

# MARS: THE RED PLANET

Music by  
Thorsten Wollmann

Full Score

Martian Sunset (with blue clouds on a red sky) *Rubato*  $\text{♩} = 46$   
5  $\text{♩} = 35$  conducted in eights

Piccolo

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

Harp

Celesta

Glockenspiel (or celesta 8va)

Vibraphone (soft mallets (motor on))

Mark tree (very slow arpeggio)

Cymbals (suspended cymbal)

2

Bsn.

Cbsn.

Clarinets

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

B♭ Trug.

B♭ Trpts.

Hns.

Bar.

Euph.

Tba.

Db. (8va ad lib.)

Hp.

Pno. (con pedal)

Cel.

MiniScore

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7 div. *mf* 3

Fl.

Ob.

Bsn.

Cbsn.

Clarinet  
E $\flat$   
1 B $\flat$   
2 3

B $\flat$  Bass

Saxophones  
E $\flat$  Alto 1 2  
B $\flat$  Tenor  
E $\flat$  Baritone

B $\flat$  Flug.

B $\flat$  Tpts.  
1 2 3

F Hns.  
1 2  
3 4  
*con sordino mp*

Db.

Hp.

Pno.

Cel.

4 *rit.*  $\text{♩} = 102$

Fl.

Bsn.

Cbsn.

Clarinet  
E $\flat$   
1 B $\flat$   
2 3

B $\flat$  Bass

Saxophones  
E $\flat$  Alto 1 2  
B $\flat$  Tenor  
E $\flat$  Baritone

E Flug.

F Hns.  
1 2  
3 4  
*mf*

Db.

Hp.

Pno.

Cel.

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9 Through the canyons of Valles Marineris

Fl. 10 11 12 13 14

Bsn. *p* *mf*

Cbsn. *p*

Clarinet

B♭ 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

B♭ Bass *p* *mf*

Saxophones

E♭ Alto 1 *p* *mf*

2 *p* *mf*

B♭ Tenor *p* *mf*

E♭ Baritone *p* *mf*

F Hns. *p* *mf* senza sordino

3 *p* *mf* senza sordino

4 *p* *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mp* *mf*

Euph. *mp* *mf*

Tba. 1 *p* *mp* *mf*

2 *p* *mp* *mf*

Db. *p* *mp* *mf*

Hp. *p*

Pno. *p* *mp* *mf*

Timp. *p* *mp* *mf*

Cel. *p*

T-t. *p*

Ob. 15 16 17 18 19 20

Bsn. *f*

Cbsn. *f*

Clarinet

B♭ 1 *mf*

2 *mf*

3 *mf*

B♭ Bass *mf*

Saxophones

E♭ Alto 1 *mf*

2 *mf*

B♭ Tenor *mf*

E♭ Baritone *mf*

B♭ Flu. *mf*

B♭ Tpts. 1 *mf*

2 *mf*

3 *mf*

F Hns. 1 *mf*

2 *mf*

3 *mf*

Bar. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tba. 1 *mf*

2 *mf*

Db. *mf*

Hp. *mf*

Pno. *mf*

Timp. *mf*

T-t. *f*



Ob.

Bsn.

Cbsn.

Clarinet

B $\flat$

B $\flat$  Bass

Saxophones

E $\flat$  Alto

B $\flat$  Tenor

E $\flat$  Baritone

B $\flat$  Flug.

B $\flat$  Tpts.

F Hns.

Tbns.

Bar.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

T-t.

mf

f

Fl.

Ob.

Bsn.

Cbsn.

Clarinet

E $\flat$

B $\flat$

B $\flat$  Bass

Saxophones

E $\flat$  Alto

B $\flat$  Tenor

E $\flat$  Baritone

B $\flat$  Flug.

B $\flat$  Tpts.

F Hns.

Tbns.

Bar.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

T-t.

low tom

Tom-t.

