

Commissioned by the Savannah Wind Symphony, Mark B. Johnson, Artistic Director and Principal Conductor
This commission was made possible through a generous grant from the Savannah Orchestral Music Fund, Savannah, Georgia

PENTANGLE
Concerto Grosso for Brass Quintet and Concert Band

Philip Sparke

Concert Band

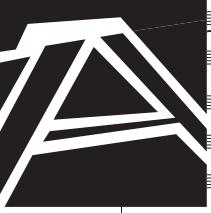
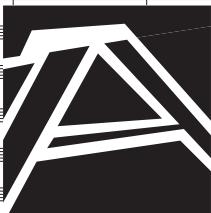
1. Vivo ($\text{♩} = 148$)

Solo B♭ Trumpets 1, 2
Solo F Horn
Solo Trombone
Solo Tuba
Piccolo
Flutes 1, 2
Oboes 1, 2 (Oboe 2 doubling English Horn opt.)
E♭ Clarinet
B♭ Clarinets 1, 2
B♭ Bass Clarinet
Bassoons 1, 2
B♭ Soprano Saxophone
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2
F Horns 1, 2, 3, 4
Trombones 1, 2, 3
Euphonium
Tuba
Double Bass
Timpani
Square Drum
Sax. Cym.
Percussion 1, 2 (Xylo., B.D.)

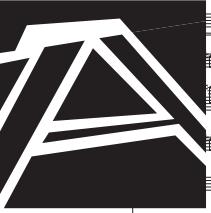
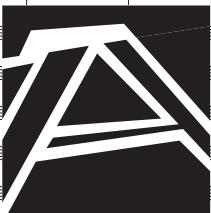
10 11 12 13 14 15 16 17 18

Solo B♭ Trumpets
Solo F Horn
Solo Trombone
Solo Tuba
Picc.
Flz.
Obs.
El Cl.
B♭ Cts. 2
B♭ Bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
El Alto Saxes.
B♭ Ten. Sax.
El Bar. Sax.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tuba
D. Bass
Temp.
Perc. 2

19. Solo Bi-Tpts. 20. Solo F Hn. 21. Solo Trb. 22. Solo Tuba. 23. Picc. 24. Fls. 25. Cbs. 26. El Cl. 27. Bb Cls. 28. Bb Bass Cl. 29. Bsns. 1.2. 30. Bb Sop. Sax. 31. El Alto Saves. 32. Bb Ten. Sax. 33. El Bar. Sax. 34. Bb Tpts. 35. F Hns. 36. Tbs. 37. Euph. 38. Tuba. 39. D. Bass. 40. Timp. 41. Perc. 2.

20. Solo Bi-Tpts. 21. Solo F Hn. 22. Solo Trb. 23. Solo Tuba. 24. Picc. 25. Fls. 26. Cbs. 27. El Cl. 28. Bb Cls. 29. Bb Bass Cl. 30. Bsns. 1.2. 31. Bb Sop. Sax. 32. El Alto Saves. 33. Bb Ten. Sax. 34. El Bar. Sax. 35. Bb Tpts. 36. F Hns. 37. Tbs. 38. Euph. 39. Tuba. 40. D. Bass. 41. Timp. 42. Perc. 2.

34 35 **36** 37 38 39 40 41 42

Solo Bb Tpts. 1 2 *p* *nf* *f*

Solo F Hn. 1 2 *p* *nf* *f*

Solo Trb. 1 2 *p* *nf* *f*

Solo Tuba 1 2 *p* *nf* *f*

Picc. 1 2 *mp* *nf* *f*

Fls. 1 2 *mp* *nf* *f*

Obs. 1 2 *mp* *nf* *f*

El Cl. 1 2 *mp* *p* *f*

Bb Cts. 2 1 2 *mp* *p* *f*

Bb Bass Ct. 3 *mp* *p* *f*

Bsns. 1.2 1 2 *mp* *p* *f*

Bb Sop. Sax. 1 2 *mp* *p* *f*

El Alto Saxes. 1 2 *mp* *p* *f*

Bb Ten. Sax. 1 2 *p* *(Bass. 1)* *p*

El Bar. Sax. 1 2 *p* *(Bass. 1)* *p*

Bb Tpts. 1 2.3 *f*

F Hns. 1.2 3.4 *mp* *p*

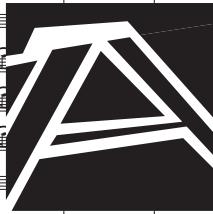
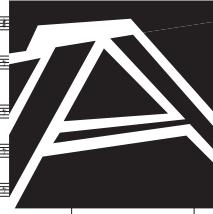
Euph. 1.2 3.4 *mp* *p* *(one)*

