

The Flight of the Bumblebee

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Vivace $\text{♩} = 144$

Zu Fl.

Piccoloflöte

Flöte 1.2

Oboe

Fagott

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Bassklarinette

Altsaxophon in Es 1.2

Tenorsaxophon 1.2

Baritonsaxophon

Trompete in B 1.2

Trompete in B 3.4

Waldhorn in F 1.2

Waldhorn in F 3.4

Posaune 1.2

Posaune 3.4

Flügelhorn 1.2

Tenorhorn in B 1.2

Euphonium

Tuba 1.2

Schlagzeug

A

5

This page contains the musical score for Section A of 'The Flight of the Bumblebee'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 3 (Flute 3)
- Fl. 1.2 (Flute 1 and 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Bb-Kl. 1 (B-flat Clarinet 1)
- Bb-Kl. 2 (B-flat Clarinet 2)
- Bb-Kl. 3 (B-flat Clarinet 3)
- B.-Kl. (Bass Clarinet)
- Altsax. in Es 1/2 (Alto Saxophone in E-flat 1 and 2)
- T.-Sax. 1.2 (Tenor Saxophone 1 and 2)
- Bar.-Sax. (Baritone Saxophone)
- Trp. in B 1.2 (Trumpet in B 1 and 2)
- Trp. in B 3.4 (Trumpet in B 3, 4)
- W.-Hn. in F 1.2 (Wahorn in F 1 and 2)
- W.-Hn. in F 3.4 (Wahorn in F 3, 4)
- Pos. 1.2 (Posaune 1 and 2)
- Pos. 3.4 (Posaune 3 and 4)
- Flüg. 1.2 (Flügelhorn 1 and 2)
- Tenorh. in B 1.2 (Tenorhorn in B 1 and 2)
- Euph. (Euphonium)
- Tb. 1.2 (Tuba 1 and 2)
- Schl. (Schlagwerk)

The score begins with measure 5, marked with a '5' above the first staff. Section A starts at the first measure of the second system. Key performance markings include *pp* (pianissimo) and *p* (piano). A breath mark 'a 2' is present in the Alto Saxophone part in measure 10. The music features intricate sixteenth-note patterns in the woodwinds and a rhythmic accompaniment in the brass and strings.

10

Fl. 3
Fl. 1.2
Ob.
Fag.
Bb-Kl. 1
Bb-Kl. 2
Bb-Kl. 3
B.-Kl.
Altsax. in Es 1.2
T.-Sax. 1.2
Bar.-Sax.
Trp. in B 1.2
Trp. in B 3.4
W.-Hn. in F 1.2
W.-Hn. in F 3.4
Pos. 1.2
Pos. 3.4
Flüg. 1.2
Tenorh. in B 1.2
Euph.
Tb. 1.2
Schl.

The musical score is arranged in a standard orchestral format. The woodwind section includes three flutes (Fl. 3, 1.2), oboe (Ob.), bassoon (Fag.), three B-flat clarinets (Bb-Kl. 1, 2, 3), bass clarinet (B.-Kl.), alto saxophone in E-flat (Altsax. in Es 1.2), tenor saxophone (T.-Sax. 1.2), and baritone saxophone (Bar.-Sax.). The brass section includes two trumpets in B (Trp. in B 1.2, 3.4), two horns in F (W.-Hn. in F 1.2, 3.4), two trombones (Pos. 1.2, 3.4), a flugelhorn (Flüg. 1.2), a tenor horn in B (Tenorh. in B 1.2), euphonium (Euph.), and tuba (Tb. 1.2). The percussion section (Schl.) is at the bottom. The score features a key signature of two sharps (D major) and a 2/4 time signature. The woodwinds and brass play rhythmic patterns, with some instruments marked with 'a 2' (second octave). The percussion part is mostly rests.

15 **B**

Fl. 3

Fl. 1.2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es 1.2

T.-Sax. 1/2

Bar.-Sax.

Trp. in B 1.2

Trp. in B 3.4

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenorh. in B 1.2

Euph.

