

Commissioned by and for the United States Marine Band, Col. John R. Bergquist, Director

Allegretto (♩ = 88)  
In D-flat Major

# A RHAPSODY ON CHRISTMAS CAROLS

CLAUDE T. SMITH (ASCAP)

The score is arranged for a large ensemble. The woodwind section includes Piccolo Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1,2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1,2, Bb Tenor Sax, and Eb Baritone Sax. The brass section includes Bb Trumpet 1,2,3, F Horn 1,3,2,4, Trombone 1,2,3,4, Baritone, and Tuba (S. Bass). The percussion section includes Percussion I, II, Mallet Percussion I, II, and Timpani. The score features dynamic markings such as *f* and *sfz*, and articulation like accents and slurs. A section of the score is marked *Allegretto* (♩ = 88). The percussion part includes a section for Bells and a section for S.D. (Small Drums). The timpani part includes a section for G.C. Eb, F.

PICCOLO FLUTE 1,2  
 OBOE 1,2  
 ENG. HORN  
 BASSOON 1,2  
 1  
 B♭ CLARINET  
 2,3  
 E♭ ALTO CLAR.  
 B♭ BASS CLAR.  
 E♭ ALTO SAX. 1,2  
 B♭ TENOR SAX.  
 E♭ BARI. SAX.  
 1  
 B♭ TRUMPET  
 2,3  
 1,3  
 F HORN  
 2,4  
 1,2  
 TROMBONE  
 3,4  
 BARITONE  
 TUBA (St. Bass)  
 I  
 PERCUSSION  
 II  
 I  
 MALLET PERC.  
 Chimes  
 II  
 TIMPANI

6 *sf* *sf* 7 *sf* 8 *sf* *sf* *sf* *sf* 9 *sf* *sf* 10 *sf*

Musical score for 'A Rhapsody On Christmas Carols', page 4. The score is arranged in a concert band format with the following parts:

- PICCOLO FLUTE 1,2
- OBOE 1,2 ENG. HORN
- BASSOON 1,2
- Bb CLARINET 1, 2,3
- Eb ALTO CLAR.
- Bb BASS CLAR.
- Eb ALTO SAX. 1,2
- Bb TENOR SAX.
- Eb BARI. SAX.
- Bb TRUMPET 1, 2,3
- F HORN 1,3, 2,4
- TROMBONE 1,2, 3,4
- BARITONE
- TUBA (St. Bass)
- PERCUSSION
- MALLET PERC. 1, 3
- TIMPANI

The score includes various musical notations such as dynamics (e.g., *sf*, *f*, *fp*), articulation marks, and performance instructions. A 'Chimes' part is indicated in the Mallet Percussion section. Measure numbers 11, 12, 15, and 16 are marked at the bottom of the page.