

# TRIUMPHAL MARCH "from Tarpeja,,

Concert Band

ES B1507.16

Grade: 3

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## Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2 *(optional)*
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / E Flugelhorn
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2 } C + Bb  $\text{tr}$
1. Trombone 3 }
2. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb  $\text{tr}$  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  $\text{tr}$  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb  $\text{tr}$  Bass / Bb Bass Sax
2. Eb  $\text{tr}$  Bass
1. String Bass *(optional)*
1. Timpani
1. Snare Drum *(optional)*
2. Cymbals a 2 / Bass Drum *(optional)*

## Additional Parts (for several countries)

1. Bb  $\text{tr}$  Trombone 1
1. Bb  $\text{tr}$  Trombone 2
1. Bb  $\text{tr}$  Trombone 3
1. Bb  $\text{tr}$  Euphonium 1 / Bb Baritone 1
1. Bb  $\text{tr}$  Euphonium 2 / Bb Baritone 2
2. Bb  $\text{tr}$  Bass
2. Eb  $\text{tr}$  Bass



Ludwig van Beethoven  
**Triumphal March**

from "Tarpeja"

5 arr. by Giancarlo Gazzani

Lebhaft und stolz  $\text{♩} = 60$

C Flute 1  
C Flute 2 (optional)

Oboe  
(optional)

Bassoon  
(optional)

E♭ Clarinet  
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet  
(optional)

B♭ Soprano Sax  
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax  
(optional)

B♭ Trumpet 1-2-3

F Horn 1-2

C Trombone 1-2-3

C Euphonium 1-2

C Bass 1-2

String Bass  
(optional)

Timpani

Snare Drum  
(optional)

Cymbals a 2  
Bass Drum (opt.)

7

9

11

*cresc. a poco a poco*

C Flute 1  
C Flute 2

Oboe

Bassoon

*cresc. a poco a poco*

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

*cresc. a poco a poco*

Soprano Sax

A. Sax 1-2

T. Sax

Baritone Sax

*cresc. a poco a poco*

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

*cresc. a poco a poco*

C Euph. 1-2

C Bass 1-2

String Bass

*cresc. a poco a poco*

Timpani

Snare Drum

Cymbals a 2  
Bass Drum

*mf*

*mf*

*mf*

*arco*

C Flute 1  
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Baritone Sax

B♭ Trpt. 1-2-3  
I.  
II. - III.

F Horn 1-2

C Trbn. 1-2-3  
mf

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Snare Drum

Cymbals a 2  
CYMB. a 2

Bass Drum

19 21 23

C Flute 1  
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Baritone Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Snare Drum

Cymbals a 2  
Bass Drum

25

27

29

C Flute 1  
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Baritone Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Snare Drum

Cymbals a 2  
Bass Drum

The musical score is arranged in a standard orchestral format with woodwinds and brass on the left and percussion on the right. The woodwind section includes flutes, oboe, bassoon, Eb clarinet, Bb clarinets, bass clarinet, soprano saxophone, alto saxophones, tenor saxophone, and baritone saxophone. The brass section includes Bb trumpets, F horns, C trombones, C euphoniums, and C basses. The percussion section includes string bass, timpani, snare drum, and cymbals/bass drum. The score features various dynamics such as *fp* (fortissimo piano), *mp* (mezzo-piano), and *p* (piano). Performance instructions like *I.*, *II. - III.*, and *pizz.* are present. The key signature is B-flat major, and the time signature is 4/4. A repeat sign is used at the end of measure 29.

C Flute 1  
C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Baritone Sax

B♭ Trpt. 1-2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Snare Drum

Cymbals a 2  
Bass Drum

35 37

C Flute 1  
C Flute 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clar. 1  
Bb Clar. 2-3  
Bb Bass Clar.  
Soprano Sax  
A. Sax 1-2  
T. Sax  
Baritone Sax  
Bb Trpt. 1-2-3  
F Horn 1-2  
C Trbn. 1-2-3  
C Euph. 1-2  
C Bass 1-2  
String Bass  
Timpani  
Snare Drum  
Cymbals a 2  
Bass Drum

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