

Jim Knopf & Lukas der Lokomotivführer:

LUMMERLAND

„Eine Insel mit zwei Bergen“

für

Blasorchester/Concert-Band

Musik und Text/written by:

Hermann Amann, Manfred Jenning

Arrangement/arranged by:

Peter M. Riese

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



























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Grad/Grade: 3

Dauer/Duration: 3:05 min.

Besetzung

Instrumentation

| | | | |
|------------------------------------------------------|---------------------------------------------------------|---------------------------------------------------------------------------------------|-------|
| Direktion | Conductor | 1 | 1 |
| Piccolo in C | C Piccolo |  | 1 — 1 |
| 1. Flöte in C | 1st C Flute |  | 1 — 2 |
| 2. Flöte in C | 2nd C Flute |  | 1 — 2 |
| Oboen in C | C Oboes |  | 2 |
| Fagott in C | C Bassoon |  | 2 |
| 1. Klarinette in B \flat | 1st B \flat Clarinet |  | 2 — 4 |
| 2. Klarinette in B \flat | 2nd B \flat Clarinet |  | 2 — 4 |
| 3. Klarinette in B \flat | 3rd B \flat Clarinet |  | 2 — 4 |
| Bass-Klarinette in B \flat | B \flat Bass-Clarinet |  | 1 — 1 |
| 1. Alt-Saxophon in E \flat | 1st E \flat Alto-Saxophone |  | 1 — 2 |
| 2. Alt-Saxophon in E \flat | 2nd E \flat Alto-Saxophone |  | 1 — 2 |
| Tenor-Saxophon in B \flat | B \flat Tenor-Saxophone |  | 1 — 2 |
| Bariton-Saxophon in E \flat | E \flat Baritone-Saxophone |  | 1 — 1 |
| 1. Flügelhorn in B \flat | 1st B \flat Flugelhorn |  | 1 — 2 |
| 2. Flügelhorn in B \flat | 2nd B \flat Flugelhorn |  | 1 — 2 |
| 1. Trompete in B \flat | 1st B \flat Trumpet |  | 1 — 2 |
| 2. Trompete in B \flat | 2nd B \flat Trumpet |  | 1 — 2 |
| 3. Trompete in B \flat | 3rd B \flat Trumpet |  | 1 — 2 |
| 1./3. Horn in F | 1st/3rd F Horn |  | 2 — 2 |
| 2./4. Horn in F | 2nd/4th F Horn |  | 1 — 2 |
| 1. Posaune in C | 1st C Trombone |  | 1 — 2 |
| 2. Posaune in C | 2nd C Trombone |  | 1 — 2 |
| 3. Posaune in C | 3rd C Trombone |  | 1 — 2 |
| Tenorhorn in B \flat | 1st B \flat Euphonium |  | 1 — 2 |
| Bariton in B \flat | 2nd B \flat Euphonium |  | 2 |
| Bariton in C | 2nd C Euphonium |  | 1 — 2 |
| 1./2. Tuba in C | 1st/2nd C Tuba |  | 2 — 2 |
| Tuba in E \flat | E \flat Tuba |  | 1 |
| Tuba in B \flat | B \flat Tuba |  | 1 |
| E-Bass | String-Bass |  | 1 — 1 |
| Stabspiele (Lyra, Glockenspiel) | Mallets (Lyra, Chimes) |  | 1 — 1 |
| Pauken | Timpani |  | 1 — 1 |
| Percussion (sep. Becken, Triangel, Cabasa, Tamburin) | Percussion (susp. Cymbal, Triangle, Cabasa, Tambourine) | | 1 — 2 |
| Drumset | Drumset | | 1 — 1 |



LUMMERLAND - Partitur - 2

Lento $\text{♩} \approx 62$ *sensibile*

piu mosso

The image displays a comprehensive musical score for the piece 'LUMMERLAND - Partitur - 2'. The score is organized into multiple staves, each representing a different instrument or section of the orchestra. The instruments listed include Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenorh Bb, Bariton C, Tuben C, E-Bass C, Mallets (Lyra/Glockenspiel), Timpani, Percussion (sep. Becken, Triangel, Cabasa, Tamburin), and Drumset. The score is divided into two tempo sections: 'Lento' with a tempo marking of $\text{♩} \approx 62$ and the instruction 'sensibile', and 'piu mosso'. A large, diagonal watermark reading 'Demo Goldenwind' is overlaid across the entire score. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'string.' and 'mf'.

A dolce

Piccolo C

Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./2. Flgh B♭

1. Tromp B♭

2./3. Trpt B♭

1./3. Horn F

2./4. Horn

1./2. Pos C

3. Pos C

Tenorh B♭

Bariton C

Tuben C

E-Bass C

Mallets

Timpani

Percussion

Drumset

Triangel

sep. Becken,
weiche Schlägel

LUMMERLAND - Partitur - 4

[B] Scherzo ♩ ≈ 100 con animo

This page contains the musical score for 'LUMMERLAND - Partitur - 5'. It features 28 measures of music for the following instruments: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenorh Bb, Bariton C, Tuben C, E-Bass C, Mallets, Timpani, Percussion, and Drumset. The score includes first and second endings, triplets, and string accompaniment markings. A large 'Demo Score' watermark is overlaid diagonally across the page.

This is a page of a musical score for the piece 'LUMMERLAND'. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo C
- Flöten C
- Oboen C
- Fagott C
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- Alt-Sax Eb
- Tenor-Sax Bb
- Bari-Sax Eb
- 1./2. Flgh Bb
- 1. Tromp Bb
- 2./3. Trpt Bb
- 1./3. Horn F
- 2./4. Horn
- 1./2. Pos C
- 3. Pos C
- Tenorh Bb
- Bariton C
- Tuben C
- E-Bass C
- Mallets
- Timpani
- Percussion
- Drumset

The score is marked with a 'D' in a box at the top, indicating a key signature change to D major. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page. The page number '45' is visible at the beginning of each staff line.

The image displays a page of a musical score for the piece 'LUMMERLAND'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn, 1./2. Pos C, 3. Pos C, Tenorh Bb, Bariton C, Tuben C, E-Bass C, Mallets, Timpani, Percussion, and Drumset. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal watermark reading 'Demo Goldenwind' is overlaid across the center of the page. The page number '59' is visible at the top left of the first staff. A rehearsal mark 'F' is present at the top of the second system. The page number '59' is also visible at the bottom left of the page.

G *lento assai!!*

The image displays a page of a musical score for 'LUMMERLAND - Partitur - 10'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo C, Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./2. Flgh Bb, 1. Tromp Bb, 2./3. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1./2. Pos C, 3. Pos C, Tenorh Bb, Bariton C, Tuben C, E-Bass C, Mallets, Timpani, Percussion, and Drumset. The score begins at measure 66 and is divided into two systems. The first system contains measures 66-75, and the second system contains measures 76-85. A large, diagonal watermark reading 'Demo Golden Veritas' is overlaid across the entire page. The tempo marking 'lento assai!!' is located in the top right corner. The page number '10' is indicated in the top right corner.

