

Commissioned by Wolfgang Weichselbaumer

REVERIE

for Solo B♭ Euphonium (Baritone ad lib.) and Concert Band

Thomas Doss

Lento nostalgico (♩ = ca. 60)

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Baritone / Euphonium

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

6

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

11

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

16

19 Reflective

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

19 Reflective

31 Senza misura

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar./ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar./ Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

33 Poco accel. Poco rit. A tempo Pesante

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar./ Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar./ Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

39 40 Più mosso

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

40 46

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Bar. / Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

