

Freedom Defended

Duration - 6:30

Rossano GALANTE

♩ = 90 Dream-like

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (Bb) and the time signature is 4/4. The score includes the following parts:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Play a rhythmic pattern of eighth notes, alternating between *p* and *mp* dynamics.
- Oboe 1 & 2 / English Horn:** Rests throughout.
- Bassoons 1, 2:** Rests until measure 5, then play a melodic line starting on a2.
- Clarinet in Bb 1, 2, 3 & Bass Clarinet in Bb:** Play sustained notes with dynamics *p*, *mp*, *p*, *mf*, and *p* respectively.
- Alto Saxophone 1 & 2:** Play sustained notes with dynamics *p*, *mp*, *p*, *mf*, and *p*. Saxophone 2 has a "1 only" marking.
- Tenor Saxophone & Baritone Saxophone:** Rests throughout.
- Trumpets in Bb 1, 2 & Bb 3, 4:** Play sustained notes with dynamics *p*, *mf*, and *p*. Trumpets in Bb 3, 4 have a "St. Mute" marking.
- Horns in F 1, 2 & F 3, 4:** Rests until measure 5, then play a melodic line starting on a2.
- Trombones 1, 2 & 3:** Rests throughout.
- Euphonium & Tubas 1, 2:** Rests until measure 5, then play a melodic line starting on a2.
- String Bass:** Rests until measure 5, then play a melodic line starting on a2 with *pizz.* and *sim.* markings.
- Mallets 1 & 2:** Play a rhythmic pattern with dynamics *p*, *mp*, *p*, *mp*, and *p*. Mallets 1 are marked "Vibes (soft yarn mallets motor off)" and Mallets 2 are marked "(Brass Mallets)".
- Percussion 1:** Rests throughout.
- Percussions 2, 3:** Rests throughout.
- Percussion 4:** Play a sustained note with a *mp* dynamic, marked "Triangle".
- Timpani:** Rests throughout, with a *mp* dynamic and a *tune: G, Bb, C, Eb* marking.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *sf* *ff*

Ob. 2 *sf* *ff*

Bsn. 1, 2 *sf* *mf* *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *sf* *mf* *f* *ff*

A. Sax. 1 *sf* *ff*

A. Sax. 2 *sf* *ff*

T. Sax. *sf* *ff*

Bar. Sax. *sf* *mf* *f* *ff*

Tpt. 1, 2 *mf* *f* *ff*

Tpt. 3, 4 *mf* *f* *ff*

Hns. 1, 2 *a2* *Brassy* *sf* *ff*

Hns. 3, 4 *a2* *Brassy* *sf* *ff*

Tbn. 1, 2 *sf* *mf* *f* *ff*

Tbn. 3 *sf* *mf* *f* *ff*

Euph. *sf* *ff* *Brassy*

Tubas 1, 2 *sf* *mf* *f* *ff* *a2*

S. Bass *sf* *mf* *f* *ff*

Mallet 1 *ff*

Mallet 2 *ff* *Red*

Perc. 1 *f* *f* *S. D.*

Perc. 2, 3 *f* *C. C.* *ff*

Perc. 4 *f* *ff*

Timp. *f* *mf* *f* *ff* *G to F*

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Mallet 1

Mallet 2

Perc. 1

Perc. 2, 3

Perc. 4

Timp.

submp

mp

submp

submp

submp

submp

submp

mp

mf

mf

p

ff

Shakers

mf



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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Mallet 1

Mallet 2

Perc. 1

Perc. 2, 3

Perc. 4

Timp.

To Xylo

Bb to C, C to Db, Eb to D#

30

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *mp* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mp* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mp* *f* *ff*

Tpt. 1, 2 *a2* *ff*

Tpt. 3, 4 *ff*

Hns. 1, 2 *mf* *f* *ff*

Hns. 3, 4 *mf* *f* *ff*

Tbn. 1, 2 *a2* *mp* *f* *ff*

Tbn. 3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tubas 1, 2 *a2* *mp* *f* *ff*

S. Bass *mp* *f* *ff*

Mallet 1 *ff*

Mallet 2 *ff*

Perc. 1 *ff*

Perc. 2, 3 *p* *f* *p* *ff*

Perc. 4 *ff*

Timp. *f* *ff*

Xylophon *ff*



Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hns. 1, 2 *f* *a2* *mp*

Hns. 3, 4 *f*

Tbn. 1, 2 *f* *a2* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tubas 1, 2 *f* *mp*