Tuba 1.2 3.4 *p* *f*

D. Bass 1.2 3.4 *p* *f*

Tim. 1 2 *mp* *p*

Perc. 2 1 2 *mp* *p* *s.d.* *f*

43 44 45 46 47 48 49

Solo Bb Tpts. 1 2 *p* *f*

Solo F Hn. 1 2 *p* *f*

Solo Trb. 1 2 *p* *f*

Solo Tuba 1 2 *p* *f*

Picc. 1 2 *mp* *p* *one* *p*

Fls. 1 2 *mp* *p* *p* *p*

Obs. 1 2 *p* *p* *p*

El Cl. 1 2 *p* *1st player* *2nd player* *(ob. 1)* *2nd* *1st*

Bb Cts. 2 1 2 *p* *two* *p* *two* *p*

Bb Bass Ct. 3 *p* *p* *p* *p* *p* *p*

Bsns. 1.2 1 2 *p* *p* *p* *p* *p*

Bb Sop. Sax. 1 2 *p* *p* *p* *p* *p*

El Alto Saxes. 1 2 *p* *p* *p* *p* *p*

Bb Ten. Sax. 1 2 *p* *p* *p* *p* *p*

El Bar. Sax. 1 2 *p* *p* *p* *p* *p*

Bb Tpts. 1 2.3 *p*

F Hns. 1.2 3.4 *p*

Euph. 1.2 3.4 *p* *f*

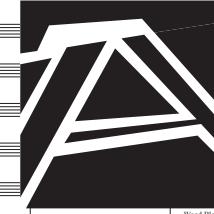
Tuba 1.2 3.4 *p* *f*

D. Bass 1.2 3.4 *p* *f*

Tim. 1 2 *p*

Perc. 2 1 2 *p* *Wood Block* *p*

3 Kyo. *p* *p*



50

Solo Bb Tpts.

Solo F Hn.

Solo Trb.

Solo Tuba

Picc.

Rls.

Obs.

Ex Cl.

Bb Cls. 2

Bb Bass Cl.

Bsns. 1,2

Bb Sop. Sax.

Ex Alto Saxes

Bb Ten. Sax.

Ex Bar. Sax.

Bb Tpts. 2,3

F Hn. 3,4

Titos.

Euph.

Tuba

D. Bass

Tim.

