *p*

Bark. Sax. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

4th Trp. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Timp. *p*

B. D. *p*

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26

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st Alt. Sax. *p*

2nd Alt. Sax. *p*

Ten. Sax. *p*

Bark. Sax. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

4th Trp. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Timp. *p*

B. D. *p*

Cym. *p*

Tub. B. *p*

Glock. *p*

01.3616.06



32

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st Alt. Sax. *p*

2nd Alt. Sax. *p*

Ten. Sax. *p*

Bark. Sax. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

4th Trp. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Timp. *p*

B. D. *p*

Cym. *p*

Tub. B. *p*

Glock. *p*

01.3616.06



Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bsn. -

1st Cl. -

2nd Cl. -

3rd Cl. -

B. Cl. -

1st Alt. Sax. -

2nd Alt. Sax. -

Ten. Sax. -

Bar. Sax. -

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f*



Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alt. Sax. *f*

2nd Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f*

B. D. *f*

Cym. *f*

Tub. B. *f*

Crot. *f*



Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alt. Sax. *f*

2nd Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.D. *f*

B. D. *f*

Cym. *f*

Tub. B. *f*

Crot. *f*



Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alt. Sax. *f*

2nd Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.D. *f*

B. D. *f*

Cym. *f*



K

01.3616.06

L

01.3616.06

M

01.3616.06

M Moderato (♩ = 80)

01.3616.06

16

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alt. Sax.

2nd Alt. Sax.

Ten. Sax.

Bark. Sax.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Glock.

01.3616.06

17

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alt. Sax.

2nd Alt. Sax.

Ten. Sax.

Bark. Sax.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Timp.

Glock.

01.3616.06

18

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alt. Sax.

2nd Alt. Sax.

Ten. Sax.

Bark. Sax.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Timp.

S.D.

B. D.

Cym.

Glock.

01.3616.06

19

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alt. Sax.

2nd Alt. Sax.

Ten. Sax.

Bark. Sax.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Timp.

S.D.

B. D.

Cym.

Crot.

Glock.

01.3616.06

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alt. Sax.
2nd Alt. Sax.
Ten. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tuba
Timp.
S.D.
B. D.
Cym.

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alt. Sax.
2nd Alt. Sax.
Ten. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tuba
Timp.
S.D.
B. D.
Glock.

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alt. Sax.
2nd Alt. Sax.
Ten. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tuba
Timp.
S.D.
B. D.
Cym.
Tub. B.
Glock.

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alt. Sax.
2nd Alt. Sax.
Ten. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tuba
Timp.
S.D.
B. D.
Cym.
Tub. B.

Musical score for page 24, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Timpani, and Percussion.

Musical score for page 25, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Timpani, and Percussion.