

Julcantino-Marsch

Marsch

Komponist: Klaus Schuck

Partitur

Dauer: 03:15

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Partitur	Bb Trompete 1
C Flöte	Bb Trompete 2
Oboe	Bb Trompete 3
Eb Klarinette	Bb Tenorhorn 1
Bb Klarinette 1	Bb Tenorhorn 2
Bb Klarinette 2	Bb Tenorhorn 3
Bb Klarinette 3	Bb Bariton
Bassklarinette in Bb	C Bariton
Fagott	C Posaune 1
Eb Altsaxophon 1	C Posaune 2
Eb Altsaxophon 2	C Posaune 3
Bb Tenorsaxophon	Bb Posaune 1
Baritonsaxophon in Eb	Bb Posaune 2
F Horn 1	Bb Posaune 3
F Horn 2	C Bass 1
F Horn 3	C Bass 2
Eb Horn 1	Eb Bass
Eb Horn 2	Bb Bass
Eb Horn 3	Schlagzeug
Bb Flügelhorn 1	Glockenspiel
Bb Flügelhorn 2	Pauken

Die Julcantino-Formel: Energische Einleitung + schwungvoll-melodischer 1. Teil + lebhaft eingerahmtes Basssolo + erhebend-feierliches Trio + heiter-belebter Teil 4 + knackiger Schluss = Ein zeitgemäß orchestrierter »Old-School-Marsch«, der Tatkraft und Zuversicht ausstrahlt.

Julcantino-Marsch

Klaus Schuck

Partitur

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- Klarinette 1 in Bb
- Klarinette 2, 3 in Bb
- Bassklarinette in Bb
- Altsaxophon 1, 2 in Eb
- Tenorsaxophon in Bb
- Baritonsaxophon in Eb
- Flügelhorn 1, 2 in Bb
- Trompete 1 in Bb
- Trompete 2, 3 in Bb
- Posaune 1 in C
- Posaune 2, 3 in C
- Horn 1 in F
- Horn 2, 3 in F
- Tenorhorn 1 in Bb
- Tenorhorn 2, 3 in Bb
- Bariton in C
- Basstuba 1, 2 in C
- Pauken (in eb und Bb)
- Glockenspiel
- Schlagzeug

The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing (slurs and breath marks). The key signature is one flat (Bb) and the time signature is common time (C).

The image displays a page of a musical score for the piece "Julcantino-Marsch - Part. 3". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. in C, Ob., Fag., Klar. in Eb, Klar. 1 in Bb, Klar. 2, 3 in Bb, Bassklar. in Bb, Altsax. 1, 2 in Eb, Tensax. in Bb, Barsax. in Eb, Flhörn. 1, 2 in Bb, Trp. 1 in Bb, Trp. 2, 3 in Bb, Pos. 1 in C, Pos. 2, 3 in C, Hrn. 1 in F, Hrn. 2, 3 in F, Thrn. 1 in Bb, Thrn. 2, 3 in Bb, Bar. in C, Bstb. 1, 2 in C, Pauk., Glsp., and Schlagz. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings such as *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum and a cymbal.

Julcantino-Marsch - Part.

This musical score is for the 'Julcantino-Marsch - Part.' and is arranged for a large band. It begins at measure 18. The instruments included are:

- Fl. in C
- Ob.
- Fag.
- Klar. in Eb
- Klar. 1 in Bb
- Klar. 2, 3 in Bb
- Bassklar. in Bb
- Altsax. 1, 2 in Eb
- Tensax. in Bb
- Barsax. in Eb
- Fllhrn. 1, 2 in Bb
- Trp. 1 in Bb
- Trp. 2, 3 in Bb
- Pos. 1 in C
- Pos. 2, 3 in C
- Hrn. 1 in F
- Hrn. 2, 3 in F
- Thrn. 1 in Bb
- Thrn. 2, 3 in Bb
- Bar. in C
- Bstb. 1, 2 in C
- Pauk.
- Gls.
- Schlgz.

The score includes various musical notations such as dynamics (e.g., *f*, *f* unisono), articulation (accents), and phrasing slurs. A rehearsal mark '18' is present at the beginning of several staves.