Perc. 2

51

52

53

54

55

56

57

68 69 70 71 **72** 73 74 75 76

Solo Bb Tpts. *p* *mf* *f* *p* *mf* *f* *p* *p*

Solo F Hn. *p* *mf* *f* *p* *mf* *f* *p* *p*

Solo Trb. *p* *mf* *f* *p* *mf* *f* *p* *p*

Solo Tuba *p* *mf* *f* *p* *mf* *f* *p* *p*

Picc. *p* *mf* *f* *p* *mf* *f* *p* *p*

Fbs. *p* *mf* *f* *p* *mf* *f* *p* *p*

1 *p* *mf* *f* *p* *mf* *f* *p* *p*

Obs. *p* *mf* *f* *p* *mf* *f* *p* *p*

El Cl. *p* *mf* *f* *p* *mf* *f* *p* *p*

1 *p* *mf* *f* *p* *mf* *f* *p* *p*

Bb Cls. 2 *p* *mf* *f* *p* *mf* *f* *p* *p*

3 *p* *mf* *f* *p* *mf* *f* *p* *p*

Bb Bass Cl. *p* *mf* *f* *p* *mf* *f* *p* *p*

Bsns. 1,2 *p* *mf* *f* *p* *mf* *f* *p* *p*

Bb Sop. Sax. *p* *mf* *f* *p* *mf* *f* *p* *p*

El Alto Saxes. *p* *mf* *f* *p* *mf* *f* *p* *p*

Bb Ten. Sax. *p* *mf* *f* *p* *mf* *f* *p* *p*

El Bar. Sax. *p* *mf* *f* *p* *mf* *f* *p* *p*

Bb Tpts. *p* *mf* *f* *p* *mf* *f* *p* *p*

2,3 *p* *mf* *f* *p* *mf* *f* *p* *p*

F Hns. *p* *mf* *f* *p* *mf* *f* *p* *p*

3,4 *p* *mf* *f* *p* *mf* *f* *p* *p*

1,2 *p* *mf* *f* *p* *mf* *f* *p* *p*

Tbcs. *p* *mf* *f* *p* *mf* *f* *p* *p*

Euph. *p* *mf* *f* *p* *mf* *f* *p* *p*

Tuba *p* *mf* *f* *p* *mf* *f* *p* *p*

D. Bass. *p* *mf* *f* *p* *mf* *f* *p* *p*

Tim. *p* *mf* *f* *p* *mf* *f* *p* *p*

Perc. 2 *p* *mf* *f* *p* *mf* *f* *p* *p*

Glock. *p* *mf* *f* *p* *mf* *f* *p* *p*

72 *p* *mf* *f* *p* *mf* *f* *p* *p*

A

72 *p* *mf* *f* *p* *mf* *f* *p* *p*

A

77 78 79 **80** 81 82 83 84 85

Solo Bb Tpts. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Solo F Hn. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Solo Trb. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Solo Tuba *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Picc. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Fbs. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

1 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Obs. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

El Cl. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Bb Cls. 2 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

3 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Bb Bass Cl. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Bsns. 1,2 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Bb Sop. Sax. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

El Alto Saxes. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Bb Ten. Sax. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

El Bar. Sax. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Bb Tpts. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

2,3 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

F Hns. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

3,4 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

1,2 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Tbcs. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Euph. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Tuba *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

D. Bass. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Tim. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Perc. 2 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

S. Cym. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Xylo. *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

80 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

A

80 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

A

109 110 111 112 113 [114] 115 116 117

I solo Bb Tpts
Solo F Hn
Solo Trb
Solo Tuba
Picc.
Fls.
Obs.
E♭ Cl
B♭ Cts.
B♭ Bass Ct
Bsns. 1.2
B♭ Sop. Sax
Alto Saxes
B♭ Ten. Sax
E♭ Bar. Sax
B♭ Tpts.
F Hn
Tbss.
Euph.
Tuba
D. Bass
Timp.
Perc. 2

136 137 138 139 140 [141] 2, Lento ($\text{♩} = 56$) 143 144 145

Solo Bb Tpts.
Solo F Hn.
Solo Trb.
Solo Tuba
Picc.
Fls.
Obs.
Ex Cl.
Bb Chs. 2
Bb Bass Cl.
Bassns. 1, 2
Bb Sop. Sax.
Ex Alto Saxes.
Bb Ten. Sax.
Ex Bar. Sax.
Bb Tpts. 2, 3
F Hns.
Titos.
Euph.
Tuba
D. Bass
Tim.
Perc. 2

A

A

141 2, Lento ($\text{♩} = 56$)

one, Solo
(breathe independently)

one, Solo
(breathe independently)

(Bass. 1, Solo) ♩

muted
(poco marc.)

(Bass. 1 Solo) ♩

Tubular Bells (soft mallet)

A

146 147 148 149 150 151 152 153 154 155

olo Bb Tpts.
Solo F Hn.
Solo Tbn.
Solo Tuba
Picc.
Fls.
Obs.
Etr Cl.
Bb Cts. 2
Bb Bass Cl.
Brns. 1.2
Bb Sop. Sax
Alto Saxes
Bb Ten. Sax
E Bar. Sax
Bb Tpts.
F Hns.
Tbns.
Euph.
Tuba
D. Bass
Tim.
Perc. 2
Perc. 3

148

one
mf (match soloists)
one
mf (match soloists)

pp

all, div.
(breath independently)

all
(breath independently)
(fast)
(breath independently)

pp

cup mates
mf
mf
cup mates
mf
pp

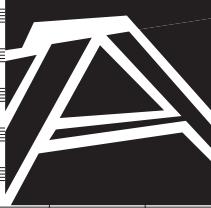
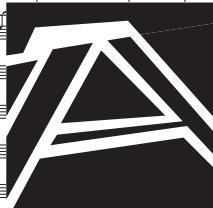
pizz.
mf

154

mf

mf

Vibraphone
p

169 *poco rall.*

170 *Poco meno mosso (♩ = 52)*

171

172

173

174

175

176

177

Solo Bb Tpts.

Solo F Hn.

Solo Trb.

Solo Tuba

Picc.

Fts.

Cts.

(Eng. Hn.)

Eb Cl.

Bb Cts. 2

3

Bb Bass Cl.

Bsns. 1,2

pp

Bb Sop. Sax.

