

# THE WELLERMAN

(Sea Shanty)

Traditionell

arr. Sebastian Middel

Andantino  $\text{♩} = 80$

A

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, Flöte 1/2, Oboe 1/2, Englischhorn, Klarinette in Es, Klarinette in B 1/2/3, Altklarinette in Es, Bassklarinette in B, Kontrabassklarinetten in B, Altsaxophon in Es 1/2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott 1/2, Horn in F 1/2, Horn in F 3/4, Trompete in B 1/2, Trompete in B 3/4, Flügelhorn in B 1/2, Posaune 1/2 (1. Pos., 2. Pos.), Posaune 3/4 (4. Pos., 3. Pos.), Tenorhorn in B, Bariton, Tuba, Pauken, Perkussion 1, Perkussion 2 (gr. Tr.), Glockenspiel, Röhrenglocken / Vibraphon, Harfe, Klavier, and Kontrabass. The score includes dynamic markings such as *mf* and *mf*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. A rehearsal mark 'A' is placed at the beginning of the second system.

14

Picc. Huh!

Fl. 1/2 Huh!

Ob. 1/2 Huh!

Englhorn. Huh!

Klar. Es Huh!

Klar. B 1/2/3 Huh!

Altklar. Es Huh!

Bassklar. B Huh!

Kbsklar. B Huh!

Altsax. Es 1/2 Huh!

Tensax. B Huh!

Barsax. Es Huh!

Fag. 1/2 Huh!

Hrn. F 1/2 Huh!

Hrn. F 3/4 Huh!

Trp. B. 1/2 Huh!

Trp. B. 3/4 Huh!

Flhorn. B 1/2 Huh!

Pos. 1/2 Huh!

Pos. 3/4 Huh!

Thrn. Huh!

Bar. Huh!

Tub. Huh!

14 Huh!

Pauk. Huh!

14 Tom (tief) Huh!

Perk. 1 Huh!

Perk. 2 Huh!

14 Huh!

Glock. Huh!

Rgl./Vibr. Huh!

14 Huh!

Hrf. Huh!

14 Huh!

Kl. Huh!

14 Huh!

Kb. Huh!

THE WELLERMAN Partitur

**C** **D** **E**

Picc. *f* *á 2* Huh!

Fl. 1/2 *f* *á 2* Huh!

Ob. 1/2 *f* *á 2* Huh!

Englhrn. *f* Huh!

Klar. Es *f* Huh!

Klar. B 1/2/3 *f* *á 3* Huh!

Altklar. Es *f* Huh!

Bassklar. B *f* Huh!

Kbsklar. B *f* Huh!

Altsax. Es 1/2 *f* *á 2* Huh!

Tensax. B *f* Huh!

Barsax. Es *f* Huh!

Fag. 1/2 *f* *á 2* *á 2* Huh!

Hrn. F 1/2 Huh!

Hrn. F 3/4 Huh!

Trp. B. 1/2 *f* *á 2* Huh!

Trp. B. 3/4 *f* *á 2* Huh!

Flhrn. B 1/2 Huh!

Pos. 1/2 *f* *á 2* Huh!

Pos. 3/4 *f* nur 3. Pos. Huh!

Thrn. Huh!

Bar. Huh!

Tub. *f* Huh!

Pauk. 24 Huh!

Perk. 1 24 Huh!

Perk. 2 *mf* Konzert Toms Huh!

Glock. 24 Huh!

Rgl./Vibr. 24 Huh!

Hrf. 24 Huh!

Kl. 24 Huh!

Kb. 24 *f* Huh!

THE WELLERMAN Partitur

F

G

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Englhrn. *f*

Klar. Es *f*

Klar. B 1/2/3 *f* *á 3*

Altklar. Es *f*

Bassklar. B *f*

Kbsklar. B *f*

Altsax. Es 1/2 *f* *á 2*

Tensax. B *f*

Barsax. Es *f*

Fag. 1/2 *f* *á 2* *á 2* *á 2*

Hrn. F 1/2 *f* *á 2* *á 2* *á 2*

Hrn. F 3/4 *f* *á 2* *á 2* *á 2*

Trp. B. 1/2 *f* *á 2* *f á 2*

Trp. B. 3/4 *f* *á 2* *f á 2*

Flhrn. B 1/2 *f* *á 2* *á 2*

Pos. 1/2 *f* *á 2* *á 2*

Pos. 3/4 *f* *á 2*

Thrn. *f*

Bar. *f*

Tub. *f*

Pauk. *f*

Perk. 1 *f* *kl. Tr.*

Perk. 2 *f* *gr. Tr.* *á 2 Bck.*

Glock. *f*

Rgl./Vibr. *f*

Hrf. *f*

Kl. *f*

Kb. *f*

H

45

Picc.

Fl. 1/2

Ob. 1/2

Englhorn.

Klar. Es

Klar. B 1/2/3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Fag. 1/2

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Flhorn. B 1/2

Pos. 1/2

Pos. 3/4

Thrn.

Bar.

Tub.

Pauk.

Perk. 1

Perk. 2

Glock.

Rgl./Vibr.

Hrf.

Kl.

Kb.

á 2

p

f

mf

Triangel

Tenortrommel

gr. Tr.

Tam Tam

pizz.

arco