

Unter der Haube

Polka

Komponist: Jan J. Aschenbach

Direktion

Dauer: 03:01

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Eb Horn 3
C Flöte	Bb Flügelhorn 1
Oboe	Bb Flügelhorn 2
Eb Klarinette	Bb Trompete
Bb Klarinette 1	Bb Tenorhorn
Bb Klarinette 2	Bb Bariton
Bb Klarinette 3	C Bariton
Bassklarinette in Bb	C Posaune 1
Fagott	C Posaune 2
Eb Altsaxophon 1	C Posaune 3
Eb Altsaxophon 2	Bb Posaune 1
Bb Tenorsaxophon 1	Bb Posaune 2
Bb Tenorsaxophon 2	Bb Posaune 3
Baritonsaxophon in Eb	C Bass 1
F Horn 1	C Bass 2
F Horn 2	Eb Bass
F Horn 3	Bb Bass 1
Eb Horn 1	Bb Bass 2
Eb Horn 2	Schlagzeug

Die Polka »Unter der Haube« entstand anlässlich der Vermählung eines befreundeten Ehepaares des Komponisten Jan J. Aschenbach. Die Leichtigkeit der Komposition spiegelt die Wünsche des Autors an die Eheleute wider: das Eheleben zu genießen und auf dem gemeinsamen Weg nicht alles allzu ernst zu nehmen. Auch kleine musikalische »Neckereien«, wie bei Frischverliebten, finden sich immer wieder im Verlauf des Werks. Frisch und mit eleganten Melodienbögen eignet sich »Unter der Haube« natürlich nicht nur für hochzeitliche Anlässe, sondern bereichert musikalisch ganz sicher jeden nur denkbaren Anlass.

Für Regina und Kai
Unter der Haube

Polka

Jan J. Aschenbach

Musical score for measures 1-5. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Holzbläser:** Rests in measures 1-3, then a melodic phrase in measure 4 starting with a *mf* dynamic.
- Trompete in B:** Starts in measure 1 with a *f* dynamic, playing a rhythmic melody.
- Flügelhörner:** Starts in measure 1 with a *mf/f* dynamic, playing a rhythmic accompaniment.
- Tenorhorn/Bariton:** Starts in measure 1 with a *mf/f* dynamic, playing a rhythmic accompaniment.
- Begleitung:** Starts in measure 1 with a *mf/f* dynamic, playing a rhythmic accompaniment.
- Schlagzeug:** Starts in measure 1 with a *mf/f* dynamic, playing a rhythmic accompaniment.

Measure 2 includes the instruction "1. x tacet" above the woodwind staves.

Musical score for measures 6-9. The score is in 2/4 time with a key signature of three flats. The instruments and their parts are:

- Holz:** Rests in measures 6-7, then a melodic phrase in measure 8 starting with a *mf* dynamic.
- Trp.:** Starts in measure 6 with a *f* dynamic, playing a melodic line.
- Flhrn.:** Starts in measure 6 with a *mf/f* dynamic, playing a rhythmic accompaniment.
- Ten./Bar.:** Starts in measure 6 with a *mf/f* dynamic, playing a rhythmic accompaniment.
- Begl.:** Starts in measure 6 with a *mf/f* dynamic, playing a rhythmic accompaniment.
- Schlgz.:** Starts in measure 6 with a *mf/f* dynamic, playing a rhythmic accompaniment.

Measure 9 is marked with a circled number "9" above the woodwind staff.

Holz

Trp.

Flhrn.

Ten./Bar.

Begl.

Schlgz.

piu mf

17

Holz

Trp.

Flhrn.

Ten./Bar.

Begl.

Schlgz.

immer spielen

mf

mf

mf

mf

mf

mf

mf

Musical score for measures 21-25. The score is for a woodwind ensemble and includes parts for Holz (Woodwinds), Trp. (Trumpet), Flhrn. (Flute), Ten./Bar. (Tenor/Baritone), Begl. (Bassoon), and Schlgz. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings such as *f* (forte). A specific instruction "1. x unten" is present in the Trp. part. The Schlgz. part includes a double bar line with a slash, indicating a change in the drum pattern.

Musical score for measures 26-30. The score continues from the previous system and includes parts for Holz, Trp., Flhrn., Ten./Bar., Begl., and Schlgz. The key signature remains three flats. The score features various musical notations including slurs, ties, and dynamic markings such as *f* (forte). The Schlgz. part includes a double bar line with a slash and a star symbol, indicating a change in the drum pattern.