Tb. 1.2

Schl.

p

fp

fp

p

a 2

a 2

20

C

Fl. 3

Fl. 1.2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es 1.2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1.2

Trp. in B 3.4

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenorh. in B 1.2

Euph.

Tb. 1.2

Schl.

Solo

p *sfz* *p*

p *sfz* *p*

sfz

sfz

sfz

sfz

p

26

Fl. 3
Fl. 1.2
Ob.
Fag.
Bb-Kl. 1
Bb-Kl. 2
Bb-Kl. 3
B.-Kl.
Altsax. in Es 1.2
T.-Sax. 1.2
Bar.-Sax.
Trp. in B 1.2
Trp. in B 3.4
W.-Hn. in F 1.2
W.-Hn. in F 3.4
Pos. 1.2
Pos. 3.4
Flüg. 1.2
Tenorh. in B 1.2
Euph.
Tb. 1.2
Schl.

sfz *p* *f*
p *sfz* *f*
sfz *p* *f*
sfz *p* *f*
sfz *a 2* *f*
sfz *p* *sfz* *f*
sfz *p* *sfz* *f*
sfz *a 2* *p* *sfz* *f*
sfz *p* *sfz* *f*
sfz *p* *sfz* *f*
sfz *a 2* *p* *sfz* *f*
sfz *p* *sfz* *f*
sfz *p* *sfz* *f*

31 **D**

Fl. 3

Fl. 1 2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es 1 2

T.-Sax. 1 2

Bar.-Sax.

Trp. in B 1 2

Trp. in B 3.4

W.-Hn. in F 1 2

W.-Hn. in F 3 4

Pos. 1.2

Pos. 3.4

Flüg. 1 2

Tenorh. in B 1 2

Euph.

Tb. 1.2

Schl.

p *sfz* *mf*

con sord.

1. 2. 3.

38 E Fl.

Fl. 3
Fl. 1
2
Ob.
Fag.
Bb-Kl. 1
Bb-Kl. 2
Bb-Kl. 3
B.-Kl.
Altsax. in Es 1
2
T.-Sax. 1
2
Bar.-Sax.
Trp. in B 1
2
Trp. in B 3.4
W.-Hn. in F 1
2
W.-Hn. in F 3
4
Pos. 1.2
Pos. 3.4
Flüg. 1
2
Tenorh. in B 1
2
Euph.
Tb. 1.2
Schl.

mf
mf
p
p
p
p
p
p
p
p
p
p
a 2
p
p
3.
1.
2.
1.
2.
3.

Zu Picc.

43

Fl. 3

Fl. 1
2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es 1.2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1
2

Trp. in B 3.4

W.-Hn. in F 1
2

W.-Hn. in F 3
4

Pos. 1.2

Pos. 3.4

Flüg. 1
2

Tenorh. in B 1
2

Euph.

Tb. 1.2

Schl.

mf

p

mf

mf

a 2

a 2

con sord.

p

a 2

p

48 **F**

Picc.

Fl. 1 2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es 1.2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1 2

Trp. in B 3.4

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1 2

Tenorh. in B 1 2

Euph.

Tb. 1.2

Schl.

53

Picc.

Fl. 1
2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es 1.2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1
2

Trp. in B 3.4

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1
2

Tenorh. in B 1
2

Euph.

Tb. 1.2

Schl.

mf

mf

pp

pp

pp

pp

mf
con sord.

mf

G

58

Picc.
 Fl. 1
 2
 Ob.
 Fag.
 Bb-Kl. 1
 Bb-Kl. 2
 Bb-Kl. 3
 B.-Kl.
 Altsax. in Es 1.2
 T.-Sax. 1.2
 Bar.-Sax.
 1.
mf
 senza sord.
 Trp. in B 1
 2
 Trp. in B 3.4
 W.-Hn. in F 1.2
mf
 W.-Hn. in F 3.4
 Pos. 1.2
 Pos. 3.4
 Flüg. 1
 2
 Tenorh. in B 1
 2
 Euph.
p
 a 2
 a 2
 Tb. 1.2
p
 Schl.

