

Dracula

Tone poem based on the Bram Stoker story

Kelly BENNETTE (ASCAP)

$\text{♩} = 120$ Jon Harker goes to Transylvania

Instrument list:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Bassoons 1, 2
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpets 2, 3 in B \flat
- Horns 1, 2 in F
- Horns 3, 4 in F
- Trombone 1
- Trombones 2, 3
- Euphonium
- Tuba
- String Bass
- Timpani (D, C, A \flat , E \flat)
- Percussion (S. D., B. D.)
- Tom-toms
- Cymbals
- Glockenspiel
- Effects (optional)

A Wolves begin howling



9

Picc. *mf*

Fl. 1, 2 *mf* a2

Ob. 1, 2 *mf* a2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf* a2

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp.

Perc. *mf*

Tom-t. *mf*

Cymb. *mf* S. C.

Glock.

Effects *mf*

thunder and lightning continue
add rain and wolves howling

16 *molto rit.* $\text{♩} = 60$ Harker meets Dracula

Picc. *molto rit.* //

Fl. 1, 2 *molto rit.* //

Ob. 1, 2 *a2* *molto rit.* //

Cl. 1 //

Cl. 2 //

Cl. 3 //

B. Cl. //

Bsn. 1, 2 *a2* //

A. Sax. 1, 2 //

T. Sax. //

B. Sax. //

Tpt. 1 *solo* *p* //

Tpt. 2, 3 //

Hn. 1, 2 //

Hn. 3, 4 //

Tbn. 1 *p* //

Tbn. 2, 3 *p* //

Euph. *p* //

Tuba *p* //

S. Bass *p* //

Timp. *f* *Ab to Bb* *mp* //

Perc. *f* //

Tom-t. *f* //

Cymb. //

Glock. *p* //

Effects *Fade out effects* // *During caesura, loud slow door knock and creepy hinge squeak*

34

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Tom-t.

Cymb.

Glock.

Effects

C

♩ = 60 Realization about Dracula

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2 *p* ^{3rd}

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2, 3

Euph. *p*

Tuba *p* Cue S. Bass

S. Bass *p* pizz

Timp. *Bb to A*

Perc. *p*

Tom-t.

Cymb.

Glock. *p*

Effects



D

♩ = 132 Harker attacks Dracula

46

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *mf*
a2

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*
a2

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*
a2

Hn. 3, 4 *mf*
a2

Tbn. 1 *mf*
a2

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*
arco

S. Bass *mf*

Timp. *mf*

Perc. *mf*
snare on

Tom-t. *mf*

Cymb. -

Glock. -

Effects -

E Dracula traps Harker

54

Picc. *f* *ff* *ff*

Fl. 1, 2 *f* *ff* *ff*

Ob. 1, 2 *f* *ff* *ff*

Cl. 1 *f* *ff* *ff*

Cl. 2 *f* *ff* *ff*

Cl. 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Bsn. 1, 2 *f* *ff* *ff*

A. Sax. 1, 2 *f* *ff* *ff* *a2*

T. Sax. *f* *ff* *ff*

B. Sax. *f* *ff* *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2, 3 *f* *ff* *ff*

Hn. 1, 2 *f* *ff* *ff*

Hn. 3, 4 *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2, 3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

S. Bass *f* *ff* *ff*

Timp. *f* *ff* *ff* *A to G*

Perc. *f* *ff* *ff*

Tom-t. *f* *ff* *ff*

Cymb. *mf* *ff* *ff* *S. C.*

Glock. *ff* *ff* *ff*

Effects *ff* *ff* *ff* *thunder & lightning*





Mina (Jon's fiance) visits Lucy (friend of Mina)

molto rit.

♩ = 80

61

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Cl. 1 *mf* *mp* Cue Oboes

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp* Cue Bassoon 1

Bsn. 1, 2 *mf* *mp*

A. Sax. 1, 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf* *mp* solo *p*

Tpt. 2, 3 *mf* *mp*

Hn. 1, 2 *mf* *mp* *p*

Hn. 3, 4 *mf* *mp* *p*

Tbn. 1 *mf* *mp*

Tbn. 2, 3 *mf* *mp*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* Cue Bassoon 2

S. Bass *mf* *mp* pizz

Timp. *mp* G to A

Perc. *mf* *mp*

Tom-t. *mf* *mp*

Cymb. *mf* *mp*

Glock. *mf* *mp*

Effects begin fade lone wolf

G Lucy found with bite marks



71

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p* a2 a2 a2 a2

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tuba *p* arco

S. Bass *p*

Timp. *p*

Perc. *p*

Tom-t. *p*

Cymb. *p*

Glock. *p*

Effects *p* add wolves and distant thunder

H $\text{♩} = 120$ Mina leaves for Transylvania

83 Lucy becomes ill

Picc. *p*

Fl. 1, 2 *p* solo 1st *a2* *p*

Ob. 1, 2 *p* *a2*

Cl. 1 *p* solo *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1, 2 *p* *a2*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *p* *a2*

Hn. 3, 4 *p* *a2*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tuba *p*

S. Bass *p*

Timp.

