

In heiligen Ländern

Konzertmarsch

Komponist: Klaus Rambacher

Direktion

Dauer: 03:26

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Eb Horn 3
C Flöte 1	Bb Flügelhorn 1
Oboe / C Flöte 2	Bb Flügelhorn 2
Eb Klarinette	Bb Trompete 1
Bb Klarinette 1	Bb Trompete 2
Bb Klarinette 2	Bb Tenorhorn
Bb Klarinette 3	Bb Bariton
Bassklarinette in Bb	C Bariton
Fagott	C Posaune 1
Eb Altsaxophon 1	C Posaune 2
Eb Altsaxophon 2	C Posaune 3
Bb Tenorsaxophon 1	Bb Posaune 1
Bb Tenorsaxophon 2	Bb Posaune 2
Baritonsaxophon in Eb	Bb Posaune 3
F Horn 1	C Bass 1
F Horn 2	C Bass 2
F Horn 3	Eb Bass
Eb Horn 1	Bb Bass
Eb Horn 2	Schlagzeug

Klaus Rambacher Konzertmarsch »In heiligen Ländern« entstand zum 50. Jubiläum der Neubrunner Dorfmusikanten. Neubrunn liegt im Herzen der »Heiligen Länder«, wie der Landstrich in den unterfränkischen Haßbergen bezeichnet wird. Dort sollen die Menschen früher besonders fromm gewesen sein, was unter anderem durch eine Vielzahl von Feldkreuzen und Bildstöcken dokumentiert ist. Genauso vielfältig – in musikalischer Hinsicht – ist der Marsch mit seinen zahlreichen, unterschiedlich orchestrierten Teilen, in denen der Komponist alle Register des Orchesters zur Geltung kommen lässt und mit einem grandiosen Finale sein Werk beschließt.

In "Heiligen Ländern"

Klaus Rambacher

Direktion in C

Konzert-Marsch

$\text{♩} = 110$

Hölzer *f*
 Trompete *f*
 Flügelhorn *f*
 Tenorhorn Bariton *f*
 Begleitung Bass *f*
 Schlagzeug *f*

9

18

27

This system contains measures 27 through 35. It features a complex arrangement of staves: a top staff with a treble clef and a key signature of two flats, followed by two blank staves, a third staff with a treble clef, a fourth staff with a treble clef, a fifth staff with a bass clef, and a bottom staff with a double bar line and a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and slurs.

36

This system contains measures 36 through 44. It features a complex arrangement of staves: a top staff with a treble clef and a key signature of two flats, followed by two blank staves, a third staff with a treble clef, a fourth staff with a treble clef, a fifth staff with a bass clef, and a bottom staff with a double bar line and a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and slurs. A specific instruction "1. Flgh. div." is written above the third staff in measure 41.

45

This system contains measures 45 through 53. It features a complex arrangement of staves: a top staff with a treble clef and a key signature of two flats, followed by two blank staves, a third staff with a treble clef, a fourth staff with a treble clef, a fifth staff with a bass clef, and a bottom staff with a double bar line and a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and slurs.

55

Musical score for measures 55-63. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a percussion line. The first treble staff has a piano (*p*) dynamic and includes trills (*tr*). The second treble staff also has a piano (*p*) dynamic. The first bass staff has a piano (*p*) dynamic. The second bass staff has a piano (*p*) dynamic. The percussion line has a piano (*p*) dynamic. The music consists of chords and melodic lines with various articulations like accents and slurs.

64

Musical score for measures 64-72. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a percussion line. The first treble staff has a forte (*f*) dynamic and includes trills (*tr*). The second treble staff has a forte (*f*) dynamic. The first bass staff has a forte (*f*) dynamic. The second bass staff has a forte (*f*) dynamic. The percussion line has a forte (*f*) dynamic. The music consists of chords and melodic lines with various articulations like accents and slurs.

73

TRIO

Musical score for measures 73-81, labeled as a TRIO. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a percussion line. The first treble staff has a forte (*f*) dynamic, then a piano (*p*) dynamic, and then a forte (*f*) dynamic. The second treble staff has a forte (*f*) dynamic. The first bass staff has a forte (*f*) dynamic, then a piano (*p*) dynamic, and then a forte (*f*) dynamic. The second bass staff has a forte (*f*) dynamic. The percussion line has a forte (*f*) dynamic. The music consists of chords and melodic lines with various articulations like accents and slurs.