S. Bass *f* *mp* *Pizz.*

Mallets 1 Xyl. *f*

Mallet 2

Perc. 1

Perc. 2, 3 *p* *mp*

Perc. 4 *f* Triangle (if possible)

Timp. *f* *Db to C, C to G, F to E*

55

Picc. *mf* *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. 1 *tutti* *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Bsn. 1, 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpt. 1, 2 *mf* *f* *ff*

Tpt. 3, 4 *mf* *f* *ff*

Hns. 1, 2 *mf* *f* *ff*

Hns. 3, 4 *mf* *f* *ff*

Tbn. 1, 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Euph. *tutti* *mf* *f* *ff*

Tuba 1, 2 *mf* *f* *ff*

S. Bass *arco V* *mf* *f* *ff*

Mallets 1
Xyl.

Mallet 2

Perc. 1 B. D. S. D. *f* *ff*

Perc. 2, 3 *mf* *f* *ff*

Perc. 4 *ff*

Timp. *mf* *f* *ff*



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f* *Cue Horn 1*

A. Sax. 2 *f* *Cue Horn 3*

T. Sax. *f* *Cue Horn 2*

Bar. Sax. *f* *Cue Horn 4*

Tpt. 1, 2 *f* *a2*

Tpt. 3, 4 *f*

Hsn. 1, 2 *f*

Hsn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tubas 1, 2 *f*

S. Bass *mp* *f* *Pizz.*

Mallets 1 *f*

Mallet 2 *f*

Perc. 1 *f*

Perc. 2, 3 *f* *Slapstick*

Perc. 4 *f* *Shakers*

Timp. *mp* *E to F* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Mallets 1

Xyl.

Mallet 2

Perc. 1

Perc. 2, 3

Perc. 4

Timp.

mf

f

p

To Eng. Hn.

tutti

arco

C. C. Triangle

Cue 3rd Flute

Picc. *mp*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 Solo *mf* *mp* Cue E. H. *mf* English Horn Solo-espressivo *mf* tutti *mf*

Ob. 2 *mf* Solo *mp* *p* To Ob. *p*

Bsn. 1, 2 *mp* *p* *p* *mp* a2 tutti *p*

Cl. 1 *mp* *mf* *mp* Play *mf*

Cl. 2 *mp* *mf* *mp* tutti *mf*

Cl. 3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. Solo Cue 1st Bassoon *mp* *p* Play *p* *mp*

Bar. Sax. Cue 2nd Bassoon *mp* *p* Play *p* *mp*

Tpt. 1, 2 *p* 2 players St. Mute

Tpt. 3, 4 *p* 1 only St. Mute

Hns. 1, 2 *p* 1 only

Hns. 3, 4 *p*

Tbn. 1, 2

Tbn. 3

Euph. *mp* *mf* *mp*

Tubas 1, 2

S. Bass *mp* Pizz. *p* *mp* sim.

Mallets 1 Xyl.

Mallet 2

Perc. 1

Perc. 2, 3 *p* *mp*

Perc. 4 *mp*

Timp. F to G, G to A *mp* *p* *mp*



Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

S. Bass

Mallets 1
Xyl.

Mallet 2

Perc. 1

Perc. 2, 3

Perc. 4

Timp.

91

92

15

mp *mf*

mp *mf*

mf

Oboe - tutti
mp *mf*

a2

mp *mf*

mp *mf*

mf

mf

mf

mf

mf

mf

mf

mf

1st open, Solo
mp *mf*

Cue Oboe
mp *p*

Cue Horn 1

tutti
mp

a2

mp

a2

mp

mf

mf

mf

mf

1 only

tutti

mf

1 only

tutti

mf

mf

mf

mf

mp *mf*

mf

97

Picc. *f* *ff*

Fl. 1 *f* *ff* Solo *mf*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1, 2 *f* *ff* *p* *p* 1 only 2 1 only 1

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff* Cue 2nd Bassoon *p*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff* Cue 1st Bassoon *p*

Bar. Sax. *f* *ff*

Tpt. 1, 2 *open-tutti* *mf* *f* *ff* *a2*

Tpt. 3, 4 *open-tutti* *mf* *f* *ff*

Hns. 1, 2 *f* *ff*

Hns. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tubas 1, 2 *f* *ff*

S. Bass *arco* *f* *ff*

Mallets 1 Xyl. *mp* Vibes *mp* Vibraphone

Mallet 2 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2, 3 *f* *ff*

Perc. 4 *f* *ff*

Timp. *f* *ff* G to F *mp*



105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Mallets 1 Vib.