Perc. *p*

Tom-t.

Cymb.

Glock.

Effects lone wolf continues fade wolf

93

Picc. *p*

Fl. 1, 2

Ob. 1, 2 *a2*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Tom-t.

Cymb.

Glock.

Effects



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I

98 **molto rit.** Lucy dies

J

$\text{♩} = 132$ Children are attacked

Picc. *ff* *mp* *ff*

Fl. 1, 2 *a2* *ff* *mp* *ff*

Ob. 1, 2 *ff* *mp* *ff*

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

Cl. 3 *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

Bsn. 1, 2 *ff* *mp* *ff*

A. Sax. 1, 2 *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

B. Sax. *ff* *mp* *ff*

Tpt. 1 *p* *ff*

Tpt. 2, 3 *a2* *p* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff* *mp* *ff* 4th

Tbn. 1 *ff* *mp* *ff*

Tbn. 2, 3 *ff* *a2* *mp* *ff*

Euph. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

S. Bass *ff* *mp* *ff*

Timp. *ff*

Perc. *ff* *snare off* *mp* *ff*

Tom-t. *ff* *mp* *ff*

Cymb. *ff* Cymbals

Glock. *mp*

Effects children screaming

Jon and Mina return to England

109

Picc. *mp* *ff*

Fl. 1, 2 *mp* *ff*

Ob. 1, 2 *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. 1, 2 *mp* *ff*

A. Sax. 1, 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Tpt. 1

Tpt. 2, 3 *a2*

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tbn. 1

Tbn. 2, 3 *a2*

Euph.

Tuba *Cue S. Bass* *mp* *ff*

S. Bass *mp* *ff*

Timp.

Perc. *mp* *ff*

Tom-t.

Cymb.

Glock. *mp*

Effects *fade screaming*



117

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Tom-t.

Cymb.

Glock.

Effects

a2

121

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1 *p* solo

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1, 2 *p* 1st solo

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tuba *p*

S. Bass *p*

Timp. *p*

Perc. *p*

Tom-t. *p*

Cymb. *p*

Glock. *p*

Effects *p*



Lucy is staked in the heart



♩ = 132 Search for boxes of dirt

127

Picc. *ff* *mp*

Fl. 1, 2 *ff* *mp*

Ob. 1, 2 *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp* *mf*

Bsn. 1, 2 *ff* *mp* *mf* a2

A. Sax. 1, 2 *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

B. Sax. *ff* *mp* *mf*

Tpt. 1 *ff* *mp* *mf*

Tpt. 2, 3 *ff* *mp* *mf*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff* *mp*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2, 3 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf* pizz

S. Bass *ff* *mp* *mf*

Timp. *ff* *mp*

Perc. *ff* *mp* *mf* snare on

Tom-t. *ff* *mp*

Cymb. *ff*

Glock.

Effects woman screaming

138

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc. *mf*

Tom-t.

Cymb.

Glock. *mf*

Effects



O poco accel. Mina found drinking blood $\text{♩} = 96$

P $\text{♩} = 132$ Dracula returns to Transylvania

155

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *mf*

Perc. *mp* *ff* *mf*

Tom-t. *mp* *ff* *mf*

Cymb. *ff*

Glock.

Effects lone wolf howling fade wolf thunder & lightning



165

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Tom-t.

Cymb.

Glock.

Effects

mf

f

a2

Jon and the doctors perseue

173

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1, 2 *ff* *mf*

A. Sax. 1, 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2, 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

S. Bass *ff* *mf*

Timp.

Perc. *ff* *mf*

Tom-t. *mf*

Cymb. *mf* *ff* S. C.

Glock.

Effects



Q Dracula is staked in the heart

Dracula crumbles to dust

180

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* a2

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* a2

A. Sax. 1, 2 *ff* a2

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* a2

Hn. 3, 4 *ff* a2

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. *ff*

Tom-t. *ff*

Cymb. Cymbals

Glock.

Effects Dracula screams, wolves howling
intense thunder & lightning continue fade effects