

Direktion in C

Dreimäderlhaus Polka

Stefan Unterberger

$\text{♩} = 104$

Holz

Flügelhorn
Trompete
Altsax.

Tenorhorn
Bariton
Tenorsax.

Begleitung
Bässe

Schlagzeug

A

Flgh. 2.x tacet
Trpt. immer tacet!

1.x tacet

mf

mf

Probestimme

B

immer spielen!

Trpt.

Flgh.

immer spielen!

mf

1.

Tutti

37

Trpt. *mf* immer spielen!

Flgh. 1.x tacet

©

Detailed description: This system contains measures 37 to 42. It features five staves: Treble, Alto, Tenor, Bass, and Double Bass. The music is in 3/4 time with a key signature of one flat. A first ending bracket spans measures 37-40. A second ending bracket spans measures 41-42. A circled 'C' is above measure 41. The Trp. part has a dynamic marking of *mf* and the instruction 'immer spielen!'. The Flgh. part has a dynamic marking of *f* and the instruction '1.x tacet'.

43

Detailed description: This system contains measures 43 to 48. It features five staves: Treble, Alto, Tenor, Bass, and Double Bass. The music continues from the previous system. A first ending bracket spans measures 43-46. A second ending bracket spans measures 47-48.

49

Trpt.

1.

Detailed description: This system contains measures 49 to 54. It features five staves: Treble, Alto, Tenor, Bass, and Double Bass. A first ending bracket spans measures 49-52. A second ending bracket spans measures 53-54. A circled '1.' is above measure 53. The Trpt. part has a dynamic marking of *mf*.

55

Trpt.

Flgh.

mf 1. Trpt. hervor!

mf Flgh. 12.+3. Trpt.

mf

Detailed description: This system contains measures 55 to 60. It features five staves: Treble, Alto, Tenor, Bass, and Double Bass. A first ending bracket spans measures 55-58. A second ending bracket spans measures 59-60. A circled 'D' is above measure 59. The Trpt. part has a dynamic marking of *mf* and the instruction '1. Trpt. hervor!'. The Flgh. part has a dynamic marking of *mf* and the instruction 'Flgh. 12.+3. Trpt.'. There is also a *mf* marking in the bass line.

61

Detailed description: This system contains measures 61 to 66. It features five staves: Treble, Alto, Tenor, Bass, and Double Bass. A first ending bracket spans measures 61-64. A second ending bracket spans measures 65-66.

67

Tutti

Detailed description: This system contains measures 67 to 72. It features five staves: Treble, Alto, Tenor, Bass, and Double Bass. A first ending bracket spans measures 67-70. A second ending bracket spans measures 71-72. The music concludes with a 'Tutti' instruction above the final measure.

Trio

1. x tacet | 2. x Solo Picc. | Flt. (ad lib. Klar. Eb)

mp Klar. B♭ immer tacet!

1.+2. x Solo 2. Flgh. | 2. Altsx.

mp

1.+2. x Solo 1. Tenh. | 1. Tsax. - Bar. tacet!

immer spielen!
Tutti (ad lib. +Pic.)

mf

immer spielen!
Tutti

mf

immer spielen!
Tutti

mf

1. Solo 2. St.

mp Solo Tenh.

f Flgh.

f Trpt.

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Bestell-Nr. 1829

gewidmet Josef Weber zum 70. Geburtstag

Besetzungsliste:

Direktion in C

Partitur

3x Flöte C (Picc.)	2x 2. Trompete B \flat
1x Oboe C	1x 3. Trompete B \flat
1x Fagott C	2x 1. Tenorhorn B \flat
1x Klarinette E \flat	1x 2. Tenorhorn B \flat
3x 1. Klarinette B \flat	1x 3. Tenorhorn B \flat
3x 2. Klarinette B \flat	2x Bariton C B \flat
3x 3. Klarinette B \flat	2x 1. Horn F E \flat
1x Bassklarinette B \flat	1x 2. Horn F E \flat
1x 1. Altsax E \flat	1x 3. Horn F E \flat
1x 2. Altsax E \flat	2x 1. Posaune C B \flat
1x 1. Tenorsax B \flat	1x 2. Posaune C B \flat
1x 2. Tenorsax B \flat	1x 3. Posaune C B \flat
1x Baritonsax E \flat	2x 1. Tuba C E \flat
3x 1. Flügelhorn B \flat	2x 2. Tuba C B \flat
3x 2. Flügelhorn B \flat	2x Schlagzeug
2x 1. Trompete B \flat	

Musical score for measures 111-115. The score is for a woodwind and brass ensemble. It features parts for Flg. (Flute), Trpt. (Trumpet), and Flg. (Flute). The music is in a 2/4 time signature and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings.

Musical score for measures 116-121. The score continues the woodwind and brass ensemble parts. It includes a 'Tutti' marking. The notation is dense with many notes and rests, indicating a more active musical passage.

Musical score for measures 122-126. The score concludes the woodwind and brass ensemble parts. It features a final cadence with sustained notes and rests.