H

63

Picc.

Fl. 1
2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es 1
2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1
2

Trp. in B 3.4

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenorh. in B 1.2

Euph.

Tb. 1.2

Schl.

p

a 2

68

Picc.

Fl. 1
2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es 1
2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1
2

Trp. in B 3.4

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenorh. in B 1.2

Euph.

Tb. 1.2

Schl.

73

I

Picc.

Fl. 1
2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es 1
2

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1
2

Trp. in B 3.4

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenorh. in B 1.2

Euph.

Tb. 1.2

Schl.

f

a 2

mf

78

Picc.

Fl. 1.2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es ¹/₂

T.-Sax. 1.2

Bar.-Sax.

Trp. in B 1.2

Trp. in B 3.4

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenorh. in B 1.2

Euph.

Tb. 1.2

Schl.

a 2

mf

83

1. 2.

Picc.

Fl. 1.2

Ob.

Fag.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B.-Kl.

Altsax. in Es $\frac{1}{2}$

T-Sax. 1.2

Bar.-Sax.

Trp. in B 1.2

Trp. in B 3.4

W.-Hn. in F 1.2

W.-Hn. in F 3.4

Pos. 1.2

Pos. 3.4

Flüg. 1.2

Tenorh. in B 1.2

Euph.

Tb. 1.2

Schl.

p

a 2

88 **J**

Picc. *f*

Fl. 1.2 *f* a 2

Ob. *f*

Fag. *f*

Bb-Kl. 1 *f* *mf* *p*

Bb-Kl. 2 *f* *mf* *p*

Bb-Kl. 3 *f* *mf* *p*

B.-Kl. *f* *mf* *p*

Altsax. in Es 1.2 *f* *mf* *p* a 2

T.-Sax. 1.2 *f* *mf* *p*

Bar.-Sax. *f* *mf*

Trp. in B 1.2 *f*

Trp. in B 3.4 *f*

W.-Hn. in F 1.2 *f* *p* a 2

W.-Hn. in F 3.4 *f* *p*

Pos. 1.2 *f*

Pos. 3.4 *f* a 2

Flüg. 1.2 *f*

Tenorh. in B 1.2 *f* *p* a 2

Euph. *f* *p*

Tb. 1.2 *f* a 2

Schl. *f*

K

93

Picc.
Fl. 1.2
Ob.
Fag.
Bb-Kl. 1
Bb-Kl. 2
Bb-Kl. 3
B.-Kl.
Altsax. in Es 1.2
T.-Sax. 1.2
Bar.-Sax.
Trp. in B 1.2
Trp. in B 3.4
W.-Hn. in F 1.2
W.-Hn. in F 3.4
Pos. 1.2
Pos. 3.4
Flüg. 1.2
Tenorh. in B 1.2
Euph.
Tb. 1.2
Schl.

pp
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Soli
Soli
con sord.
pp
Soli
Soli
con sord.
pp
Soli
pp
Soli
pp

a 2
a 2
a 2
a 2
a 2
a 2

103

Picc. *pp* *a 2* 3 3 3 7

Fl. 1.2 7

Ob. -

Fag. - *ppp* 7

Bb-Kl. 1 - *ppp* 7

Bb-Kl. 2 - *ppp* 7

Bb-Kl. 3 - *ppp* 7

B.-Kl. - *p* 7

Altsax. in Es 1.2 - *ppp* *a 2* 7

T.-Sax. 1.2 - *ppp* *a 2* 7

Bar.-Sax. - *ppp* 7

Trp. in B 1.2 -

Trp. in B 3.4 -

W.-Hn. in F 1.2 - *ppp* 7

W.-Hn. in F 3.4 -

Pos. 1.2 -

Pos. 3.4 -

Flüg. 1.2 -

Tenorh. in B 1.2 -

Euph. -

Tb. 1.2 -

Schl. -