

# EXPRESSO & TSCHIANTI

Direktion in C

Musik + Text:  
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Arrangement: Erwin Jahreis

Beat (♩ = 130)

*Flt / Klar / Alt- & Ten-Sax (8va bs)*

*f*

*Trp*

*f*

*Hrn / Tenh 1 / Bar*

*f*

*Slgz*

*A<sub>b</sub> Pos / Tenh 2+3*

*B<sub>b</sub>m7*

*f*

*Bar-Sax*  
*Bs*

5

*+ Bar-Sax*

*E<sub>b</sub>sus4*

*A<sub>b</sub>*

*Pos / Tenh 1 / Bar*

*mf*

9 (A)

*Alt- & Sax*

*A<sub>b</sub> Hr / Tenh 2+3*

*A<sub>b</sub>sus<sub>2</sub><sup>4</sup> A<sup>o</sup>*

*B<sub>b</sub>m7*

*Bs*

*mf*

13

Alt- & Ten-Sax  
Tenh 1 / Bar

$E_b^{sus4}$   $A_b$

17

Flt / Klar

Trp / Pos

+ Hrn *mf*

Tenh 2+3  $A_b$   $Bbm7$   $A^\circ$   $Bbm7$   $Bbm(mj7)$   $Bbm7$

Bar-Sax / Bs

20

$Bbm(mj7)$   $Bbm7$   $E_b7^{sus4}$  + Pos