



Aus dem Musical "Jekyll & Hyde"

# **SOMEONE LIKE YOU**

Solo - Trompete und gr. sinf. Blasorchester

T.u.M.: Leslie Bricusse & Frank Wildhorn

Arr.: Guido Rennert

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## Partitur

Flöte 1 in C  
Flöte 2 in C  
Flöte 3 in C  
Oboe 1  
Oboe 2  
Englisch Horn  
Es-Klarinette  
Klarinette 1 in B (2x)  
Klarinette 2 in B (2x)  
Klarinette 3 in B (2x)  
Altklarinette in Es  
Bassklarinetten 1 in B  
Kontrabassklarinetten in B  
Altsaxophon 1 in Es  
Altsaxophon 2 in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es  
Fagott 1  
Fagott 2  
Horn 1 in F /Es  
Horn 2 in F /Es  
Horn 3 in F/Es  
Horn 4 in F/Es  
**Solo-Trompete in B**  
Trompete 1 in B (2x)  
Trompete 2 in B  
Trompete 3 in B  
Trompete 4 in B  
Flügelhorn 1 in B (2x)  
Flügelhorn 2 in B  
Posaune 1 in C /B  
Posaune 2 in C /B  
Posaune 3 in C/B  
Posaune 4 in C  
Tenorhorn in B  
Bariton in C/B  
Tuba in C/B/Es (3x)  
Pauken  
Perkussion  
(Suspended Cymbal, Schlagzeug)  
Harfe  
Klavier  
Kontrabass

## Full Score

C Flute 1  
C Flute 2  
C Flute 3  
Oboe 1  
Oboe 2  
English horn  
Es Clarinet  
Bb Clarinet 1 (2x)  
Bb Clarinet 2 (2x)  
Bb Clarinet 3 (2x)  
Eb Alto Clarinet  
Bb Bass Clarinet 1  
Bb Contraass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bassoon 1  
Bassoon 2  
French Horn 1 in F /Es  
French Horn 2 in F /Es  
French Horn 3 in F/Es  
French Horn 4 in F/Es  
**Bb Solo-Trumpet**  
Bb Trumpet 1 (2x)  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4  
Bb Flugelhorn 1  
Bb Flugelhorn 2  
C /Bb Trombone 1  
C /Bb Trombone 2  
C/Bb Trombone 3  
C Trombone 4  
Bb Baritone  
C/B Euphonium  
C /B/Eb Basses (3x)  
Timpani  
Percussion  
(Suspended cymbal, Drumset)  
Harp  
Piano  
Double Bass

**Zusatzstimmen auf Anfrage / Additional parts available**

# SOMEONE LIKE YOU

Solo - Trompete und gr. sinf. Blasorchester

T.u.M.: Leslie Bricusse

Frank Wildhorn

Arr.: Guido Rennert

**Andante**  $\text{♩} = 72$  **Rit.** **A**

Flöte 1  
Flöte 2-3  
Oboe 1-2  
Englischhorn  
Klarinette in Es  
Klarinette in B 1 (ein Spieler)  
Klarinette in B 2  
Klarinette in B 3  
Alt Klarinette in Es  
Bassklarinette in B  
Kontrabassklarinette in B  
Altsaxophon in Es 1  
Altsaxophon in Es 2  
Tenorsaxophon in B  
Baritonsaxophon in Es  
Fagott 1-2  
Solo - Trompete in B  
Horn in F 1-2  
Horn in F 3-4  
Trompete in B 1-2  
Trompete in B 3-4  
Flügelhorn in B 1-2  
Posaune 1-2  
Posaune 3-4  
Tenorhorn  
Bariton  
Tuba  
Pauken  
Glockenspiel  
Perkussion (s.C. (soft))  
E-Bass  
Harfe  
Klavier  
Kontrabass (pizz., arco)



C

Rit. Pesante molto Rit.

Fl. 1

Fl. 2-3

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

S.-Trp. B

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

Pauk.

Glock.

Perk.

E-Bs.

Hrf.

Kl.

Kb.

D

Maestoso ♩ = 66

Andante ♩ = 72

Rit.

Pesante

E

a Tempo

The image shows a page of a musical score for a symphony. It contains 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl. 1, Fl. 2-3, Ob. 1-2, Englhorn, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Kbsklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag. 1-2, S.-Trp. B, Hrn. F 1-2, Hrn. F 3-4, Trp. B. 1-2, Trp. B. 3-4, Fihrn. B 1-2, Pos. 1-2, Pos. 3-4, Thrn., Bar., Tub., Pauk., Glock., Perk., E.-Bs., Hrf., Kl., and Kb. The score is written in a major key and common time. It is divided into measures, with bar numbers 35 and 36 visible. The tempo markings are Maestoso (♩ = 66), Andante (♩ = 72), Rit. (Ritardando), Pesante (Heavy), and a Tempo. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

F **meno mosso**

**sehr ruhig**

45

Fl. 1

Fl. 2-3

Ob. 1-2

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1-2

45

S.-Trp. B

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

45

Pauk.

Glock.

Perk.

E.-Bs.

45

Hrf.

45

Kl.

45

Kb.