Cym.

mf

f

pair of cymbals

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35 36 37 38 39 40 41 42 43 9

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cbsn. *ff*

Clarinets

E♭ 1 *f* *ff*

B♭ 2 *ff*

B♭ Bass 3 *ff*

Saxophones

E♭ Alto 1 2 *ff*

B♭ Tenor *ff*

E♭ Baritone *ff*

B♭ Flug. 1 2 *ff*

B♭ Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Euph. *ff*

Tba. 1 2 *ff*

Db. *ff*

Hp. *mf* *ff*

Pno. *ff*

Timp. *ff* *f*

Tom-t. *ff* *f*

Cym. *ff*

B. D. *p* *ff* *f*

10 44 45 46 47 48 49

Fl. *f*

Ob. *f*

Bsn. *f*

Cbsn. *f*

Clarinets

B♭ 1 2 3 *f*

B♭ Bass *f*

Saxophones

E♭ Alto 1 2 *f*

B♭ Tenor *f*

E♭ Baritone *f*

B♭ Flug. 1 2 *f*

B♭ Tpts. 1 2 3 *f*

Hns. 1 2 3 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Euph. *f*

Tba. 1 2 *f*

Db. *f*

Pno. *f*

Timp. *mf*

Tom-t. *mf*

Cym. *mf*

B. D. *mf*

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50 51 52 53 54 55

Ob.

Bsn.

Cbsn.

Clarinet

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Flug.

B♭ Tpts.

F Hns.

Tbns.

Bar.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Cym.

B. D.

56 57 58 59 60 61 62 63

Picc.

Fl.

Ob.

Bsn.

Cbsn.

Clarinet

E♭

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Flug.

B♭ Tpts.

Hns.

Bar.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

T-t.

Tom-t.

Cym.

B. D.

64 65 **66** 67 68 69 70 71 13

Fl.  
Ob.  
Bsn.  
Cbsn.  
Clarinets  
Saxophones  
Bb Flug.  
Bb Tpts.  
F Hns.  
Tbns.  
Bar.  
Euph.  
Tba.  
Db.  
Hp.  
Pno.  
Timp.  
T-t.  
Tom-t.  
Cym.  
B. D.

mf  
f  
ff

To Eng. Hn.

solo bssn

**Dark shadows over Noctis Labyrinthus**  $\text{♩} = 46$   
molto espressivo

14 72 English Horn 73 74 75 76 To Ob. **77** 78 79 80 81 82

Eng. Hn.  
Bsn.  
Cbsn.  
Clarinets  
Saxophones  
Bb Flug.  
F Hns.  
Tbns.  
Bar.  
Euph.  
Tba.  
Db.

mf  
p  
mp  
f  
p

To Ob.

ap mute



accel. . . . . animato  
♩ = 54

83 84 85 86 87 88 89 90

Picc. *mp* *mf* *f*

Fl. *mf* *mp* *mf* *f*

Eng. Hn. *f*

Bsn.

Cbsn.

Clarinets  
E♭ 1 *f*  
B♭ 2 *p*  
3 *p* *f*

B♭ Bass

Saxophones  
E♭ Alto 1 *p* *mf*  
2 *p* *mf*  
B♭ Tenor *p* *mf*  
E♭ Baritone

B♭ Flug. 1 *mf* *f*  
2 *mf* *f*

B♭ Tpts. 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*

F Hns. 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*  
4 *mf* *f*

Tbns. 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tba. 1 *mf* *f*  
2 *mf* *f*

Db.

Vib. *mf* *mp* *mf* *f*  
vibraphone  
soft mallets, motor on

16 91 92 93 94 95 96 97 98 rit. . . . . 99

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf*

Bsn.

Cbsn.

Clarinets  
E♭ 1 *f*  
B♭ 2 *mf* *f*  
3 *mf* *f*

B♭ Bass

Saxophones  
E♭ Alto 1 *f*  
2 *f*  
B♭ Tenor *f*  
E♭ Baritone

B♭ Flug. *f*

B♭ Tpts. 1 *f*  
2 *f*  
3 *f*

F Hns. 1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*

Tbns. 1 *f*  
2 *f*  
3 *f*

Bar.

Euph.

Tba. 1 *f*  
2 *f*

Db.

Vib. *mf* *f* *mf* *f*  
cup

Miniscore  
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100 tempo 1 101 102 103 104 105 17

