

Ja wenn es böhmisch wird

Polka

Komponist: Franz Meierhofer

Arrangeur: Pavol Prostredný

Text: Franz Göttl

Direktion

Dauer: 04:00

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	F Horn 2	Bb Bariton
C Flöte 1	F Horn 3	C Bariton
C Flöte 2	F Horn 4	C Posaune 1
Oboe	Eb Horn 1	C Posaune 2
Eb Klarinette	Eb Horn 2	C Posaune 3
Bb Klarinette 1	Eb Horn 3	Bb Posaune 1
Bb Klarinette 2	Eb Horn 4	Bb Posaune 2
Bb Klarinette 3	Bb Flügelhorn 1	Bb Posaune 3
Bassklarinetten in Bb	Bb Flügelhorn 2	C Bass 1
Eb Altsaxophon 1	Bb Trompete 1	C Bass 2
Eb Altsaxophon 2	Bb Trompete 2	Eb Bass
Bb Tenorsaxophon 1	Bb Trompete 3	Bb Bass 1
Bb Tenorsaxophon 2	Bb Tenorhorn 1	Bb Bass 2
Baritonsaxophon in Eb	Bb Tenorhorn 2	Schlagzeug
F Horn 1	Bb Tenorhorn 3	Gesang

Die Polka aus der Feder von Franz Meierhofer (Musik) und Franz Göttl (Text) ist »Musik für's Herz«. »Bei diesem Klang so weich so schön – kann man den Himmel ganz weit offen sehen – Ja wenn es böhmisch wird – dann werden alle Träume wahr!«, so besagt es der Text und der ist Programm. Die wunderschönen und lyrischen Melodien dieser durch und durch böhmischen Polka wurden von Pavol Prostredný gefühlvoll in Szene gesetzt und unterstreichen in der Orchestrierung auch die fließenden Zeilen. Für Mittelstufen-Orchester leicht spielbar, ist Ihr Publikum sicher dankbar und begeistert.

Musical score for measures 1-8. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking is *ff* (fortissimo) for all parts. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 9-16. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). Measure 9 starts with a first ending symbol (a circle with a vertical line) and a repeat sign. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with chords and eighth notes. The Flgh./Trp. and Ten./Bar. parts have markings for *Tutti* and *Soli*.

Musical score for measures 17-24. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). Measure 17 starts with a first ending symbol (a circle with a vertical line) and a repeat sign. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with chords and eighth notes. The Flgh./Trp. and Ten./Bar. parts have markings for *Tutti*.

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- Direktion in C -

25 ②

Holz *mf*

Flgh./Trp. *Tutti* *mf*

Ten./Bar. *mf*

Begl./Bass *mf*

35

Holz *f* Folge poi TRIO

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f* Sch. Sch.

1. 2.

43 ③

Holz *ff* rit. ⌘ D.S. al 2. vol poi TRIO

Flgh./Trp. *ff*

Ten./Bar. *Soli* *ff*

Begl./Bass *Soli* *ff*

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TRIO

55

§

④

Musical score for measures 55-67. The score is for a Trio and includes parts for Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score starts with a dynamic marking of *ff* (fortissimo) and transitions to *mf - mf - f* (mezzo-forte to forte). There are performance instructions: "Tutti" for the Flgh./Trp. and "Soli" for the Ten./Bar. parts. A section marked "1. Ten./2. Soli/3. Tutti" begins at measure 61. A repeat sign with a circled 4 is above measure 55.

68

Musical score for measures 68-76. The score continues with parts for Holz, Flgh./Trp., Ten./Bar., and Begl./Bass. The key signature remains three flats. The Flgh./Trp. and Ten./Bar. parts are marked "Tutti". The Begl./Bass part continues with a rhythmic accompaniment.

77

⑤

Musical score for measures 77-85. The score continues with parts for Holz, Flgh./Trp., Ten./Bar., and Begl./Bass. The key signature remains three flats. The Holz part starts with a dynamic marking of *mf* (mezzo-forte). The Flgh./Trp. and Ten./Bar. parts also start with *mf*. The Begl./Bass part continues with a rhythmic accompaniment.