

I had a Farm in Africa

Wind Band

John BARRY

Full Score

arr. Pär FREDERIKSSON

Andante $\text{♩} = 76$ A

The score is for a wind band and includes the following parts:

- Piccolo
- 1st Flute (with *stagger breathing* and *pp* markings)
- 2nd Flute (with *pp* and *p* markings)
- Oboe
- Bassoon (with *mp* marking)
- E♭ Clarinet
- 1st B♭ Clarinet (with *stagger breathing* and *pp* markings)
- 2nd B♭ Clarinet (with *p* marking)
- 3rd B♭ Clarinet (with *p* marking)
- B♭ Bass Clarinet (with *p* marking)
- 1st & 2nd E♭ Alto Saxophones (with *cue Horns* and *mf* markings)
- B♭ Tenor Saxophone (with *mp* marking)
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- F Horn (with *mf* marking)
- 1st C Trombone (with *mp* marking)
- 2nd C Trombone (with *mp* marking)
- 3rd C Trombone (with *mp* marking)
- 1st & 2nd C Euphoniums (with *mp* marking)
- C Bass (with *mp* marking)
- Vibes à déf. Harp
- Harp (with *--^|v--* markings)

B

Picc. *mp*

Fl. *mp*

Ob. *mp*
one

Bsn. *mp* *mf*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mf*

Alto Sax. *mf* *mp* play

Ten. Sax. *mp* *mp*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mp*

C Euph. *mp*

C Bass *mp* div.

Vibes

Harp *mf*



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C

Picc. *mp*

Fl. *mp* *f* *f*

Ob. *mp*

Bsn. *mp* *mp* *mp*

E♭ Cl. *mp* *mp* *mp*

B♭ Cl. *mp* *mp* *mp*

Bass Cl. *mp* *mp* *mp*

Alto Sax. *mp* *mp* *mp*

Ten. Sax. *mp* *mp* *mp*

Bar. Sax. *mp*

B♭ Trp.

F Hrn.

C Trb. *mp* *mp*

C Euph.

C Bass *mp* *mp* *mp*
 unis. div. one à déf. Bassoon

Vibes *mp* *mp*

Harp *mf*



D

Picc. 23

Fl.

Ob.

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mp*

Alto Sax.

Ten. Sax. *mp*

Bar. Sax.

B♭ Trp. 23

F Hrn. *mp*

C Trb. *mp*

C Euph. *mp*

C Bass *mp* all obl.

Vibes 23

Harp *mf*

---|---^

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E

Picc. *mf*

Fl. *mf*

Ob. *all mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mf* *ten.*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf* *ten.*

C Trb. *mp*

C Euph. *mf* *ten.* *mp*

C Bass *mp*

Vibes *mp*

Harp *mf*

29



Picc. *mf* F

Fl. *one solo* *f*

Ob.

Bsn.

E♭ Cl. *mf*

B♭ Cl. *mf* *mp*

Bass Cl. *mp*

Alto Sax. *f* *ten.*

Ten. Sax. *f* *ten.*

Bar. Sax. *mp*

B♭ Trp. *mf*

F Hrn. *f* *ten.*

C Trb.

C Euph.

C Bass *div.*

Vibes *mp*

Harp *mf*

35

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G

Picc. 41

Fl. *mf* *all*

Ob. *mp* *mf*

Bsn. *mf*

Eb Cl. *mp* *mf*

Bb Cl. *mp* *mf*

Bass Cl. *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *f*

Bar. Sax.

Bb Trp. 41

F Hrn. *f*

C Trb. *mf* *mf*

C Euph. *mf*

C Bass *mf* *unis.*

Vibes 41

Harp *mf*



Score for various instruments including Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., C Euph., C Bass, Vibes, and Harp. The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark **H** at measure 47. The Harp part includes a specific articulation symbol: ---|---^

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I

53

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Vibes

Harp

53



Picc. *mp* *rall.*

Fl. *f* *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. *mf* *p*

Bass Cl. *mf* *p*

Alto Sax. *mp*

Ten. Sax. *f* *mf* *mp*

Bar. Sax. *mp*

B♭ Trp. *mp*

F Hrn. *f* *mf* *mp*

C Trb. *mf* *p*

C Euph. *f* *mf* *mp*

C Bass *div.* *mf* *p*

Vibes *mp*

Harp *mf* *mp*

59

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