Bsn. *p* *mf* *p*

Cbsn. *p* *mf* *p*

Clarinet

E♭ 1 *p* *mf* *p*

B♭ 2 *p* *mf* *p*

3 *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Saxophones

E♭ Alto 1 *p* *mf* *p*

2 *p* *mf* *p*

B♭ Tenor *p* *mf* *p*

E♭ Baritone *p* *mf* *p*

B♭ Flug. 1 *p* *mf* *p*

2 *p* *mf* *p*

B♭ Tpts. 1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

F Hns. 1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

4 *p* *mf* *p*

Tbns. 1 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *mf* *p*

Bar. *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. 1 *p* *mf* *p*

2 *p* *mf* *p*

Db. *p* *mf* *p*

Hp. *p* *mf* *p*

Pno. *p* *mf* *p*

Timp. *p* *mf* *p*

100 open

18 106 107 108 109 110 111 112

Ob. *mf* *f*

Bsn. *mf* *mp* *mf* *f*

Cbsn. *mf* *mp* *mf* *f*

Clarinet

E♭ 1 *mf* *mp* *mf* *f*

B♭ 2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf* *f*

B♭ Bass *mf* *mp* *mf* *f*

Saxophones

E♭ Alto 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

B♭ Tenor *mf* *mp* *mf* *f*

E♭ Baritone *mf* *mp* *mf* *f*

B♭ Flug. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

B♭ Tpts. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf* *f*

F Hns. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf* *f*

4 *mf* *mp* *mf* *f*

Tbns. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

3 *mf* *mp* *mf* *f*

Bar. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tba. 1 *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

Db. *mf* *mp* *mf* *f*

Hp. *mf* *mp* *mf* *f*

Pno. *mf* *mp* *mf* *f*

Timp. *mf* *mp* *mf* *f*

109

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113 114 115 **116** 117 118 119 120 rit. 121 . . . . . 19

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff* *p* *mf*

Cbsn. *mf* *f* *ff* *mf*

Clarinets

E♭ 1 *mf* *f* *ff*

B♭ 2 *mf* *f* *ff* *p* *mf*

3 *mf* *f* *ff*

B♭ Bass *mf* *f* *ff* *p* *mf*

Saxophones

E♭ Alto 1 *mf* *f* *ff* *p* *p*

2 *mf* *f* *ff* *p* *p*

B♭ Tenor *mf* *f* *ff* *p* *mf*

E♭ Baritone *mf* *f* *ff* *p* *mf*

B♭ Flug. 1 *mf* *f* *ff*

2 *mf* *f* *ff* **116**

B♭ Tpts. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

F Hns. 1 *mf* *f* *ff* *p* *p* *mp* *mf*

2 *mf* *f* *ff* *p* *p* *mp* *mf*

3 *mf* *f* *ff* *p* *p* *mp* *mf*

4 *mf* *f* *ff* *p* *p* *mp* *mf*

Tbns. 1 *mf* *f* *ff* *mp* *p* *mf*

2 *mf* *f* *ff* *mp* *p* *mf*

3 *mf* *f* *ff* *mp* *p* *mf*

Bar. *mf* *f* *ff* *mp* *p* *mf*

Euph. *mf* *f* *ff* *mp* *p* *mf*

Tba. 1 *mf* *f* *ff* *mp* *p* *mf*

2 *mf* *f* *ff* *mp* *p* *mf*

Db. *mf* *f* *ff* *mp* *p* *mf*

Hp. *mf* *f* *ff* *p*

Pno. *mf* *f* *ff*

Timp. *mf* *f* *ff* *ff* *tam-tam*

T-t. *ff* *sus. cymb.* *p* *f*

Cym. *p* *f*

B. D. *mf* *ff*

20 **122** 123 124 125 126 127 128 129 130

Inside the caldera of Olympus Mons ♩ = 124

Bsn. *mf*

Cbsn. *mf*

Clarinets

E♭ 1 *mf*

B♭ 2 *mf* *p* *mp*

3 *mf* *p* *mp*

B♭ Bass *mf* *p* *mp*

Saxophones

E♭ Alto 1 *mf*

2 *mf*

B♭ Tenor *mf*

E♭ Baritone *mf*

B♭ Flug. 1. *mf*

Tpts. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

F Hns. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

Tbns. *mf*

Euph. *mf*

Tba. 1 *mf*

2 *mf*

Db. *mf*

Hp. *mf* *C♯ D E♯ F G A♯ B♯* *ad. lib.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *p*<sup>3</sup> (con pedal) *mp*

T-t. *mf*

Cym. *mf*

S. D. *pp* *p* *mp*

B. D. *mf*



131 132 133 134 135 136 137 138 139

Bsn. *mp* *mf*

Cbsn.

Clarinets  
E $\flat$   
B $\flat$  1 *mp* *mf*  
2 3

B $\flat$  Bass

Saxophones  
E $\flat$  Alto 1 2  
B $\flat$  Tenor  
E $\flat$  Baritone

B $\flat$  Flug. 1 2 *mf* *f*

B $\flat$  Tpts. 1 2 3 *mf* *f*

F Hns. 1 2 3 4 *mf* *f*

Tbns. 1 2 3 *mp* *mf*

Bar. *mp* *mf*

Euph. *mp* *mf*

Tba. 1 2 *mp* *mf*

Db.