Mallet 2

Perc. 1

Perc. 2, 3

Perc. 4

Timp.

tutti

p

pp

mp

mf

a2

1 only

Solo

Play

Cup Mute

open

Pizz.

To Xylo

arco

mf

116

Picc. *ff* *mf* *f*

Fl. 1 *f* *ff* *mf* *f*

Fl. 2 *f* *ff* *mf* *f*

Ob. 1 *f* *ff* *mf* *f*

Ob. 2 *f* *ff* *mf* *f*

Bsn. 1, 2 *f* *ff* *mf* *f*
a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2

Cl. 1 *f* *ff* *mf* *f*

Cl. 2 *f* *ff* *mf* *f*

Cl. 3 *f* *ff* *mf* *f*

B. Cl. *f* *ff* *mf* *f*

A. Sax. 1 *f* *ff* *mf* *f*

A. Sax. 2 *f* *ff* *mf* *f*
1 only tutti

T. Sax. *f* *ff* *mf* *f*

Bar. Sax. *f* *ff* *mf* *f*

Tpt. 1, 2 *f* *ff* *mf* *p* *f*

Tpt. 3, 4 *f* *ff* *mf* *p* *f*

Hns. 1, 2 *f* *ff* *mf* *p* *f*

Hns. 3, 4 *f* *ff* *mf* *p* *f*

Tbn. 1, 2 *f* *ff* *mf* *p* *f*

Tbn. 3 *f* *ff* *mf* *p* *f*

Euph. *f* *ff* *mf* *p* *f*

Tubas 1, 2 *f* *ff* *mf* *p* *f*
a2

S. Bass *f* *ff* *mf* *f*
Pizz. sim.

Mallets 1 Vib. *f* *ff* *mf* *f*
Xylophone

Mallet 2 *f* *ff* *mf* *f*

Perc. 1 *f* *ff* *mf* *p* *f*

Perc. 2, 3 *f* *mp* *ff* *p* *f*

Perc. 4 *f* *ff* *mf* *p* *f*

Timp. *f* *mp* *ff* *p* *f*
A to Bb



Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1, 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f* *mf*

Tpt. 1, 2 *mf* *f* *mp* St. Mute

Tpt. 3, 4 *mf* *f* *mp* St. Mute

Hns. 1, 2 *mf* *f* *mf* a2

Hns. 3, 4 *mf* *f* *mf* a2

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f* *mf*

Tubas 1, 2 *mf* *f*

S. Bass *mf* Pizz. arco Pizz. *mf*

Mallets 1 Xyl. *mf* *f* To Vibes

Mallet 2 *mf* *f*

Perc. 1 *mf* *f*

Perc. 2, 3 dampen

Perc. 4 *p* *f*

Timp. F to A D to Eb

136

Picc. *mf* *mf* *f*

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *mf* *f*

Bsn. 1, 2 *f* *mf* *f* a2

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax. 1 *mf* *mf* *f*

A. Sax. 2 *mf* *mf* *f*

T. Sax. *mp* *mp* *f* tutti

Bar. Sax. *mp* *mp* *f* open a2

Tpt. 1, 2 *mf* *mp* *f* open

Tpt. 3, 4 *mf* *mp* *f* open

Hns. 1, 2 *f* *mf*

Hns. 3, 4 *f* *mf*

Tbn. 1, 2 *mp* *mp* *f*

Tbn. 3 *mp* *mp* *f*

Euph. *f* *mf* *mp* *f*

Tubas 1, 2 *mp* *mp* *f*

S. Bass *sim.* *mp* *f* arco

Mallets 1 Xyl. *mf* *f*

Mallet 2 *mf* *f* B. D.

