

HARD ROCK DYNAMITE arr. by Markus Schenk

Opener (♩ = 110)

The Opener section is a 4-measure introduction in 4/4 time with a tempo of 110. It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1-3, Trombone 1 & 2, Bass Trombone, Baritone/Euphonium, Tuba, Electric Guitar (optional), Electric Bass Guitar (optional), Timpani, Mallet Percussion, and Drum Set. The score includes dynamic markings such as *ff* and *f*, and articulation like *All*. A large black 'M' watermark is placed over the first two staves.

Seven Nation Army
 Words and Music by Jack White
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5 Walk This Way (♩ = 104)

The 'Walk This Way' section is a 4-measure introduction in 4/4 time with a tempo of 104. It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1-3, Trombone 1 & 2, Bass Trombone, Baritone/Euphonium, Tuba, E. Gtr. (opt.), E. Bs. Gtr. (opt.), Timp., Mallet Perc., Perc., and Dr. Set. The score includes dynamic markings such as *mf* and *f*, and articulation like *All*. A large black 'M' watermark is placed over the first two staves.

Walk This Way
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 HARD ROCK DYNAMITE - 2

9

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 *mf* *All*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *All*

B♭ Tpt. 2, 3 *mf* *All*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

E. Gtr. (opt.) *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf* *Marimba (soft mallets)*

Perc. *mf*

Dr. Set *mf*



13

Picc. *f* *All*

Fl. 1, 2 *f* *All*

Ob. *f* *All*

Bsn. *f* *All*

B♭ Cl. 1 *f* *All*

B♭ Cl. 2 *f* *All*

B♭ Cl. 3 *f* *All*

B♭ Bs. Cl. *f* *All*

E♭ A. Sax. 1, 2 *f* *All*

B♭ T. Sax. *f* *All*

E♭ B. Sax. *f* *All*

B♭ Tpt. 1 *f* *All*

B♭ Tpt. 2, 3 *f* *All*

F Hn. 1 *f* *All*

F Hn. 2, 3 *f* *All*

Tbn. 1, 2 *f* *All*

Bs. Tbn. *f* *All*

Bar. / Euph. *f* *All*

Tuba *f* *All*

E. Gtr. (opt.) *f* *All*



E. Bs. Gtr. (opt.) *f* *All*

Timp. *f* *All*

Mall. Perc. *f* *All*

Perc. *f* *All*

Dr. Set *f* *All*



17

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

21

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

25

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

29

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

33

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

37

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

1. Solo

mf

f

(End of Solo)

mp

f

All

f

mp

f

41

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf* All

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mf* All

Bs. Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

E. Gtr. (opt.) *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. *mf* Cowbell

Dr. Set *mf*

45 Come As You Are (♩ = 120)

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

45 Come As You Are (♩ = 120)

B♭ Tpt. 1 *f* All

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f* All

Bs. Tbn. *f*

Bar. / Euph. *f* *div.*

Tuba *f*

E. Gtr. (opt.) *f* *mf*

E. Bs. Gtr. (opt.) *f* *mf*

Timp. *f*

Mall. Perc. *f*

Perc. *f*

Dr. Set *f* *mf*

52 53

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

59 61

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

77

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f* *All*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f* *All*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

E. Gtr. (opt.) *f* B♭⁵ D♭⁵ B♭⁵ D♭⁵ B♭⁵ D♭⁵ B♭⁵

E. Bs. Gtr. (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. *f*

Dr. Set *f* H.H. (half open - Metal style)

84

85

Picc. *f*

Fl. 1, 2 *f* *All*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. / Euph. *f* *div.*

Tuba *f*

E. Gtr. (opt.) *f* D♭⁵

E. Bs. Gtr. (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. *f*

Dr. Set *f*

93 I Was Made For Lovin' You (♩ = 128)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

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95

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Tambourine

100

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

105

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

110 113

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

E. Gtr. (opt.) *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. *dim.* *mf*

Dr. Set *mf*

115

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. *mf*

Tuba *mf*

E. Gtr. (opt.) *mf*

E. Bs. Gtr. (opt.) *mf*

Timp.

Mall. Perc.

Perc.

Dr. Set *mf*

120

121

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

120

121

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

125

129

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

125

129

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

130

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

135

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

E. Gtr. (opt.)

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set