Hp. *mf* (in lower range) *gliss.* *f* *gliss.* *gliss.* *f* *gliss.*

Pno. *mf*

Timp. *p* *mp*

Xyl.

S. D. *mf*

140 141 142 143 144

Picc. *mf<sup>3</sup>*

Fl.

Ob.

Bsn. 1 2 3

Cbsn.

Clarinets  
E $\flat$   
B $\flat$  1 2 3

B $\flat$  Bass

Saxophones  
E $\flat$  Alto 1 2  
B $\flat$  Tenor  
E $\flat$  Baritone

B $\flat$  Flug. 1 2 *mf* *f*

B $\flat$  Tpts. 1 2 3 *mf* *f*

F Hns. 1 2 3 4 *mf* *f*

Tbns. 1 2 3 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tba. 1 2 *mf* *f*

Db.

Hp. *gliss.* *gliss.* *f* *gliss.* *gliss.*

Pno. *f*

Timp.

Xyl. xylophone *mf<sup>3</sup>*

Cym. pair of cymb. *f*

S. D. *f*

B. D.

Miniscore

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145 146 147 148 149 23

Picc. Fl. Ob. Bsn. Cbsn. Clarinets (E♭, B♭, B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Flug., B♭ Tpts., F Hns., Tbns., Bar., Euph., Tba., Db., Hp., Pno., Timp., Xyl., Cym., S. D., B. D.

147

24 150 151 152 153 154

Picc. Fl. Ob. Bsn. Cbsn. Clarinets (E♭, B♭, B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Flug., B♭ Tpts., F Hns., Tbns., Bar., Euph., Tba., Db., Hp., Pno., Timp., Xyl., T-t., Cym., S. D., B. D.

152

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Open soundfield (ca 20'), free timing, play irregularly,  
slowly, repeat many times, cresc. poco a poco, breath when  
necessary, each player independent timing, gliss. as possible

25

Musical score for page 25, measures 155-157. The score includes parts for Picc., Fl., Ob., Bsn., Cbsn., Clarinets (Eb, Bb, Bb Bass), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Flug., Bb Tpts., F Hns., Tbns., Bar., Euph., Tba., Db., Hp., Pno., Timp., Xyl., T-t., Cym., S. D., and B. D. The music features a prominent use of glissandos across various instruments, often starting with a piano (*p*) dynamic and moving towards a fortissimo (*ff*) dynamic. Performance instructions include *ad. lib.* and *gliss.* markings.

26

Musical score for page 26, measures 156-164. The score includes parts for Picc., Fl., Ob., Bsn., Cbsn., Clarinets (Eb, Bb, Bb Bass), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Flug., Bb Tpts., F Hns., Tbns., Bar., Euph., Tba., Db., Pno., Timp., Xyl., Cym., S. D., and B. D. The music continues with complex rhythmic patterns and dynamic shifts. A tempo marking of *tempo 1* with a metronome mark of 124 is present at the beginning of the page. The score concludes with a fortissimo (*ff*) dynamic and a *mf* marking at the end.

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165 166 167 168 169 170 171 172

Bsn. *mf*

Cbsn. *mf*

Clarinets

1 E $\flat$

2 B $\flat$

3 B $\flat$

B $\flat$  Bass *mf*

Saxophones

1 E $\flat$  Alto

2 B $\flat$  Tenor

E $\flat$  Baritone

B $\flat$  Flug. 1. *mf*

B $\flat$  Tpts. *mf*

1 F Hns. *mf*

2 *mf*

3 *mf*

4 *mf*

1 Tbns. *mf*

2 *mf*

3 *mf*

Bar.

Euph.

Tba.

1 Db. *mf*

2

Hp.

Pno. *mf*

Timp. *mp*

S. D. *p*

173 174 175 176 177 178 179 180

Bsn. *p*

Cbsn. *pp*

Clarinets

1 E $\flat$

2 B $\flat$

3 B $\flat$

B $\flat$  Bass *p*

Saxophones

1 E $\flat$  Alto

2 B $\flat$  Tenor

E $\flat$  Baritone

B $\flat$  Tpts. *p*

1 F Hns. *mf*

2 *p*

3 *pp*

4 *pp*

1 Tbns. *mf*

2 *p*

3 *pp*

Bar.

Euph.

Tba.

1 Db. *p*

2 *pp*

Hp.

Pno. *p*

Timp. *pp*