Perc. 1 *f*

Perc. 2, 3 *mp* *f*

Perc. 4 *f*

Timp. *f* C to Db



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf* Cue Hom 1

T. Sax. *mf* Cue Hom 2

Bar. Sax. *mf* Cue Hom 4

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2 *mf* 1 only

S. Bass *mf* Pizz.

Mallets 1 Xyl.

Mallet 2

Perc. 1 S. D.

Perc. 2, 3 *mf* *f*

Perc. 4

Timp. *mf* *f*



148

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*
Play

A. Sax. 2 *mf*
Play

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *mp* *mf*
St. Mute *mf*
open a2

Tpt. 3, 4 *mp* *mf*
St. Mute *mf*
open

Hns. 1, 2 *mf*
a2

Hns. 3, 4 *mf*
a2

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*
tutti

Tubas 1, 2 *mf*

S. Bass *mf*

Mallets 1 Xyl.

Mallet 2 *mf*

Perc. 1 *mf*

Perc. 2, 3 *mp* *mf*

Perc. 4

Timp. A to F *mf*

156

ff

subp

1 only

mf

ff

arco

Pizz.

sim.

submp

Vibraphone

mp

mf

ff

mf

mp

f

D \flat to C

dampen

ff



164

Picc. *mf* *f* *ff* *p*

Fl. 1 *mf* *f* *ff* *p*

Fl. 2 *mf* *f* *ff* *p*

Ob. 1 *mf* *f* *ff* *p*

Ob. 2 *mf* *f* *ff* *p*

Bsn. 1, 2 *mp* *mf* *f* *ff* *p*

Cl. 1 *mf* *f* *ff* *p*

Cl. 2 *mf* *f* *ff* *p*

Cl. 3 *mf* *f* *ff* *p*

B. Cl. *mp* *mf* *f* *ff* *p*

A. Sax. 1 *mf* *f* *ff* *p*

A. Sax. 2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bar. Sax. *mp* *mf* *f* *ff* *p*

Tpt. 1, 2 *mf* *f* *ff* *p*

Tpt. 3, 4 *mf* *f* *ff* *p*

Hns. 1, 2 *f* *ff* *p*

Hns. 3, 4 *f* *ff* *p*

Tbn. 1, 2 *mp* *mf* *f* *ff* *p*

Tbn. 3 *mp* *mf* *f* *ff* *p*

Euph. *mf* *f* *ff* *p*

Tubas 1, 2 *mp* *mf* *f* *ff* *p*

S. Bass *arco* *mf* *f* *ff* *p* Pizz.

Mallets 1 Vib. *p* *Qd.*

Mallet 2 *ff* *p*

Perc. 1 *f* *ff* *p*

Perc. 2, 3 *mf* *ff* *p*

Perc. 4 *ff* *p*

Timp. *f* *ff* *p* C to I

poco rit.

175 ♩ = 90 Relaxed

poco rit.

172

Picc.

Fl. 1 Solo *mf* *poco* tutti *mp* *mf* *mp* *mf* *mp*

Fl. 2 *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

Ob. 1

Ob. 2

Bsn. 1, 2 *mp*

Cl. 1 1 only *mp* *p* tutti *mp* *mf* *mp* *mf* *mp*

Cl. 2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

Cl. 3 *mp* *p* *mp* *mf* *mp* *mf* *mp*

B. Cl.

A. Sax. 1 *mp* *p* *mp* *mf* *mp* *mf* *mp*

A. Sax. 2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *p* *mp* *mf* *mp* *mf* *mp*

Bar. Sax. *mp* *p* *mp* *mf* *mp* *mf* *mp*

Tpt. 1, 2 1st 1 only *mp* *mf* *mp* *mf* *mp*

Tpt. 3, 4

Hns. 1, 2 a2 *mp* *mf* *mp* *mf* *mp*

Hns. 3, 4 a2 *mp* *mf* *mp* *mf* *mp*

Tbn. 1, 2 *mp* *mf* *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp* *mf* *mp*

Euph. *mf* *mp*

Tubas 1, 2 *mp* *mf* *mp* *mf* *mp*

S. Bass sim. *mp* *mf* *mp* *mf* *mp*

Mallets 1 Vib. *mp* *p* *mp* *mp* *mf* *mp* *mf* *mp*

Mallet 2 *mf* *poco* *mp*

Perc. 1

Perc. 2, 3

Perc. 4 *mp*

Timp. *mp*