

# Auf dem Musikfest

**Polka**

**Komponist: Josef Hönig**

## Direktion

Schwierigkeitsgrad: 3  
Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
C Flöte 2	Bb Trompete 1
Oboe	Bb Trompete 2
Eb Klarinette	Bb Tenorhorn 1
Bb Klarinette 1	Bb Tenorhorn 2
Bb Klarinette 2	Bb Tenorhorn 3
Bb Klarinette 3	Bb Bariton
Bassklarinette in Bb	C Bariton
Fagott	C Posaune 1
Eb Altsaxophon 1	C Posaune 2
Eb Altsaxophon 2	C Posaune 3
Bb Tenorsaxophon 1	Bb Posaune 1
Bb Tenorsaxophon 2	Bb Posaune 2
Baritonsaxophon in Eb	Bb Posaune 3
F Horn 1	C Bass 1
F Horn 2	C Bass 2
F Horn 3	Eb Bass
Eb Horn 1	Bb Bass
Eb Horn 2	Schlagzeug
Eb Horn 3	

*Die Idee zu dieser pfiffigen Polka hatte der Komponist Josef Hönig bei einer Ausflugsfahrt, als er quasi zufällig »Auf dem Musikfest« einer Dorfkapelle landete. Die Bögen dieser flotten, für Musikanten aber leicht zu spielenden Polka, verschmelzen facettenreich ineinander. Dabei darf jedes Register solistisch glänzen, bis es im furiosen Finale ganz sicher niemanden mehr auf den Stühlen hält.*

# Auf dem Musikfest - Polka

Musik: Josef Hönig

Direktion in C

The musical score is arranged for a band and consists of three systems. The instruments and their parts are as follows:

- Holz (Woodwinds):** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic. Includes a first ending bracket (1) at the end of the system.
- Trompete (Trumpet):** Treble clef, 2/4 time. Remains silent throughout the score.
- Flügelhorn, Altsaxophon (Flugelhorn, Alto Saxophone):** Treble clef, 2/4 time. Remains silent throughout the score.
- Tenorhorn, Bariton, Tenorsaxophon (Tenor Horn, Baritone, Tenor Saxophone):** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 3 with a *mf* dynamic. Includes a second ending bracket (2) at the end of the system.
- Horn, Posaune, Bass (Horn, Trombone, Bass):** Bass clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Schlagzeug (Drum):** Percussion clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *cresc.*), articulation (*tr*), and first/second ending brackets (1, 2, 3). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Fine

D.C. al Fine

**Trio**

5

Musical score for measures 5-6. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 5 is marked with a circled '6'. The music features a melody in the first staff, a bass line in the second staff, and a piano accompaniment in the third and fourth staves. The piano part includes a rhythmic pattern of eighth notes in the bass line and chords in the right hand. Measure 6 includes trills (tr) in the first staff.

Musical score for measures 7-8. Measure 7 is marked with a circled '7'. The score continues with the same instrumentation. Measure 7 includes dynamic markings of *mf* and *cresc.*. Measure 8 includes dynamic markings of *mf* and *cresc.*. There are also performance instructions: *1x spielen / 2x tacet* in the first staff, *mf 1x tacet* in the second staff, and *spielen* in the third staff. The piano accompaniment continues with its rhythmic pattern.

Musical score for measures 9-10. Measure 9 is marked with a circled '8'. The score continues with the same instrumentation. Measure 9 includes dynamic markings of *f* and *spielen*. Measure 10 includes dynamic markings of *f* and *tr*. The piano accompaniment continues with its rhythmic pattern.