Eb Alto Saxes.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpts. 2,3

1,2

F Hns. 3,4

1,2

Tpts. 3

Euph.

Tuba

D. Bass

Tim.

Perc. 2

3

178

179

180

181

182

Solo Bb Tpts.

Solo F Hn.

Solo Trb.

Solo Tuba

Picc.

Fts.

Cts.

(Eng. Hn.)

Eb Cl.

all

Bb Cts. 2

3

Bb Bass Cl.

Bsns. 1,2

(Ob. 1)

Bb Sop. Sax.

(Eng. Hn.)

Eb Alto Saxes.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpts. 2,3

1,2

F Hns. 3,4

1,2

Tpts. 3

Euph.

Tuba

D. Bass

Tim.

Perc. 2

3

pizz.

ac.

Glock.

183

Solo Bb Tpts
Solo F Hn
Solo Trs
Solo Tuba
Picc
Fls
Obs (Eng. Hn.)
Ec Ch
Bb Cls
Bb Bass Cl
Boms. 1,2
Bb Sop. Sax
E Alto Saxos
Bb Ten. Sax
E Bar. Sax
Bb Tpts
F Hns
Ttrs
Euph
Tuba
D. Bass
Tim
Perc.

184

185

186

quasi cadenza

187

quasi cadenza

188

189

Solo Bb Tpts. 2

Solo F Hn.

Solo Tbn.

Picc.

Pts.

Ob. (Eng. Hn.) 1, 2

El Cl.

Bb Cts. 2, 3

Br Bass Cl.

Bsns. 1, 2

Bb Sop. Sax.

El Alto Saxes 1, 2

Br Ten. Sax.

El Bar. Sax.

Bb Tpts. 2, 3

F Hn.

Titos. 1, 2, 3

Euph.

Tuba

D. Bass

Tim.

Perc. 2

190

191

192

quasi cadenza

193

194

195

196

197 *w/ffz.*

198

199

200

201

Solo Bb Tpts. *p*

Solo F Hin. *p*

Solo Trb. *p*

Solo Tuba *p*

Picc.

Fbs. 1 2

Obs. (Eng. Hn.) 1 2

E Cl.

Bb Cts. 2 3

Bb Bass Ct. 1 2

Bsns. 1 2

Bb Sop. Sax.

Ei Alto Saves 1 2

Bb Ten. Sax.

Ei Bar. Sax.

Bb Tpts. 1 2 3

F Hin. 3 4

Tbbs. 1 2 3

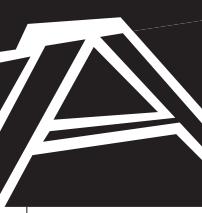
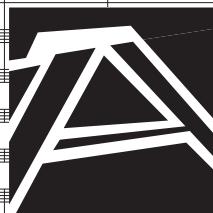
Euph.

Tuba

D. Bass

Tim.

Perc. 1 2 3

202

203

204 cup mute

205 muted

206 3. Molto vivo ($\text{♩} = 138$)

208

209

210

211

Solo Bb Tpts. *pp*

Solo F Hin. *pp*

Solo Trb. *pp*

Solo Tuba *pp*

Picc.

Fbs. 1 2

Obs. (Eng. Hn.) 1 2

Ei Cl.

Bb Cts. 2 3

Bb Bass Ct. 1 2

Bsns. 1 2

Bb Sop. Sax.

Ei Alto Saves 1 2

Bb Ten. Sax.

Ei Bar. Sax.

Bb Tpts. 1 2 3

F Hin. 3 4

Tbbs. 1 2 3

Euph.

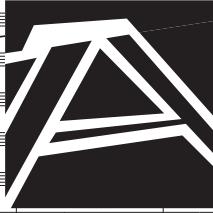
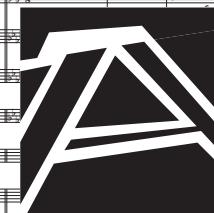
Tuba (D. Bass) *pp*

D. Bass *pp*

Tim.

Perc. 1 2 3

f

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239

Fl Bb Tpts
Solo F Hns
Solo Trs
Solo Tuba
Picc
Fls
Oboe
Eh Cl
Br Cts. 2
Bb Bass Ct
Bsns. 1,2
Sop. Sns.
Alto Saxns.
Bb Ten. Sns.
Bb Bar. Sns.
Fl Tpts
2,3
F Hns
3,4
Tbn
Euph
Tuba
D. Bass
Timpani
Perc. 2